

No. à 3.

Plaga tua Domine meum cor o mortali vulnere d. divinis faucibus amore

getue. p.

getue. p. meum cor o mortali vulnere d. divinis faucibus amore


In te. igitur amantissime Jesu amantissime

Jesu Spiro in te respit " " ro in te in te igitur

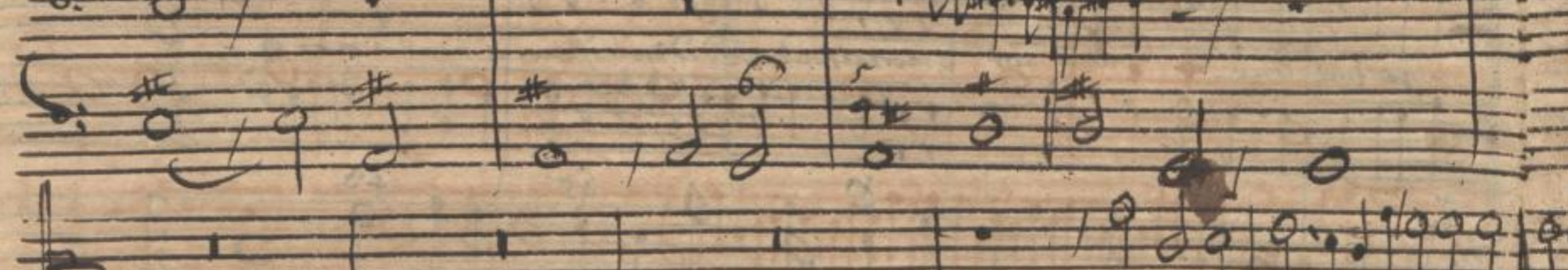
Mus. 1540-E-500



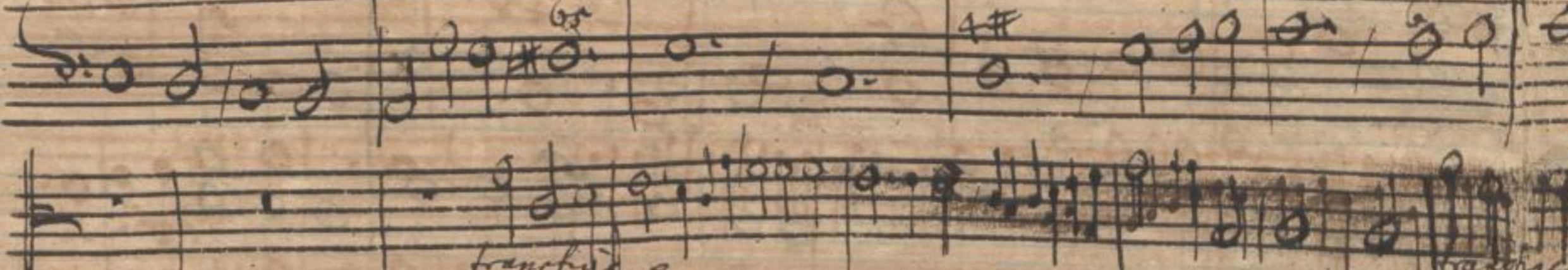
amantissime Jesu amantissime Jesu Spi- ro in te in te in te re,



