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[Faint, illegible handwritten text on the right page]

Apertura ~
di Antonio Biondi Accademico Filarmónico
e Primo Violino di Taormina ~



Mus. 2682-L-1

1

Corno Primo *mf*

Corno Secondo *mf*

Violino Primo *mf*

Violino Secondo *mf*

Oboe Primo *mf*

Oboe Secondo *mf*

Viola *col. Basso*

Basso

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The second staff has the word *Ving.* written above it. The third staff has *Ving.* written above it and *pp* below it. The fourth staff has *pp* below it. The sixth staff contains a series of eighth notes with stems pointing downwards. The seventh staff has *pp* below it. The eighth staff has *pp* below it. The ninth staff has *pp* below it. The tenth staff has *pp* below it. The music is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The fourth staff is marked *ff* and contains complex chordal structures. The fifth staff is labeled *Al. Primo V.* and contains a melodic line. The sixth staff is empty. The seventh staff contains a melodic line with slurs. The eighth and ninth staves are empty. A small number *4* is written at the bottom center of the page.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings. The word "Al Primo" is written in the fifth staff. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like "poc: fe", "poc", "fe", and "poc". A "Credo" symbol is present on the third staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, *al. Primo*, and *al. Secondo*. The score is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fe* and *pp*. The word *colrecondo* is written in a later hand on the sixth staff. The manuscript shows signs of age and wear.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The word *And.* is written above the second staff. The lyrics *fe po fe po* are written below the third staff. The page number *9* is centered at the bottom.

Handwritten musical score on ten staves. The top staff contains a series of half notes with slurs. The second staff is empty. The third and fourth staves contain complex rhythmic patterns with slurs and dynamic markings 'p', 'f', and 'cresc.'. The fifth staff contains half notes with slurs. The sixth staff is empty with the word 'Viv.' written in the middle. The seventh and eighth staves contain rhythmic patterns with slurs. The ninth staff contains a half note followed by a series of eighth notes with slurs. The tenth staff is empty.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', and 'vng.'. The score is written in a historical style with a single treble clef on the first staff.

Handwritten musical score on a page with 12 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The lyrics "se po" are written below the notes on the third staff. The word "Vnt" is written above the second staff. The page number "12" is centered at the bottom.

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a whole note followed by quarter notes. The second staff has a half note followed by quarter notes. The third staff features a melodic line with slurs and dynamic markings 'fe' and 'p'. The fourth staff contains a complex texture with many notes, some beamed together, and a 'p' marking. The fifth staff has a few notes and rests. The sixth staff has a melodic line with slurs. The seventh staff has a melodic line with slurs and a 'p' marking. The eighth staff has a melodic line with slurs and a 'p' marking. The ninth and tenth staves are mostly empty.

