

in which he obtained a passage by an application to the British consul. On the arrival of the ship at Spithead, he immediately left her, and proceeded to Manchester, his native town, which he had not seen since he first went to sea in the year 1806.

After his return to England Rutherford occasionally maintained himself by accompanying a travelling caravan of wonders, showing his tattooing, and telling something of his extraordinary adventures.

The publisher of this volume had many conversations with him in January, 1829, when he was exhibited in London. He was evidently a person of considerable quickness, and great powers of observation. He went over every part of his journal, which was read to him, with considerable care, explaining any difficulties, and communicating several points of information, of which we have availed ourselves in the course of this narrative.

His manners were mild and courteous; he was fond of children, to whom he appeared happy to explain the causes of his singular appearance; and he was evidently a man of very sober habits. He was pleased with the idea of his adventures being published; and was delighted to have his portrait painted, though he suffered much inconvenience in sitting to the artist, with the upper part of his body uncovered, in a severe frost.