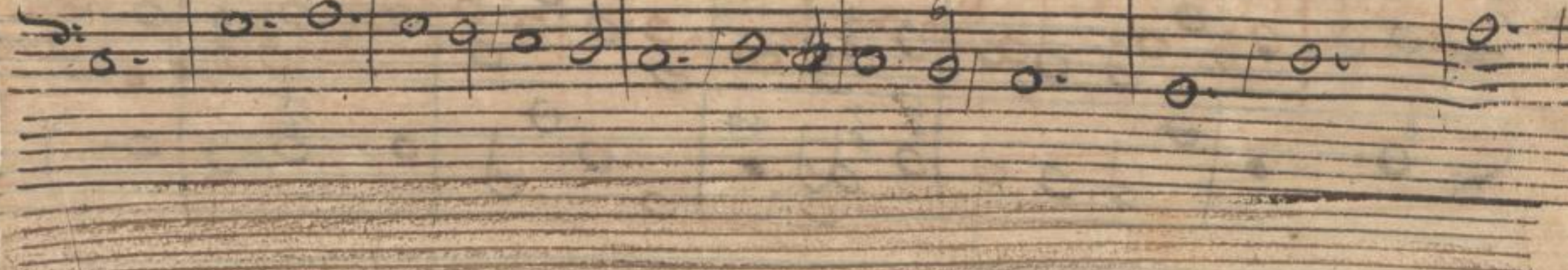
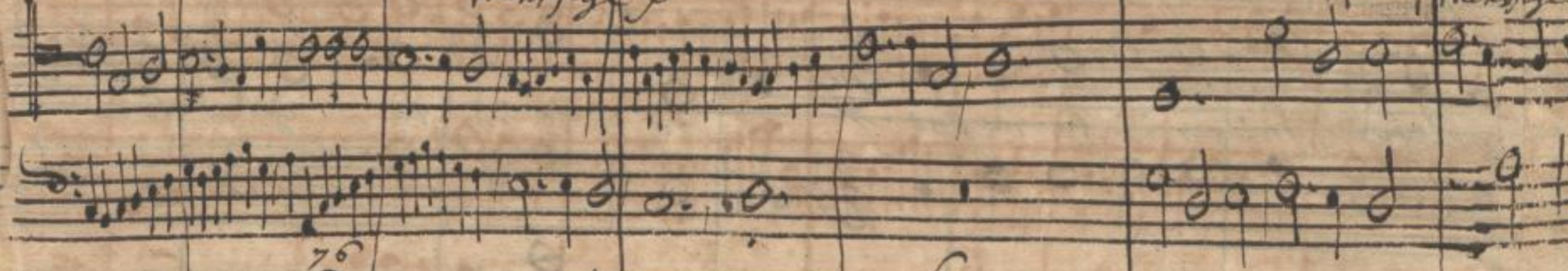
re- rum mei peccato- rum



no- mine me, a



transfusa



*Spino*

*4#* *43* *43*

*omiserere* *my* *ma* *rem* *catu*

*securo* *rit*

*Transfige offeuro medullas et viscera*

*Transfige offeuro medullas et viscera*

*rit*

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: *de ac nocte laudare te perfici tibi servi,* *ut possim te de ac nocte te* *ut possim te diu* *laudare te perfici* *diu* *de ac nocte tibi tibi tibi servise* *tibi tibi tibi*

Handwritten musical score on aged paper. The score consists of multiple staves of music with Latin lyrics written below the notes. The lyrics include: *bi serm,*, *miseri cordias domini in eternū cantabo*, *et sic dñā sancti charitate*, and *miseri cordias domini in*. The music is written in a historical style with various note values and clefs. There are some markings like '43' and '4#' on the staves. The paper shows signs of age, including stains and a large circular watermark at the bottom.



U. 257.

*P*LAGÆ TUÆ, Do =

mine etc.

à 3.

Alto.

Tenore.

Basso.

Continuo.

Di <sup>e partit.</sup>

Felice Sances.

*S*

Dom. Oculi 1684.

U 58



1

Mus 1540-E-500

Organo.

*liga tua Domine*

2

2

2

2

2

2

2

2

2

2





Handwritten musical notation on aged paper, consisting of ten staves. The notation includes various notes, rests, and clefs, though it is significantly faded and difficult to read. The paper shows signs of age, including discoloration and some staining.

Alto.

*Sp* - - - - - *laga tua Domine meū cor non mortali*

*vulnere sed divino sauci arunt amore plaga tua*

*Domine meū cor non mortali vulnere sed divino sauci,*

*arunt amore In te in te igitur aman-*

*tissime Iesu amantissime Iesu Spiro in*

*te respi - ro in te in te igitur amantissime*

*Iesu amantissime Iesu Spiro in te in*

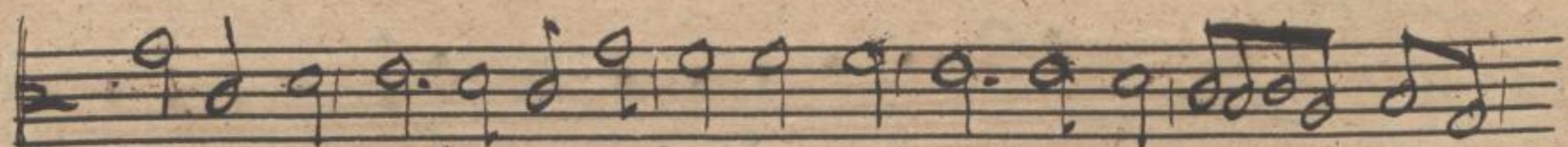
*te in te respiro in te respi - ro Misere*

