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2	Mus.	4°
2533-2545		
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Eintragungen aller
Art sind verboten!

An
Joseph Joachim
in Verehrung und Bewunderung.



spanische Tänze

für

Violine
mit Begleitung des

Pianoforte
von

Nikolaus Paganini
Capriccio No. 21
Ablo de Sarasate.

OP. 21.
Erstes Heft.

Preis 50 Pf.

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Spanische Tänze.

I.

Malagueña.

Pablo de Sarasate, Op. 21.

Violine. *Andantino.* 4^{te} Corde

Pianoforte. *Andantino. Molto dolce*
pp *sempre pp*

poco riten.

a tempo *poco riten.*

a tempo *poco riten.*

a tempo
f

a tempo

cresc.

poco riten.

poco riten.

a tempo

cresc.

a tempo

poco riten.

a tempo

p

pizz. *pizz.* *arco* *pizz.* *pizz.* *arco* *pizz.*

un poco meno lento

pizz. *pizz.* *pizz.* *pizz.*

pizz. pizz. pizz. arco

poco riten. dim. Tempo primo grazioso p

poco riten. Tempo I

cresc.

poco rit.

sempre lento e tranquillo

p

sempre pp

sempre pp *lento e tranquillo*

cresc.

a tempo

poco riten.

poco riten. a tempo

cresc.

a tempo

poco riten.

poco riten. a tempo

First system of musical notation. The right-hand part (treble clef) features a complex, rapid melodic line with many sixteenth notes, marked *poco rit.* and *pp*. The left-hand part (bass clef) consists of a steady eighth-note accompaniment, also marked *pp*. The system concludes with a *Tempo I* marking and a *p* dynamic.

Second system of musical notation. The right-hand part continues with a melodic line of eighth notes, marked *p*. The left-hand part continues with a steady eighth-note accompaniment.

Third system of musical notation. The right-hand part features a melodic line with some slurs, marked *f* and *poco rit.*. The left-hand part continues with a steady eighth-note accompaniment, marked *poco rit.*.

Fourth system of musical notation. The right-hand part has a melodic line with slurs, marked *a tempo*, *f*, *poco rit.*, *p*, and *f*. The left-hand part continues with a steady eighth-note accompaniment, marked *a tempo*, *poco rit.*, and *a tempo*.

Fifth system of musical notation. The right-hand part features a melodic line with slurs, marked *poco rit.*, *p*, and *poco ritenuto*. The left-hand part continues with a steady eighth-note accompaniment, marked *poco rit.*, *a tempo*, and *poco ritenuto*.

a tempo *poco rit.*
a tempo *poco rit.*

a tempo *cresc.* *f* *dim.* *p*
a tempo

pp *tranquillo*

pizz. *ppp*

II.

Habanera.

Allegretto.

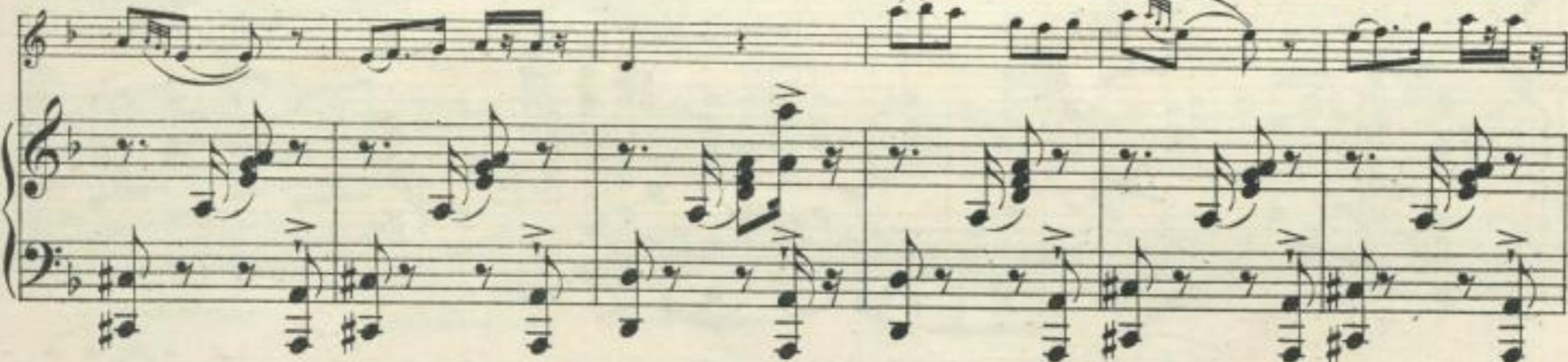
Violino.

Pianoforte.

Die Begleitung ist



durchaus gleichmässig zu spielen.



dimin.

ff

dimin.

8023



First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part begins with a *pp* dynamic marking.

Second system of musical notation, continuing the melodic and piano accompaniment from the first system.

Third system of musical notation, including dynamic markings such as *f*, *p*, *mf*, and *p sempre*.

Fourth system of musical notation, featuring a *ff* dynamic marking and complex rhythmic patterns in the piano accompaniment.

Fifth system of musical notation, including the instruction *pizz. arco* and a *mf* dynamic marking.

8

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *pp* and *riten.*, followed by a section marked *a tempo* with a fermata over a measure, then *ff*, *dimin.*, and *cresc.*. The lower staff (bass clef) provides accompaniment, marked *pp sempre*.

Second system of musical notation. The upper staff starts with *mf*, followed by *ff* and *dimin.*. The lower staff continues with accompaniment.

Third system of musical notation. The upper staff features *ff*, *ff*, *dimin.*, *ff*, and *dim.*. The lower staff continues with accompaniment.