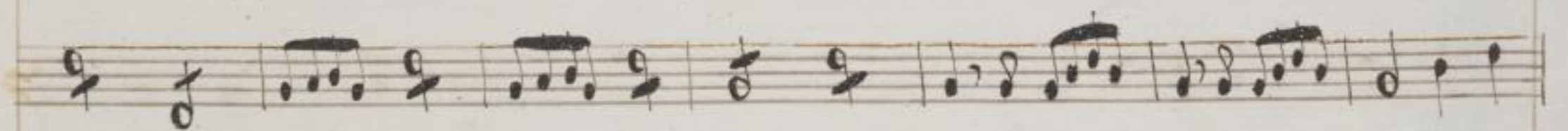
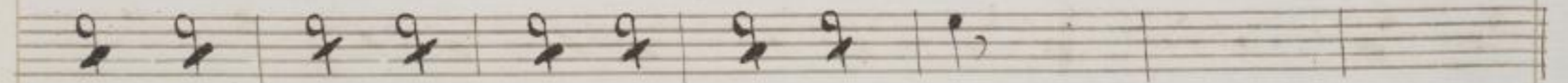
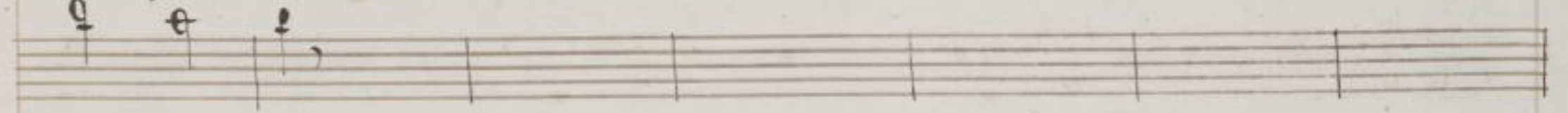
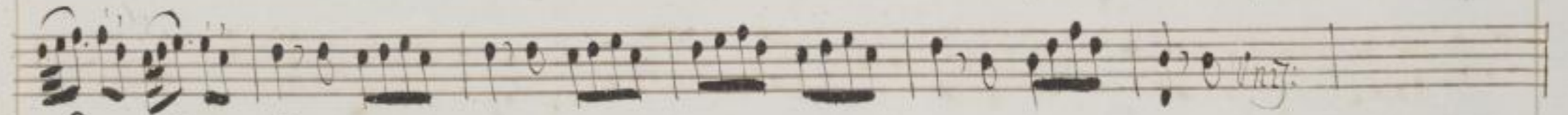
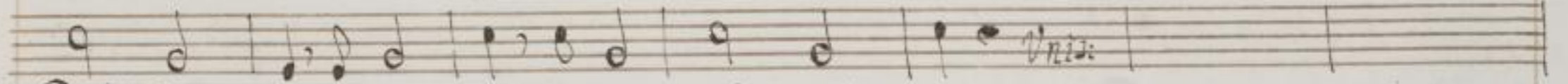
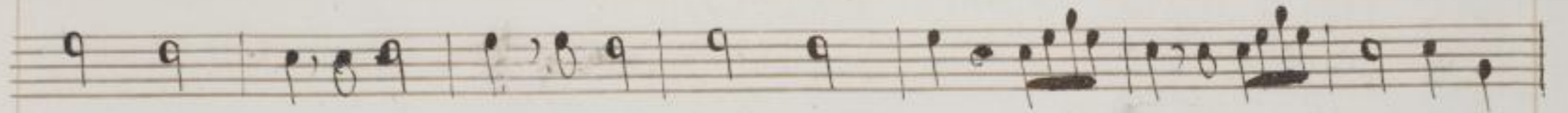
A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and articulation marks. The first two staves contain simple rhythmic patterns with quarter notes. The third and fourth staves feature more complex rhythmic figures, including eighth and sixteenth notes, with some notes beamed together. The fifth and sixth staves show a mix of note values and rests. The seventh and eighth staves contain dense, fast-moving passages with many beamed notes. The ninth and tenth staves continue with rhythmic patterns, including a sequence of eighth notes in the final staff.

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a half rest. The second staff has a *Tris.* marking. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff has a *Tris.* marking. The fifth staff contains several measures with notes and rests. The sixth staff is mostly empty. The seventh staff has a few notes. The eighth staff has a *te* marking. The ninth and tenth staves are empty.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *ff*, *p*, and *f*. The score is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fe*, *ff.*, and *Unis:*. The music is written in a historical style with a single clef and a common time signature.

Handwritten musical score on page 18. The page contains ten staves of music. The top staff features a series of half notes with upward-pointing stems. The second staff begins with the word "And:" and contains a series of quarter notes. The third and fourth staves are highly rhythmic, featuring many sixteenth and thirty-second notes, with dynamic markings "ff" and "p" interspersed. The fifth staff continues this rhythmic pattern. The sixth staff features a section marked "al. secondo" and includes some rests. The seventh and eighth staves continue the rhythmic texture. The ninth staff has a dynamic marking "p" at the beginning and "ff" later. The tenth staff concludes the piece with a few notes and rests.



A page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly yellowed paper. The first five staves contain musical notation, including notes, stems, and rests, with some notes beamed together. The notation appears to be a single melodic line. The last five staves are mostly blank, with only a few faint notes or markings visible at the beginning of the staves. The paper shows signs of age, including some staining and discoloration.