*tere rogo mei peccatoris misere re*

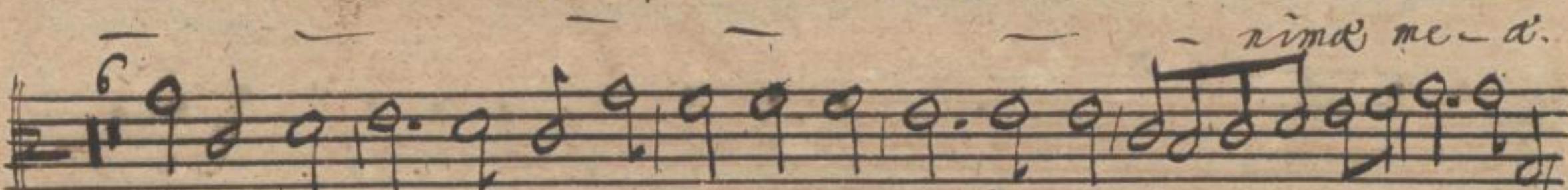
*rogo mei peccato - ris*



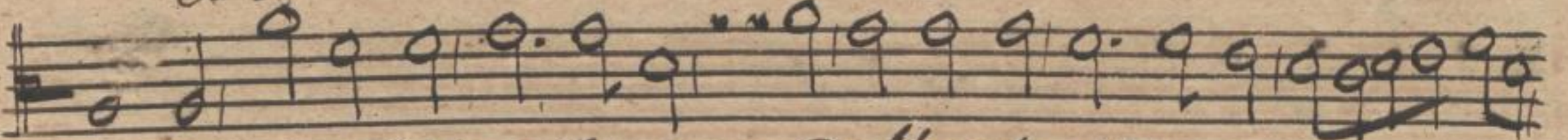
Mus. 1540-E-500



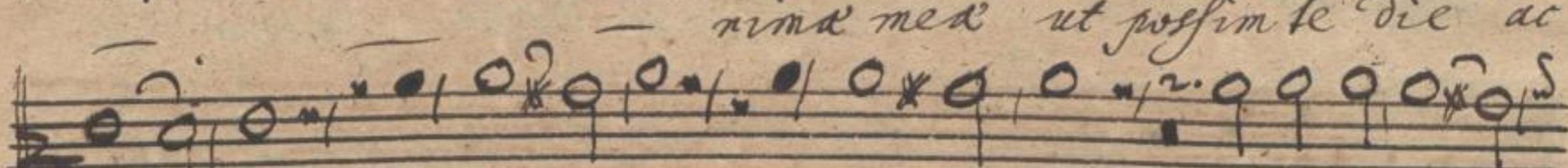
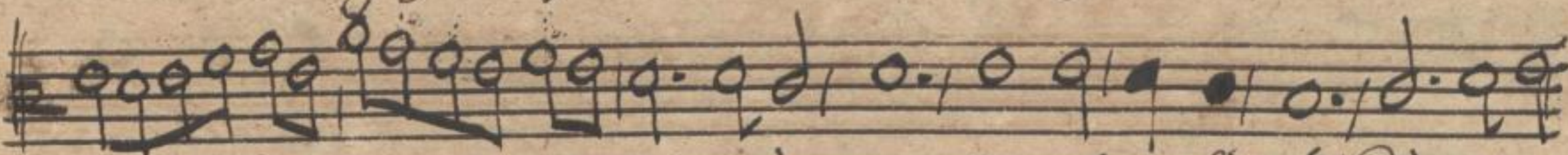
Transfige obsecro medullas et viscera a —



