

D. 62

Sanctus.

a. r. z.

1

Handwritten musical score for the Sanctus. The score includes parts for:

- Corn. II.** (Cornet II)
- Violon. I.** (Violin I)
- Flauto uni.** (Flute)
- Viol. II.** (Violin II)
- Fl. uni.** (Flute)
- Viola**
- Basso** (Bass)
- Tenore** (Tenor)
- Viol. soli.** (Violin solo)

The score is written in 6/8 time and includes various musical notations such as dynamics (p., pp., f., f. con Flaut.), articulation (accents), and performance instructions like *Flaut. tac.* and *andante*. The lyrics at the bottom of the page are: *Sanctus sanctus dominus deus Sabaoth deus Sabaoth deus de*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Lyrics visible on the page include:

- us Sabbaoth, sanctus son
- chus doming Deus Sabba
- oth sanctus doming deus Sabbaoth
- ange
- San

The manuscript shows signs of age, including some staining and wear on the paper.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with various parts including vocal lines and instrumental parts for flute, violin, and possibly other instruments. The music is in a common time signature (C) and features a variety of note values and rests. The lyrics are written in Latin and include:

deus Sabbaoth deus Sabbaoth, Jan
sanctus, sanctus Doming
deus Sabbaoth
sanctus, Jan - ctus, sanctus, Jan

Performance instructions and dynamics include: *pp.*, *con Flauti*, *Flauti Jac.*, *f. con Fl.*, *p. Viol. soli*, and *p.*. The score also includes some numerical markings at the bottom, possibly indicating fingerings or breath marks: 4 6 5, 4 2, 3, 5 6, # 4 6, 4 6.

p.
Flauti
Fl. 2
V. soli
ctus sanctus san
ctus doming
p.
Flauti
Fl. 2
Viol.
deus sabaoth
Sanctus doming deus sabaoth deus sab-
6 43 7 5 4 6 3 4 3
baoth.
34 43

Clarin

Handwritten musical score for Clarinets and Timpani. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p.* and *f.*. The lyrics are written below the vocal lines.

Pleni sunt coeli et terra, et terra, pleni sunt coeli et terra
 et terra
 gloria tua a glo -
 gloria tua a glo -
 gloria tua a glo -

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The lyrics are written in a cursive hand below the staves. The text includes the words "gloria gloria tua gloria tua" repeated across several staves. There are also some numerical markings, possibly indicating measure numbers or fingerings, such as "5", "4", "3", "2", "1", "6", and "4". The paper shows signs of age, including some staining and discoloration.