Fourth system of musical notation. The upper staff has a melodic line with a fermata, followed by *a tempo*. The lower staff continues with accompaniment, marked *poco rit.* at the end.

Fifth system of musical notation. The upper staff is marked *a tempo, meno mosso* and *p espress. meno mosso*. The lower staff is marked *pp*.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part features a steady eighth-note accompaniment. The tempo marking *poco rit. a tempo* is placed above the piano staff, and the dynamic marking *pp* is placed below the piano staff.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment continues with eighth notes. The dynamic marking *p* is placed below the piano staff.

Third system of musical notation. The tempo marking *Tempo I.* appears above the vocal staff. The piano accompaniment continues with eighth notes. The dynamic marking *p* is placed below the piano staff.

Fourth system of musical notation. The piano accompaniment continues with eighth notes. The dynamic marking *f* is placed below the piano staff.

Fifth system of musical notation. The piano accompaniment continues with eighth notes. The dynamic marking *dimia.* is placed below the piano staff, and *pp* is placed below the piano staff at the end of the system.

tranquillo

pp sempre

ritenuto

ritenuto

Un poco più mosso, ma non troppo

pp

Un poco più mosso, ma non troppo

pp sempre

First system of musical notation, featuring a treble clef staff with a complex melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment. An 8-measure slur is present at the beginning of the treble staff.

Second system of musical notation, continuing the piece with similar melodic and accompanimental structures. An 8-measure slur is present at the beginning of the treble staff.

Third system of musical notation, showing further development of the melodic and accompanimental themes. An 8-measure slur is present at the beginning of the treble staff.

Fourth system of musical notation, featuring more intricate melodic patterns and accompaniment. An 8-measure slur is present at the beginning of the treble staff.

Fifth system of musical notation, concluding the page with dynamic markings *pp* and *f*. An 8-measure slur is present at the beginning of the treble staff. The word "FINE" is written vertically at the end of the system.

Vid. mit Ark., 1730-1769

2 Mus 4° 2533

Spanische Tänze.

I.

Malagueña.

Violino.

Pablo de Sarasate, Op. 21.

Andantino. *4^{ème} Corde*

p molto dolce

poco rit. - 2 - - - in tempo

f

poco rit.

in tempo

f

pp

cresc.

poco rit.

in tempo

cresc.

poco rit.

in tempo

p

Violino.

pizz. un poco meno lento
pizz. *arco* *pizz.* *arco* *pizz.* *pizz.*

mf *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

pizz. *pizz.* *arco* *ff* *Tempo primo*

pizz. *pizz.* *arco* *ff* *Tempo primo*

poco riten. *dim.* *grazioso*

p

cresc. *sfz* *p*

4^eme Corde. *f* *p* *f* *p*

4^eme Corde. *f* *p* *f* *p* *poco rit.*

Violino.

sempre lento e tranquillo

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The first staff begins with a piano (*p*) dynamic and includes a fermata over the first measure. The second staff features a first finger (*1*) fingering. The third staff includes a zero (*0*) and first (*1*) fingering, and is marked *cresc.* (crescendo). The fourth staff is marked *poco ritard.* (poco ritardando). The fifth staff is marked *in tempo* and *cresc.*. The sixth staff is marked *in tempo*. The seventh staff is marked *poco ritard.*. The eighth staff includes a third (*3*) fingering. The ninth staff includes a first (*1*) fingering. The piece concludes with a fermata over the final measure.

R023

Tempo I. Andantino.

Violino.

The score is written for a violin in G major (one sharp). It begins with a tempo marking of 'Tempo I. Andantino.' and a dynamic of *f*. The first staff contains a triplet of eighth notes and a sixteenth-note run. The second staff features a triplet of eighth notes and a sixteenth-note run, ending with a dynamic of *f*. The third staff includes a sixteenth-note run and a dynamic of *f*, with a 'poco rit.' instruction. The fourth staff has a sixteenth-note run and a dynamic of *f*, with 'in tempo' and 'poco rit.' markings. The fifth staff contains a sixteenth-note run and a dynamic of *f*, with 'in tempo' and 'poco rit.' markings. The sixth staff features a sixteenth-note run and a dynamic of *f*, with 'in tempo' and '4ème Corde.' markings. The seventh staff includes a sixteenth-note run and a dynamic of *f*, with 'poco rit.', 'in tempo', and 'cresc.' markings. The eighth staff has a sixteenth-note run and a dynamic of *f*, with 'dim.' marking. The ninth staff contains a sixteenth-note run and a dynamic of *pp*. The tenth staff features a sixteenth-note run and a dynamic of *pp*, with 'pizz.' marking.

II.

Habanera. Violino.

Allegretto.
Pianoforte

4^{ème} Corde -
Solo

4^{ème} Corde -
Solo

4^{ème} Corde -

2^{ème} Corde -

ff dim.

ff dim.

mf

ff mf

pizz. arco

pizz. arco

pizz. arco

Violino.

The musical score for Violino consists of ten staves of music. The notation includes various dynamics such as *p*, *ff*, *mf*, *dim.*, *pp*, and *rit.*. Performance instructions include *pizz. arco* and specific string assignments like *4ème Corde* and *2ème Corde*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings and bowings indicated by numbers and symbols above the notes.

Violino.

a tempo, meno mosso

p espressivo

cresc.
3ème Corde

cresc.

p f

dim.

p
tranquillo

p
2ème Corde et Chanterelle

p

p

ri - tenuto

Violino.

un poco più mosso, ma non troppo

4023

2 Mus. 4° 25 33

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