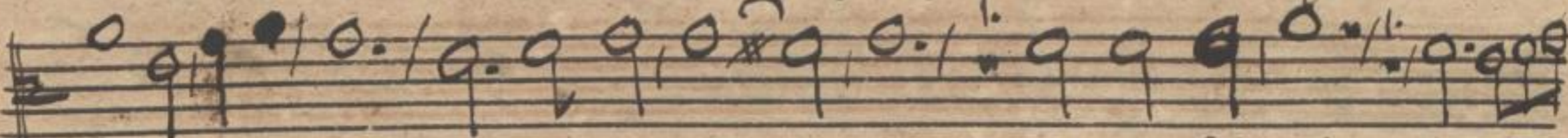
transfige obsecro medullas et viscera a — *nima*



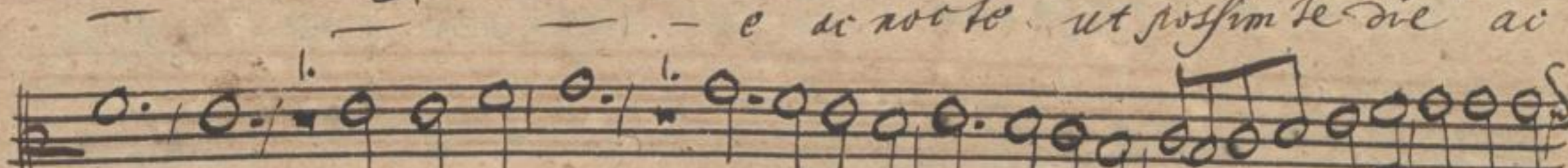
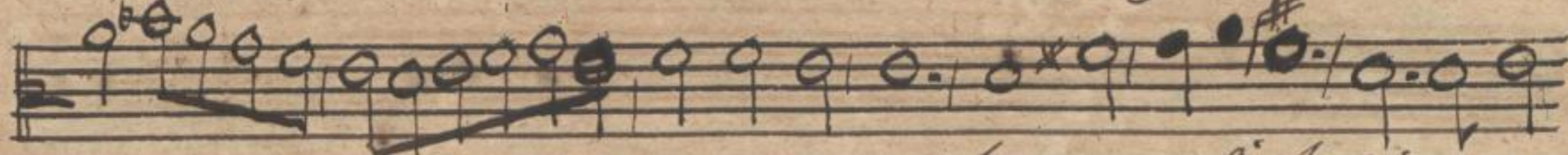
mea transfige obsecro medullas et viscera a —



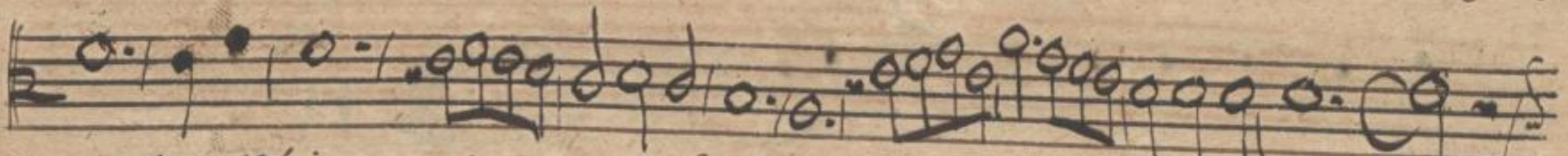
nocte laudare te perficere tibi servi —



re, ut possim te die ac nocte ut possim te di —



nocte ut possim te di — e ac



nocte tibi ti — biservire ti — ti servire

et sic divina saucius charitate misericordias Domini in a-  
 ternū cantabo misericordias Domini in aternū cantabo  
 misericordias Domini in aternū cantabo et sic divina  
 saucius charitate misericordias Domini in aternū can-  
 tabo in aternū canta- bo in a ter- " " "  
 " num in a ter- " " nū canta- " "

Handwritten musical notation on aged paper, consisting of several staves with notes and clefs.

Tenore.