Flauto

Viol. Solo

Viol. sempre piano

A page of handwritten musical notation on six staves. The notation is dense and complex, featuring various note values, rests, and dynamic markings. The first staff contains a series of chords and melodic lines. The second and third staves show more intricate rhythmic patterns and chordal structures. The fourth staff continues the melodic and harmonic development. The fifth staff features a prominent melodic line with some rests. The sixth staff concludes the page with a final melodic phrase. The handwriting is clear and consistent throughout the page.

A page of handwritten musical notation on aged paper, numbered 23. The page contains several staves of music. The top two staves feature complex, dense notation with many notes and rests, possibly representing a multi-measure rest or a highly rhythmic passage. The middle two staves show a more melodic line with some rests. The bottom two staves contain a simpler, more regular melodic line. The notation is in black ink on five-line staves.

A page of handwritten musical notation on aged, yellowed paper. The page contains several systems of staves. The first system consists of two staves with dense, complex notation, including many beamed notes and rests. The second system also consists of two staves with similar dense notation. The third system has two staves; the upper staff contains sparse, mostly whole and half notes, while the lower staff has more complex notation. The fourth system has two staves with sparse notation. Below these systems are several empty staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

The image shows a page of handwritten musical notation on ten staves. The notation is dense and complex, featuring many chords and melodic lines. The first two staves contain the most intricate parts, with many notes and accidentals. The third staff has some rests. The fourth and fifth staves continue the complex notation. The sixth and seventh staves show a more rhythmic, possibly vocal or instrumental line with fewer notes. The eighth and ninth staves are mostly empty, suggesting a section of the score that is not fully written or is a placeholder. The page is numbered 25 at the bottom center.

25

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and bar lines. The first four staves contain the most complex notation, while the last two are simpler. The page number '26' is centered at the bottom.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The key signature has two flats and the time signature is 3/4. The word *Allegro* is written at the beginning of the bottom staff, and *Al. Bayo* is written in the middle of the eighth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *ff*. The fourth staff contains a section of sixteenth-note runs. The fifth staff has the handwritten instruction *al primo:*. The sixth staff has *al. do. v.*. The seventh and eighth staves show more complex rhythmic patterns. The page number 28 is written at the bottom center.

A page of handwritten musical notation, page 29. The score consists of ten staves. The first two staves contain simple melodic lines with quarter and eighth notes. The third and fourth staves feature complex, dense chordal textures with many beamed notes. The fifth staff has a melodic line with some rests. The sixth staff begins with the handwritten word "Vrij:" followed by a melodic line. The seventh and eighth staves continue the melodic development. The ninth staff has a melodic line with some rests. The tenth staff is empty. The page is numbered "29" at the bottom center.

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as *re* and *da:V*. The handwriting is in dark ink on aged paper. The first staff begins with a *re* marking. The second staff contains a *da:V* marking. The third and fourth staves feature complex, dense musical passages with many beamed notes. The fifth staff has a *re* marking. The sixth staff contains a *da:V* marking. The seventh staff has a *re* marking. The eighth staff contains a *da:V* marking. The ninth staff has a *re* marking. The tenth staff contains a *da:V* marking.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. The score is written in a historical style, possibly from the 18th or 19th century.

A page of handwritten musical notation on aged paper, numbered 33. The page contains ten staves of music. The top two staves consist of whole notes on a single line. The third staff features a complex melodic line with many beamed notes and accidentals, including a dynamic marking of *pp.* (pianissimo). The fourth staff continues with a similar melodic line. The fifth and sixth staves return to whole notes. The seventh and eighth staves show a melodic line with some accidentals and a dynamic marking of *pp.* at the end. The ninth and tenth staves are empty.

Handwritten musical score on a page with 11 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 're'. The score is written in a historical style, possibly from the 18th or 19th century. The first staff contains a series of notes, some with stems pointing down. The second staff continues the melodic line. The third and fourth staves feature more complex rhythmic patterns and some beamed notes. The fifth staff has a 'p' marking. The sixth staff has a 're' marking. The seventh staff has a 'p' marking. The eighth staff has a 're' marking. The ninth staff has a 're' marking. The tenth staff has a 'p' marking. The eleventh staff has a 're' marking. The score ends with a double bar line.

