

Schwaneke No. III.  
2li. Part 4. Lage  
Soprano Solo  
Violin Viola ed Org.  
Partitura sola





No. 2.



*[Faint, mostly illegible handwritten text in cursive script, possibly including names and dates.]*



MUS. 2358 E-9



2  
o

*Violino.*

*Andante*

The image shows a page of handwritten musical notation. At the top left, the word "Violino." is written in a cursive hand. Below it, the first two staves are for the violin. The third staff is for the piano, with the word "Andante" written above it. The piano part includes a "C" time signature. The notation is dense, with many notes and rests. There are some stains and foxing on the paper, particularly in the middle and lower sections. At the bottom of the page, there are two numbers, "3" and "2", which likely indicate page numbers or measures.

3

2

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are for basso continuo. The lyrics are written in Latin.

*Salve in salu regni ma.* *Miserere in cordis salu Ma*

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts, and the bottom two are for basso continuo. The lyrics are written in Latin.

*in Ma* *tuu se in* *com* *si me*

Handwritten musical notation for a basso continuo line, consisting of a single staff with rhythmic and pitch markings.

4 3

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "Salve salve uirgo" are written below the sixth staff, followed by "Salve uirgo salve uirgo et hinc natus salve". The word "adagio" is written below the seventh staff, and "con moto" is written below the eighth staff. The number "54" is written at the bottom center of the page.

54

Hamburg

Wolke

13

13

Hamburg

A C

13

Ich bin nicht der Herrscher der Welt

in ihm hab ich mich verlohren

Hamburg

in ihm hab ich mich verlohren



A handwritten musical score on aged, stained paper. The score consists of several systems of staves. The first system has four staves with complex notation, including triplets and a key signature of one sharp. The second system has two staves with similar notation. The third system has three staves, with the bottom staff starting with the tempo marking "allegro". The notation is dense and includes many accidentals and slurs. The paper shows signs of age, including foxing and a large tear on the right side.

76

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin, appearing below the staves. The paper shows signs of age, including stains and foxing.

ad te cla ma  
ad te cla ma  
ma  
clama  
ma  
clama  
ma  
clama  
ma  
clama

8 7

Handwritten musical score for the first system, featuring five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. There are some text annotations in the first staff, including the word "piano" and some illegible handwriting. The second staff contains the word "ma". The third staff contains the words "mit dem Instrumente" and "die". The fourth staff contains the words "die". The fifth staff contains the words "die".

Handwritten musical score for the second system, featuring five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. There are some text annotations in the first staff, including the words "nun" and "Herr". The second staff contains the words "Felix". The third staff contains the words "alle" and "suffragane". The fourth staff contains the words "Ist". The fifth staff contains the words "Ist".

9 8

Handwritten musical score on aged paper. The score consists of several staves of music with lyrics written below. The lyrics are in German and include the following phrases:

*fürchte in das laute Lachen*  
*Es ist da*  
*Wo dann mal ein Ein*  
*ein*  
*mit geschäftlichen Lachen*

10 9

*Vi*

mi val le vate da ma me

Hautbois

Basso

de la humer exultis filij in ob te cla me de i pla humer filij e

Violon

Violon

Violon

10 11

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

13 Viol  
13 Horn

Ti  
ga  
sta ma ... nur in die lauy man bay ...  
re bay ...

musi cal le

13 A4

*Violino. allegro.*

*in tempo.*

*in tempo* *E in tempo*

*in vista nostra il lor illor hujus rige in conder vultu ademer et per unum*

A handwritten musical score on aged, stained paper. The score consists of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are some handwritten lyrics in a non-Latin script, possibly Cyrillic, interspersed with the musical notation. The paper shows signs of age, including water damage and discoloration.

14 13



le *siempre* *le unis a* *in sup* *adversata*

*no ha il son =* *lun. Me. le. n. m. d. r. e. u. l. o. n. d. u. r. =* *u. u. l. e. s.* *Es. no. a. d. v. e. r. s. a. t. e.* *con vir*

*H un vi* *li. con. s. e. r. v.*

15. 14

*Andante*

*Et in Spiritu Sancto factus est unus cum Patre*

*Andante*

*Et in Spiritu Sancto factus est unus cum Patre*

*Et in Spiritu Sancto factus est unus cum Patre*

*Et in Spiritu Sancto factus est unus cum Patre*

*Et in Spiritu Sancto factus est unus cum Patre*

*Et in Spiritu Sancto factus est unus cum Patre*

*Et in Spiritu Sancto factus est unus cum Patre*

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*Et in Spiritu Sancto factus est unus cum Patre*

*Et in Spiritu Sancto factus est unus cum Patre*

16-15

Et sepe bene dicitur tibi et tibi tui no bis pax lo

et tui tui tui tui

17 46

*...fidi o Clemens...*  
*...ostentabilem...*  
*...in...*  
*...Dulcis...*  
*...Et...*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German and are partially obscured by a large, circular ink smudge in the center of the page.

Lyrics visible in the score:

- ... nur by ganz her
- ... Christi in p... ..
- ... Christi in p...
- ... her ist in die ...
- ... hende ... ..
- ... Gleichling Man
- ... oder ... ..

18 19

Handwritten musical score on aged paper, featuring nine staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *ff*. The lyrics are written in German and are interspersed between the staves. The paper shows signs of age, including water damage and discoloration.

Handwritten lyrics (German):

*... die da die Vngel Mann ...*  
*... die da die Vngel Mann ...*  
*... die da die Vngel Mann ...*  
*... die da die Vngel Mann ...*  
*... die da die Vngel Mann ...*  
*... die da die Vngel Mann ...*  
*... die da die Vngel Mann ...*

20 49

21

A page of handwritten musical notation on aged, stained paper. The notation is written in dark ink and consists of several systems of staves. The top system has two staves with notes and rests. The middle system has three staves with notes and rests. The bottom system has two staves with notes and rests. The paper shows signs of age, including a large circular stain in the center and various smaller spots and foxing.

(Op. 7, 239)

Handwritten text, possibly a title or description, mostly illegible due to fading and bleed-through.

20

22



Organo No. III.  
50. Fuch. 1. Laest  
No. 2.) Salve Regina  
Organo Solo  
co' Vni Viola e Basse  
Cantata sola



6-7

11.9.1991

I. A (1, 2, 4, 6, 8, 9)

B (1, 2, 4, 6)

II. A (1a[ $\alpha$ ])(2a[ $\alpha\beta$ ])  
(3a[ $\alpha$ ])