7.

laga tua Domine meū cor non mor,

tali vulnere sed divino sauciunt amore plagae tuae

Domine meū cor non mortali. Vulnere sed divino sauci,

unt amo - re In te in te igitur aman,

tissime Iesu amantissime Iesu Spiro in

te in te respi - ro in te in te igitur

amantissime Iesu amantissime Iesu Spi,

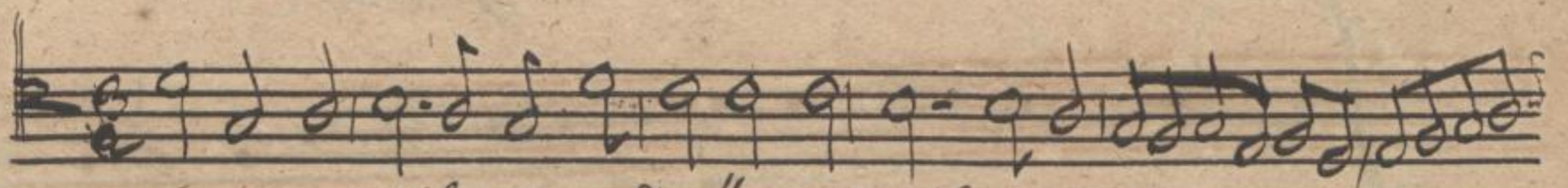
ro in te in te in te respiro ro in te in

te respi - ro Misere rogo mei

peccato - ris misere rogo mei peccatoris

Mus 1540-E-500

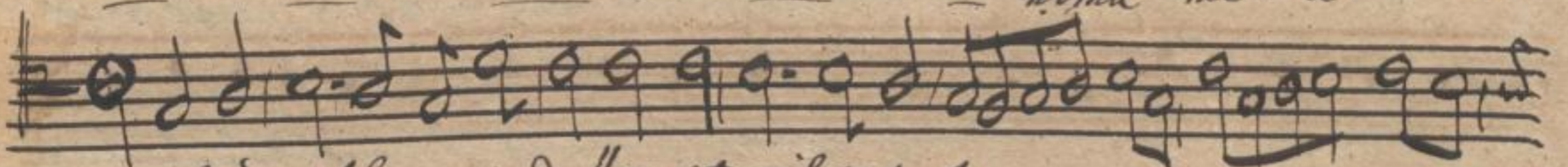




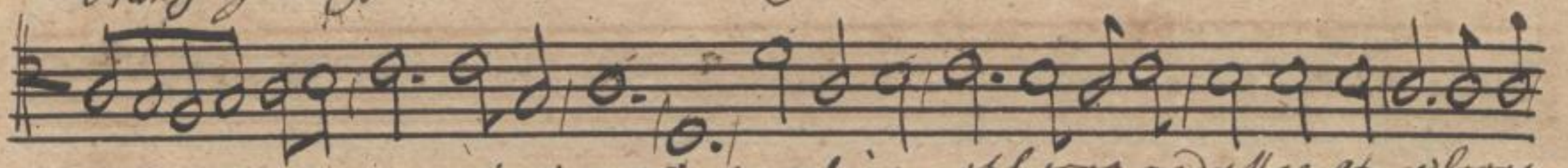
Transfige obsecro medullas et viscera a —



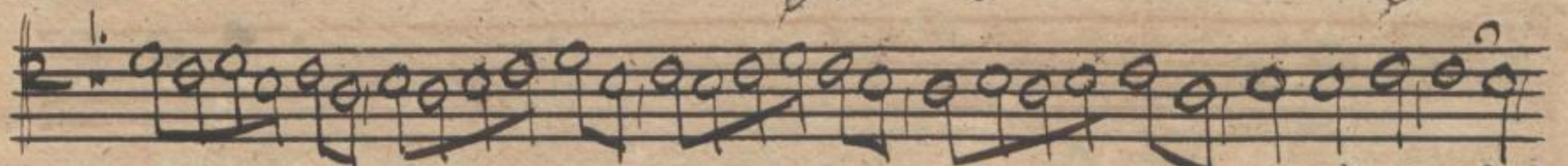
nima me — a 15.