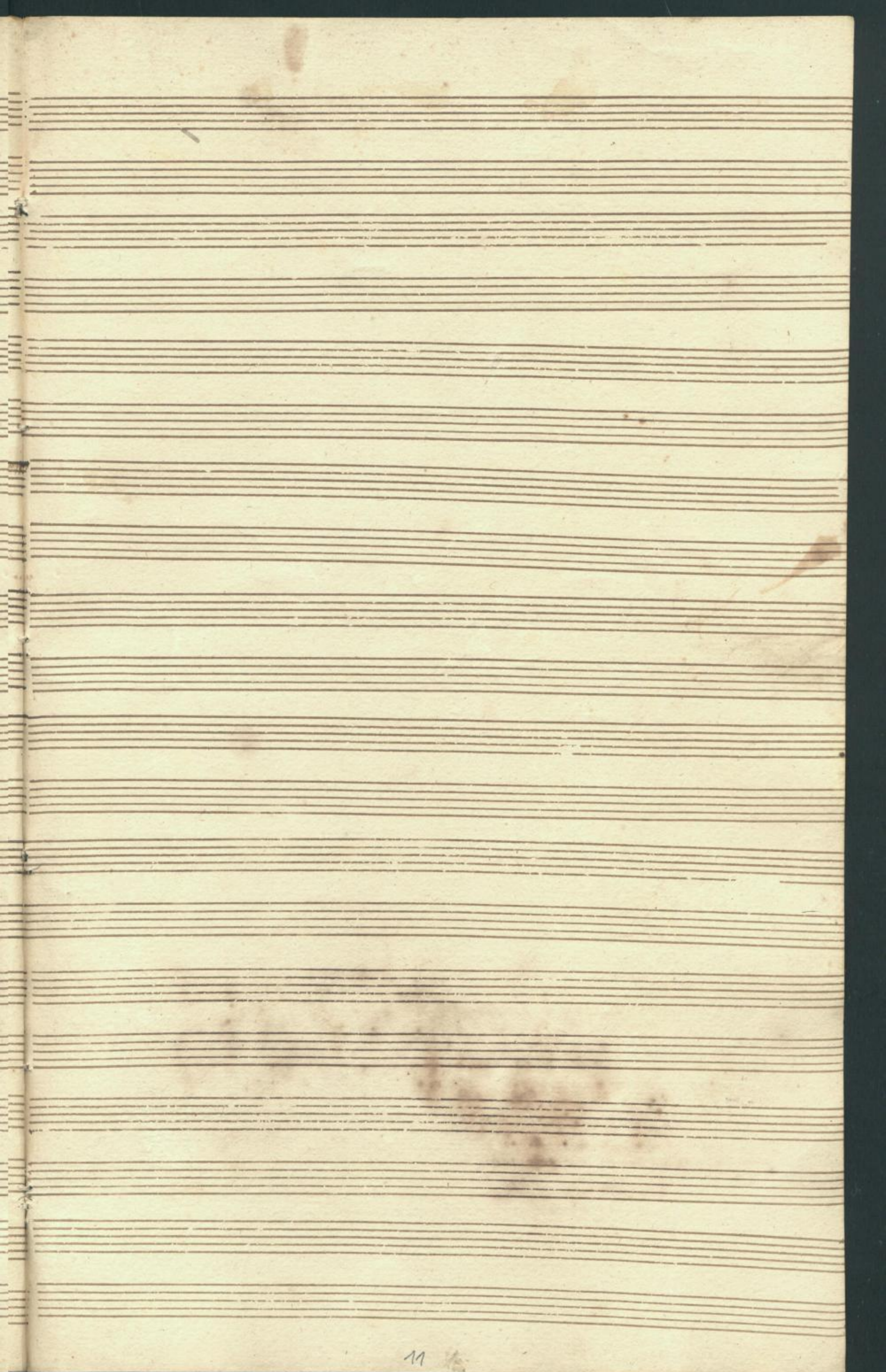
gloria gloria tua gloria tua

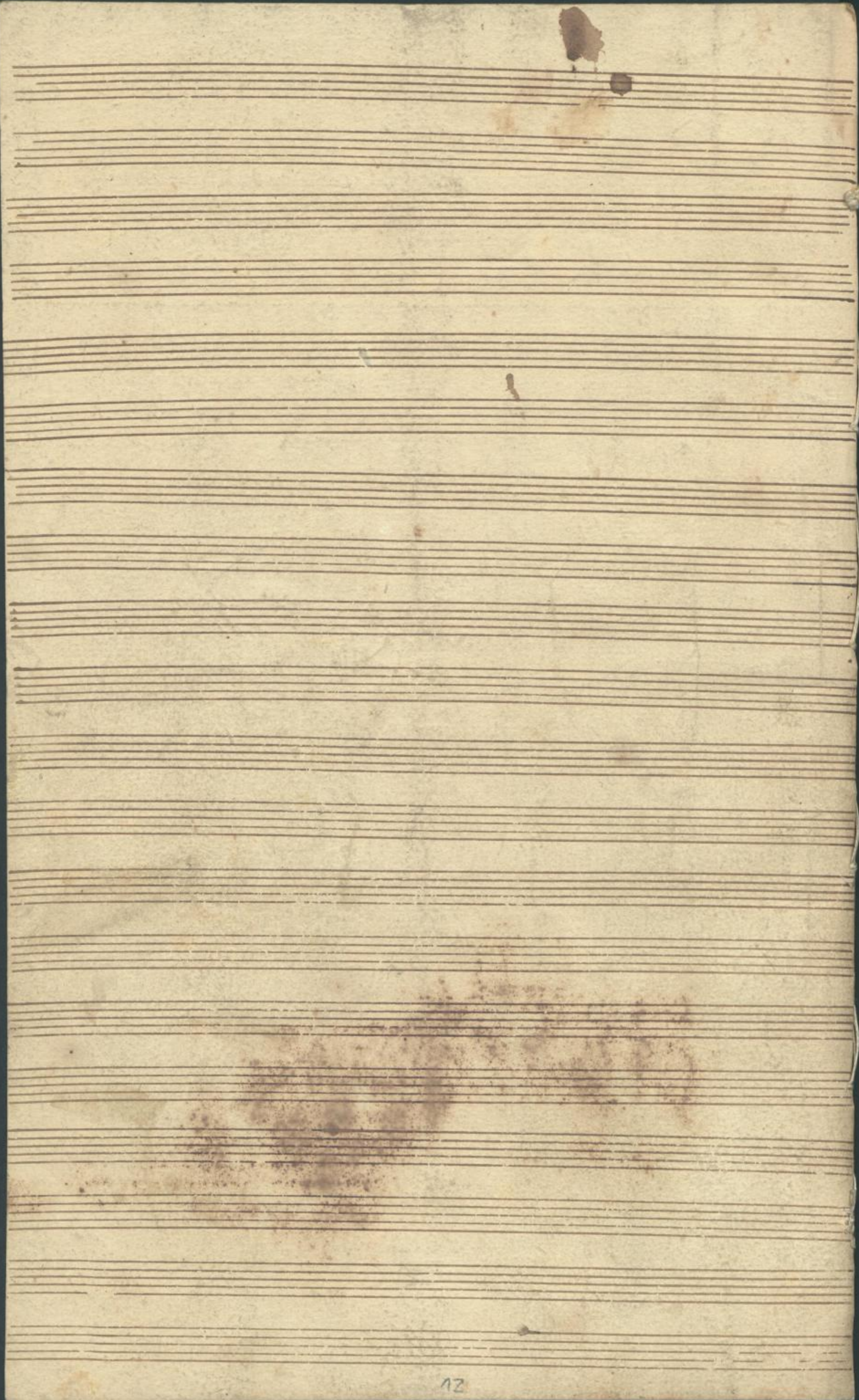
5 4 3 2 1 6 4

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: *Pleni sunt coeli et terra et terra pleni sunt coeli et terra et terra et terra*, *pleni sunt coeli et terra*, and *pleni sunt coeli et terra gloria*. The notation includes various musical symbols, clefs, and dynamics such as *mf* and *ad.*. The page is numbered 47 at the bottom right.

Handwritten musical score for a Gloria in G major. The score is written on multiple staves, including vocal lines and a complex instrumental accompaniment. The lyrics are in Latin: *pleni sunt caeli et terra et terra pleni sunt caeli et terra et terra gloria tua - a*. The score includes dynamic markings such as *p.* and *al.*, and various musical notations including rests, accidentals, and articulation marks. The bottom of the page features figured bass notation with figures 8, 5, 6, and 43.