A page of handwritten musical notation on aged paper, numbered 36 at the bottom center. The page contains ten staves of music. The notation is primarily composed of half notes and rests, with some more complex passages. The third staff from the top features a series of sixteenth-note runs, some with slurs and accents. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo), scattered throughout the score. The paper shows signs of age, with some staining and discoloration.

A page of handwritten musical notation, page 37. The page contains ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'fe' (forte). The music is written in a single system across the staves. The handwriting is in dark ink on aged paper. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

A page of handwritten musical notation on eight staves. The notation is in black ink on aged, slightly yellowed paper. The first staff contains a single melodic line. The second staff continues the melody. The third and fourth staves feature dense, multi-measure chords, with some notes marked with a 'p' (piano) dynamic. The fifth staff shows a continuation of the melodic line. The sixth staff begins with a treble clef and a common time signature (C), followed by a melodic line. The seventh staff contains a few notes, possibly a continuation or a separate part. The eighth staff shows a melodic line with some notes marked with a 'p' dynamic. The overall style is that of an 18th or 19th-century manuscript.

A page of handwritten musical notation on aged paper. The page contains ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is arranged in a system of ten staves, with some staves containing multiple lines of notes. The handwriting is in black ink. The page is numbered '39' at the bottom center.



Secolo Vindicato

Prima -- Parte

Visti

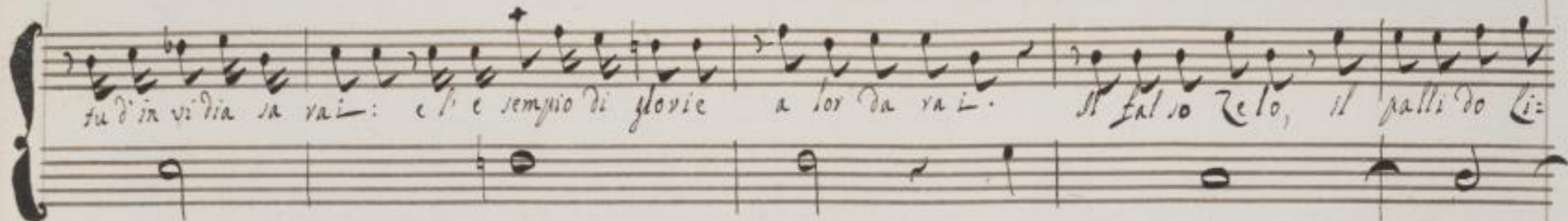
Secolo avventu ra to, E perche mesto fa ci turno co si.^s Tu fremi, e lira ti sta=

villa sul volto! Quale in te mai atro pensier sta accolto? Ti mancan fors' i voi pari a Tito, e ad Au=


gusto.^s Oppur del Sardo gran Re la mor te ancor ti affligge, e pensi non a verne simili.^s Me ce=

na ti forse or non conti dell' eta ve tu ste? Tu non se in vi dii; anzi all' ete ven tu re

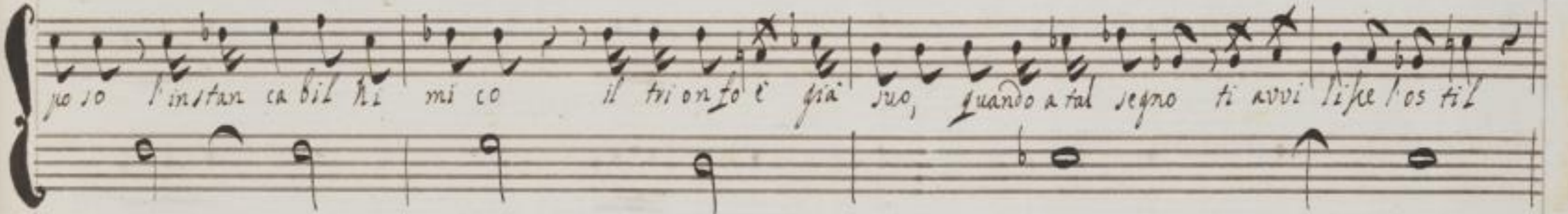
tu d'invidia sa vai: e l'è sempio di glorie a lor da vai. Il falso zelo, il pallido li-