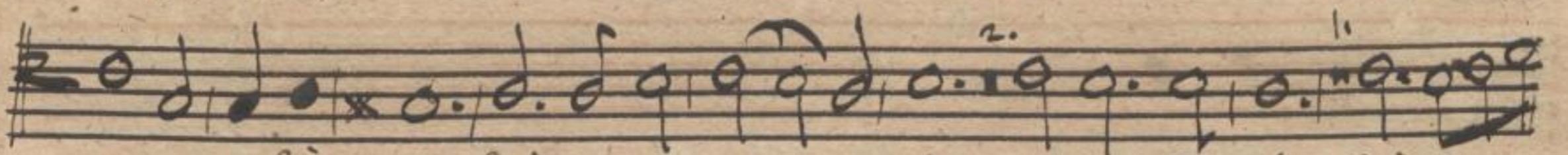
transfige obsecro medullas et viscera a —



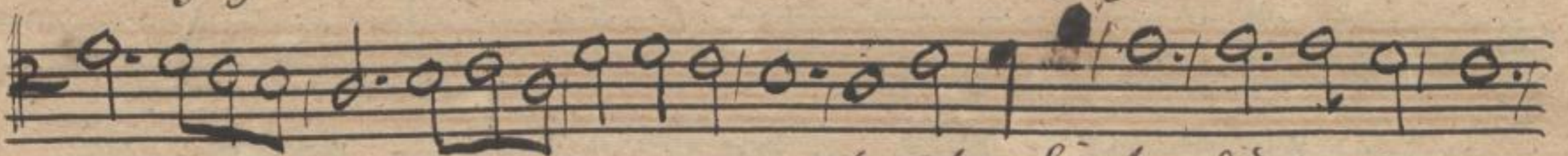
— " — nima me transfige obsecro medullas et viscera



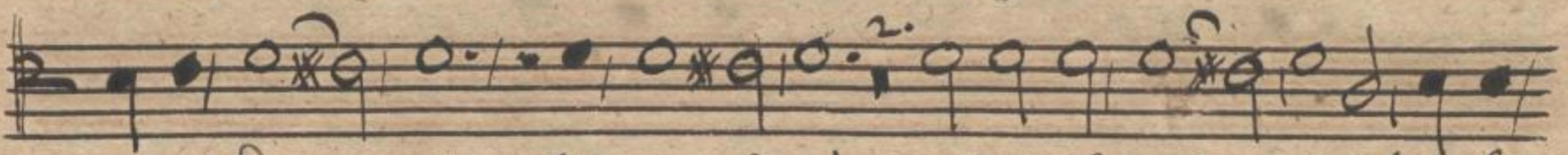
a — " — " — " — " — " nima me



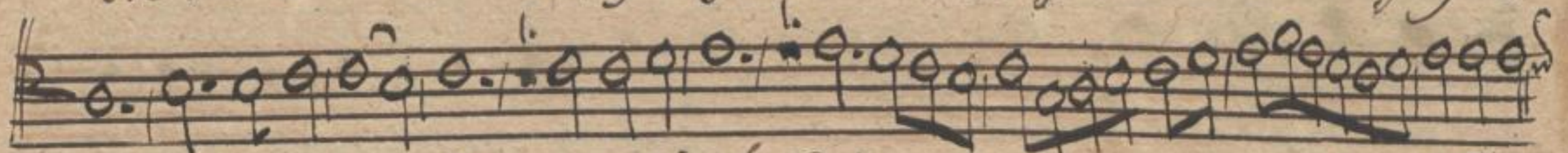
de ut possim te die ac no — " et ut possim te di — "



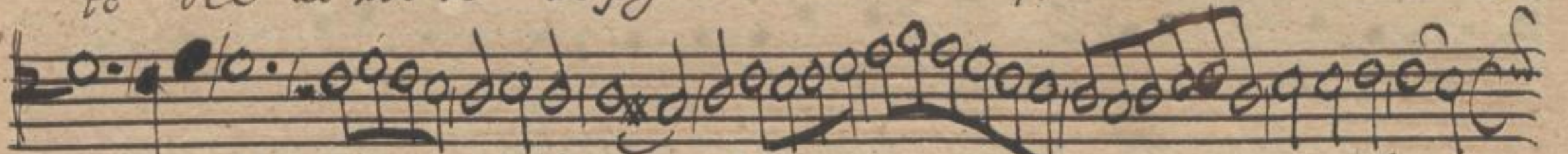
— " — " — " ac nocte ut possim te die ac no,



cte lauda — re te perfici tibi servi — re ut possim



te die ac nocte ut possim te di — " — " — " — " ac



nocte tibi ti — bi servi — re ti — bi servi



*te misericordias Domini in aeternū cantabo misericordias Domini in aeternū cantabo et sic divinae suavis charitate et sic divinae suavis charitate misericordias Domini in aeternū cantabo in aeternū — — — — — in aeternū cantabo — — — — —*