Handwritten musical score on aged paper. The score is written in a historical style, featuring multiple staves with complex rhythmic patterns and melodic lines. The lyrics are written below the staves, including the words "ria gloria tu a gloria tua" and "gloria tua". The notation includes various note values, rests, and dynamic markings such as "Timp." and "f.". The paper shows signs of age, including yellowing and some staining.





12

Sanctus Tenore

Musical staff with lyrics: San - - - - - ctus, San -

Musical staff with lyrics: ctus, Sanctus Dominus Deus Sabaoth, Deus

Musical staff with lyrics: Sabaoth Deus De - - - us Sabaoth Sanctus San -

Musical staff with lyrics: ctus Dominus, Deus Sabaoth

Musical staff with lyrics: Sanctus Dominus Deus Sabaoth

Musical staff with lyrics: ctus, San - - - - - ctus

Musical staff with lyrics: Sanctus Dominus, Deus Sabaoth, Deus Sabaoth San -

Musical staff with lyrics: ctus, Dominus Deus

Musical staff with lyrics: Sabaoth Sanctus San - - - - - ctus, Sanctus San -

Musical staff with lyrics: ctus, Sanctus, San -

Musical staff with lyrics: ctus, Dominus, Deus Sabaoth, Sanctus

Musical staff with lyrics: Dominus Deus Sabaoth Deus Sab - - - - - baoth.

Musical staff with a large decorative flourish.