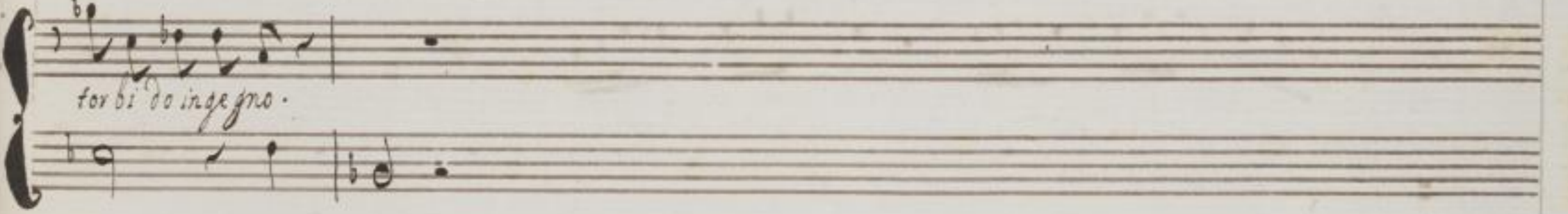
vore, la Cas: lunia, l'è vore continue ranno negli antichi oltraggi. Pur se mai con tu balse il tuo vi-



no so l'instan cabil h: mi co il trionfo è già suo, quando a tal segno ti avvi li ke l'os til



for bi do ingegno.



A page of handwritten musical notation on seven staves. The notation is in a single system, with a key signature of one flat (B-flat) and a time signature of 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The notation is dense and includes many slurs and accents.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p', 'f', and 'pp'. The music is written in a cursive, historical style.

A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a complex melodic line with many slurs and ties. The second staff has several measures with double slashes, indicating a section to be repeated or omitted. The third and fourth staves show a more rhythmic, possibly bass line, with dotted rhythms and rests. The fifth staff contains a melodic line with a dynamic marking of *ff*. The sixth and seventh staves have rests and some rhythmic notation. The eighth staff includes a dynamic marking of *ff* and some rhythmic notation. The ninth staff has a melodic line with a dynamic marking of *ff*. The tenth staff continues the melodic line. There are some handwritten annotations in the lower right area, including $\int \cdot$, $\int \cdot$, and $M_i = 12$.

sol vi te con = tento li tuoi fasti il tuo splendore li tuoi fasti il tuo splendore

47

Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "e vedrai nel suo vos sove star con fusa star con fu= sa l'em: pie ta e ve="

Handwritten musical score on page 49. The page contains ten staves of music. The first two staves are instrumental, featuring complex rhythmic patterns and melodic lines. The third and fourth staves are also instrumental, with dense chordal textures. The fifth staff is a vocal line with lyrics. The sixth staff is instrumental, continuing the complex textures. The seventh staff is a vocal line with lyrics. The eighth staff is instrumental, featuring a prominent melodic line. The ninth and tenth staves are instrumental, concluding the piece with a final cadence.

ORA I nel suo vol sove nel suo vol sove star con fusa l'empie ta =

Handwritten musical score on page 50. The page contains ten staves of music. The first two staves are instrumental, with the first staff featuring a complex melodic line and the second staff providing harmonic support. The third and fourth staves are mostly rests, indicating a vocal entry. The fifth staff is a vocal line with lyrics. The sixth staff is an instrumental accompaniment for the vocal line. The seventh staff continues the vocal line with lyrics. The eighth and ninth staves are instrumental accompaniment. The tenth staff is a final instrumental line. The lyrics are: *stav con fu = sa l'empie ta stav con fu sa l'empie =*

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves.

ta sto con fu sa l'empità

Mi = ra sol di te cor =

Handwritten musical score on page 52. The page contains several staves of music. The top staves show instrumental parts with complex rhythmic patterns and chords. The bottom staves feature a vocal line with the following lyrics: *fento li tuoi fasti il tuo splendore li tuoi fasti il tuo splendore*. The handwriting is in dark ink on aged paper.