*na.* **Basso.**

*legatissimo* In te in te igitur aman-

tissimo Iesu amantissimo Iesu Spi-

ro in te in te respiro in te in te igi-

tur amantissimo Iesu amantissimo Iesu

spiro in te in te in te respiro in te in

te respiro Misere rogo mei peccato-

ris misere rogo mei peccatoris

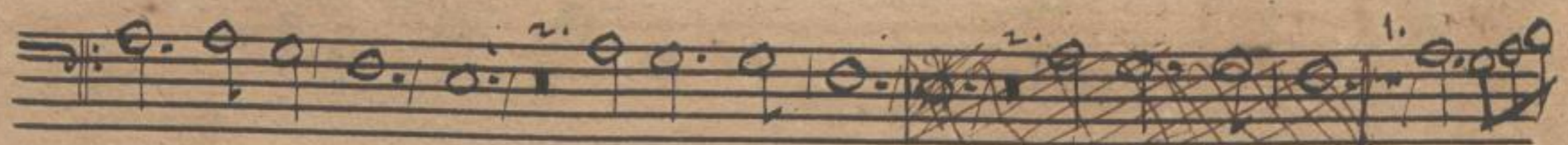
Transfige obsecro medullas et viscera a-

viscera a - *nime mea* Transfige obsecro medullas et  
viscera a - *nime mea* ut possim te  
verte citissime.

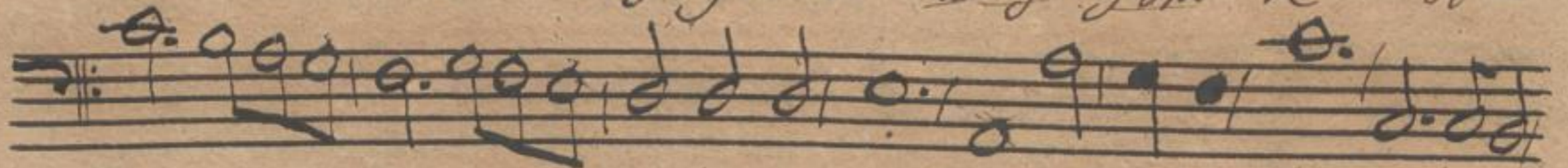
Sächs.  
Landes-  
Bibl.

Mus. 1540-E-500

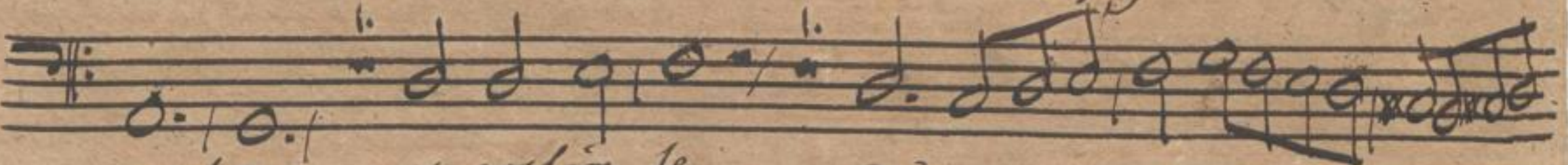
13



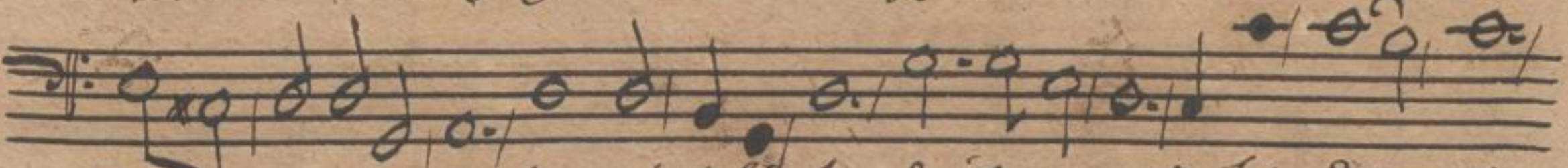
die ac nocte ut possim te ut possim te di-