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Tenore

Pleni sunt coeli et terra, et terra, pleni sunt coeli et terra, et

terra gloria tua, glo-
ria, gloria tua,
gloria tua. Pleni sunt coeli et terra, et terra

pleni sunt coeli et terra, et terra, et terra, pleni sunt coeli,
et terra, et terra, gloria tua,

pleni sunt coeli et terra, et terra, pleni sunt coeli et terra, et terra,
gloria glo- ria tu-

ria, glo- ria, glo- ria
gloria tua gloria tua, gloria tua.

Canto

Pleni sunt coeli et terra, et terra, pleni sunt coeli et terra,
 glo - ria tu - a, glo -
 ria, gloria tua gloria
 tua Pleni sunt coeli et terra et terra, pleni sunt
 coeli et terra et terra, et terra, Pleni sunt coeli
 et terra glo - ria tua
 Pleni sunt coeli et terra et terra. Pleni sunt coeli et terra et
 terra glo -
 ria tua glo -
 ria gloria tu - a gloria tua, gloria tua.

8
11

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Main body of handwritten text in a cursive script, consisting of approximately 10 lines of text.

Alto

Pleni sunt coeli et terra et terra, Pleni sunt coeli et terra, et
 terra gloria tua, glo-
 ria, gloria tua
 gloria tua pleni sunt coeli et terra, et terra,
 Pleni sunt coeli et terra et terra, et terra, pleni sunt coeli
 et terra, et terra, glo- ria - tu -
 a pleni sunt coeli et terra, et terra, pleni sunt coeli et terra, et
 terra, gloria, glo- ria
 - tua gloria glo- ria, glo-



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Alto

Pleni sunt coeli et terra, et terra, Pleni sunt coeli et terra, et terra,
 gloria tua gloria tua
 gloria tua Pleni sunt coeli et terra, et terra,
 Pleni sunt coeli et terra, et terra, Pleni sunt coeli
 et terra et terra gloria tua
 a, Pleni sunt coeli et terra, et terra, Pleni sunt coeli et terra, et
 terra gloria, gloria, glo - ria
 tua. glo - ria, glo - ria, glo -
 ria gloria tua, gloria tua, gloria tua.

8
11

Handwritten musical notation on ten staves. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly for lute or guitar. It consists of vertical stems and horizontal lines on each staff, with some larger, more complex symbols interspersed. The ink is dark brown and the paper is aged and stained.

mm

Tenore

Pleni sunt coeli et terra, et terra, pleni sunt coeli et terra, et
terra gloria, tua, glo-
ria glo-ria, gloria tua,
gloria tua. Pleni sunt coeli et terra, et terra,
pleni sunt coeli et terra et terra, pleni sunt coeli
et terra, et terra, gloria tua,
pleni sunt coeli et terra, et terra, pleni sunt coeli et terra, et terra
gloria - glo-ria, tua
a, glo-ria, glo-ria, glo-ria gloria
tua - gloria tua gloria tua.



Tenore

Handwritten musical notation on ten staves, featuring various rhythmic values and clefs.

Basso

Pleni sunt coeli et terra pleni sunt coeli et terra, et
 terra glo — ria tua,
 glo — ria glo — ria, gloria tua
 a, gloria tua, Pleni sunt coeli et terra,
 Pleni sunt coeli et terra, et terra, plenifunt coeli, plenifunt
 coeli, Pleni sunt coeli et terra et terra glo — ria tua
 a pleni sunt coeli et terra, Pleni sunt coeli et terra,
 glo — ria glo — ria tu
 a, glo — ria glo — ria glo — ria
 gloria tua, gloria tua gloria tua.

A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat cursive and shows signs of being a working draft. There are several ink smudges and a large, dark brown stain near the bottom left corner of the page. The paper has a slightly textured appearance and some minor foxing.

Sanctus Violino Primo

Handwritten musical score for Violino Primo, Sanctus. The score consists of 14 staves of music in G major and 3/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings such as 'p' and 'tr'.

Violino Primo

Handwritten musical score for Violino Primo, page 26. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a cursive hand typical of the 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and various accidentals. The piece concludes with a double bar line and a repeat sign.

Sandus Violino Secondo

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Sächs.
Landesbibl.
Dresden
27

Violino Secondo

Handwritten musical score for Violino Secondo, page 28. The score consists of 13 staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and water damage.

