

10.

Adagio

6 del. Sigr. Tartini.

Rondo

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

*Rendi Cara, il Principe amato a questo alma, al mio dol=*

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment.

*lore uà mi bene dall Padre i =*

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment.

*rato, La fie-rezza a deb = bellar ah tu ancor se hai core in*

Mus. 1-F-82,27-10

7



petto vanne parla in sua difesa ma tu piangi oh Dio tu

piangi oh Dio costretto costretto son di nuo-vo a pal pi-

tar Rendio cara il Prencce amato a quest al ma al mio dolor

ua miobene dal Padre i-rato La fie-



rezza a deb - bellar Stelle ingrate auversa sorte auversa

sorte Allegro

quante pene in un momento a tremor il cor mi

sento torne-ro torne-ro torne-ro non pavem-



*tar* Ah tu ancor se ah i cor in

*petto* vanne parla ah Rendi o cura il

*Prince amato* a quest' al ma al mio do

*lor* ma tu piangi tu piangi oh



Dio Stelle in grate au-er-sa sorte

Stelle in grate Stelle in grate

quante pene in un momento a tremare il cor mi



finto tornero tornero tornero non paventar

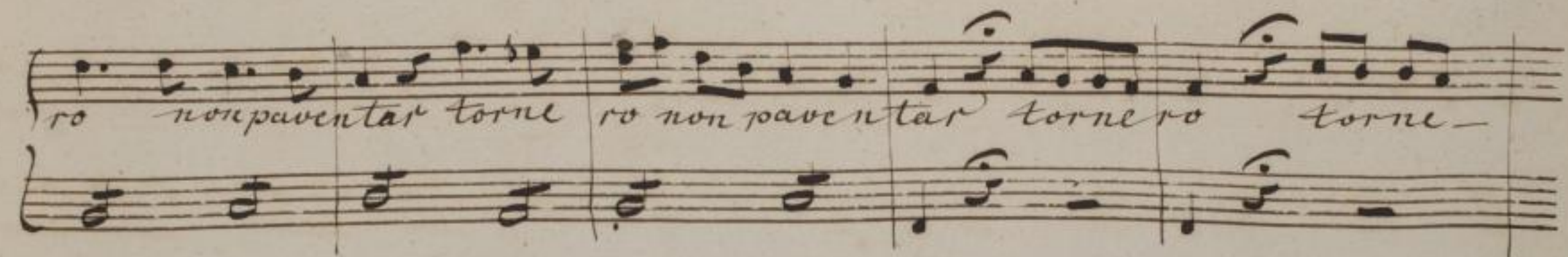
ua mio bendal Padre irato La fiera a a debbellar

vanne ancor in sua difesa

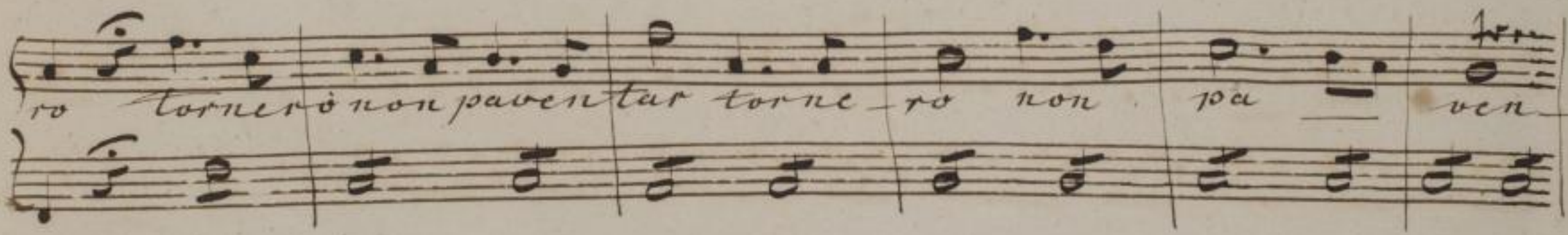
ua mio bendal Padre irato la fiera a debbellar torne



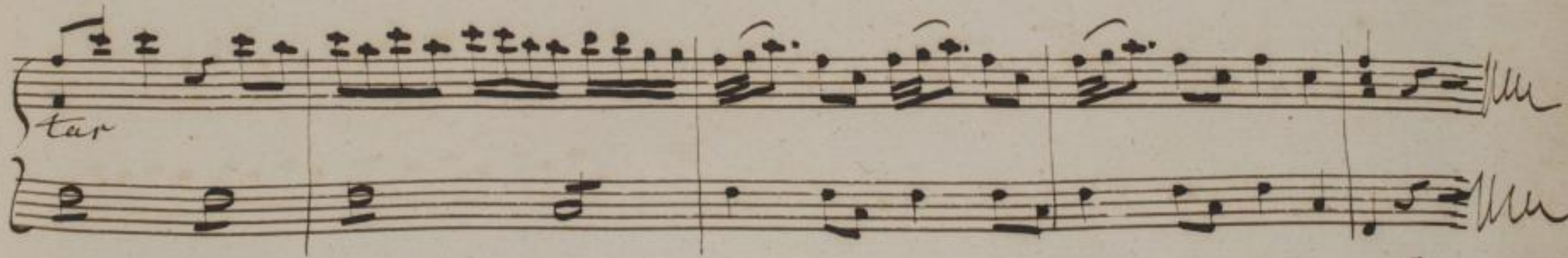
ro non paventat torne ro non paventat torne ro torne



ro tornerò non paventat torne ro non paventat



tar



*Fine*



[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines across the page.]

5.