- - - e ac nocte ut possim te die ac



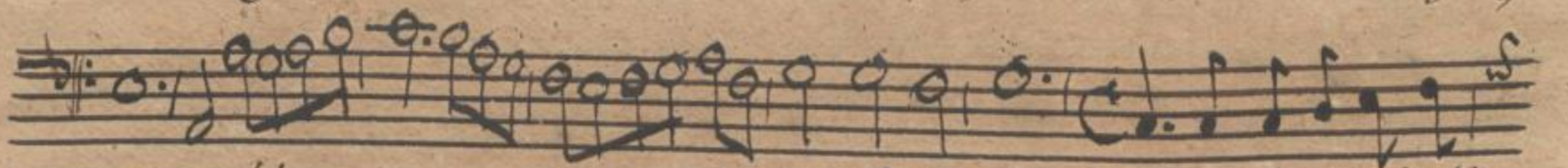
nocte ut possim te di-



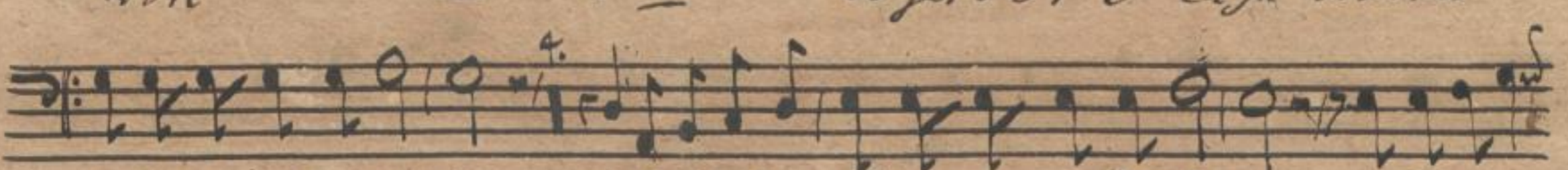
- e ac nocte ut possim te die ac nocte lauda-



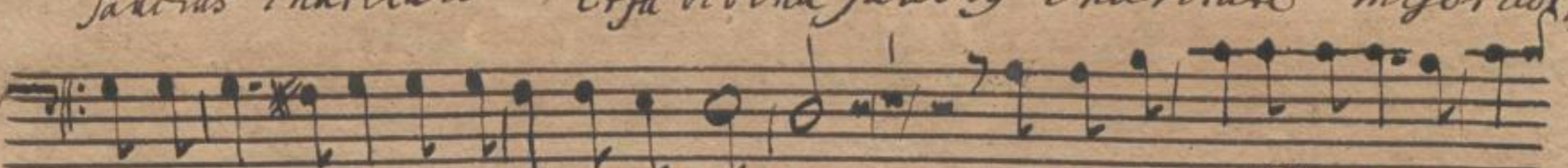
to perfici tibi servi et tibi ti - bi ser,



vire ti - ti servit et sic divina



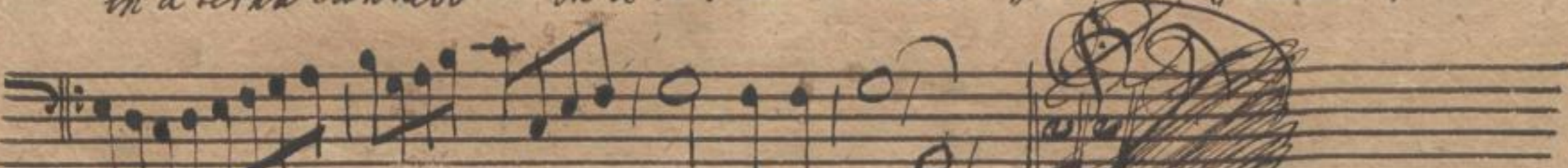
saucius charitate et sic divina saucius charitate misericor,



dias Domini in aeternum cantabo misericordias Domini



in aeternum cantabo in aeternum - " - " - " - "



" - " - na cantabo -