Sanctus Viola

Handwritten musical score for Viola, titled "Sanctus Viola". The score consists of 14 staves of music in G major and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as "1", "2", "3", "4", "5", and "6" below the staves, and a large decorative flourish at the end of the piece.



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Viola

Handwritten musical score for Viola, page 30. The score consists of 14 staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand, characteristic of 18th or 19th-century manuscripts. The score concludes with a double bar line and repeat dots at the end of the 14th staff.

Sanctus Bassus

A handwritten musical score for the 'Sanctus Bassus' part. The score is written on 14 staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The music is densely packed with notes, particularly in the lower register of the bass. The paper shows signs of age, including some staining and foxing.



A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is written in a cursive style characteristic of the 18th or 19th century. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps and naturals) and some slurs. The paper shows signs of age, with some staining and discoloration. The piece concludes with a double bar line and a repeat sign at the end of the 12th staff.

Sanctus Organo

This page contains a handwritten musical score for an organ piece titled "Sanctus Organo". The score is written on 14 staves, each beginning with a treble clef and a common time signature (C). The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Numerous accidentals, such as sharps and naturals, are used throughout the piece. The manuscript shows signs of age, with some staining and wear, particularly a large brown stain in the lower-middle section. The paper is yellowed and the ink is dark brown.

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A page of handwritten musical notation on aged, yellowed paper. The page contains 11 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive, historical style. There are several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. Some measures have small numbers above them, possibly indicating fingerings or measure counts. The paper shows signs of age, with some staining and discoloration.

Sanctus Corno Primo

Handwritten musical score for Corno Primo, Sanctus. The score consists of 12 staves of music in G major and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings like 'f' and 'p', and articulation marks like 'tr' (trill). The piece concludes with a double bar line and a decorative flourish.

Curio Primo

Handwritten musical score for Curio Primo, page 36. The score consists of 12 staves of music in a single system. The notation is in a historical style, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), and various articulation marks. The score concludes with a large, decorative flourish on the final staff.

Sanctus Corno Secondo

Handwritten musical score for Corno Secondo, Sanctus. The score consists of 13 staves of music in 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a cursive hand typical of 18th or 19th-century manuscripts. The final staff ends with a double bar line and a fermata.

Quarino Secondo

Handwritten musical score for 'Quarino Secondo'. The score is written on a single page with 11 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs and dynamic markings throughout. The paper shows signs of age, including foxing and staining. The bottom of the page features three empty staves.

Tjmpano

The image shows a handwritten musical score for a piece titled "Tjmpano". The score is written on ten staves. The notation is in a historical style, featuring various rhythmic values and accidentals. The first staff begins with a treble clef and a 3/4 time signature. The music consists of rhythmic patterns with notes and rests, often grouped together. Some notes have flags or beams above them, and there are several accidentals (sharps and flats) throughout the piece. The notation is dense and fills most of the staves. The paper is aged and shows some staining and wear.

Basso.

Pleni sunt coeli et terra gloria tua
Pleni sunt coeli et terra et terra gloria tua gloria
Pleni sunt coeli et terra et terra gloria tua gloria
Pleni sunt coeli et terra et terra gloria tua gloria
Pleni sunt coeli et terra et terra gloria tua gloria
Pleni sunt coeli et terra et terra gloria tua gloria

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A page of aged, yellowed paper with handwritten musical notation. The notation consists of several staves, each with five horizontal lines. The notes are represented by small, dark, circular dots. The dots are arranged in various patterns across the staves, suggesting a sequence of notes. A small, handwritten letter 'y' is visible in the upper middle section of the page. At the bottom center, the number '42' is written in a simple, dark ink. The paper shows signs of wear, including some staining and irregular edges.

Basso.

Pleni sunt caeli et terra pleni sunt caeli et terra et terra gla
ria tua glo - - - - - ria glo - ria gloria fu - a gloria tu -

Pleni sunt caeli et terra pleni sunt caeli et terra et terra pleni sunt caeli pleni sunt caeli pleni sunt
caeli et terra et terra glori - a fu - a pleni sunt caeli et terra pleni sunt caeli et

terra. glo - ria glo - - - - - ria tua glo - ria gla
ria glo - ria gloria tua gloria tua gloria tua

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