Handwritten musical score on page 53. The page contains several staves of music. The top two staves show a vocal line with various notes, rests, and ornaments. The middle two staves show piano accompaniment with chords and melodic lines. The bottom two staves show a vocal line with lyrics written below it. The lyrics are: *ve = vai nel suo o ve = so ve sta con = fusa l'em = pi eti sta con fusa l'em =*. The music is written in a historical style with many accidentals and ornaments.

= pietà e ve'rai nel suo ro=sove star con fu=sa l'em=pietà e ve'rai

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The bottom staff contains the lyrics: *nel suo rof = sove nel suo rof = sove sta con = fusa sta con fusa l'empie fa =*. The page number '55' is written at the bottom center.

Handwritten musical score on page 56. The page contains several staves of music. The top two staves show a complex melodic line with many notes and accidentals. The middle staves are mostly rests. The bottom staff contains the lyrics: *sta con fu = sa sta = con fu sa l'empie ta =*. The music is written in a historical style with various note values and accidentals.

Handwritten musical score on page 57. The page contains several staves of music. The top section features a complex instrumental passage with dense sixteenth-note patterns and slurs. Below this, there are several staves with simpler notation, including a vocal line with lyrics. The lyrics are: *star con fu = sa l'em = pie tà star con fu sa l'em pie tà star con fu sa l'em pie tà star con =*. The bottom section of the page shows more complex instrumental notation with slurs and ties. The page number 57 is written at the bottom center.

Handwritten musical score on page 58. The page contains ten staves of music. The first staff is a vocal line with lyrics 'fu sa lem = pietà' written below it. The second staff is a piano accompaniment with chords and melodic lines. The third and fourth staves are bass lines. The fifth and sixth staves are treble lines. The seventh and eighth staves are bass lines. The ninth and tenth staves are treble lines. The music is written in a historical style with various note values and rests.

Handwritten musical score on page 59. The page contains several staves of music. The top two staves show a complex piano accompaniment with dense chords and arpeggiated figures. Below these are two empty staves. The lower section of the page features a vocal line with lyrics and a piano accompaniment. The lyrics are: *e quell' ombra di spa- vento di spa- vento a tur- bar = in sen- la pace più ca =*. The musical notation includes various note values, rests, and dynamic markings.

pace non sa va' piu ca = pace piu ca pace non sa = va' piu ca pa ce non sa =

va' piu' ca pa ce non sa ra'

Secolo

Tropo v'è chi mi insulta, e v'è chi ardito mi vuol veo, mi condanna. Amica, e santa

fedel mia scorta il tuo giudizio attendo. Ma vorrei pria le accuse udir, che

pronte hò già le mie di fese: onde qui venni, e qui sono vendetta ad imple-

vare, e non per dono.

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped in beams. There are also some rests and dynamic markings. The handwriting is clear and professional. On the left edge, the page number '63' is visible, and on the right edge, the page number '63' is also visible.

A page of handwritten musical notation on ten staves. The notation is in black ink on aged paper. The first two staves contain sparse notes and rests. The third and fourth staves feature dense, complex passages with many beamed notes and slurs. The fifth and sixth staves are mostly empty with a few notes at the end. The seventh and eighth staves contain rhythmic patterns of beamed notes. The ninth and tenth staves show more complex rhythmic and melodic lines. The page is numbered '65' at the bottom center.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The bottom staff contains the handwritten text "Dovya = fremar =". The page number "66" is written at the bottom center.

= chi indegno il mio = bel nome offende
il mio bel nome offende

67

ma chi = vagio = ne intende ha da gioir con me

Handwritten musical score on page 69. The page contains ten staves of music. The first two staves at the top are mostly empty with some faint notes. The third and fourth staves contain a complex melodic line with many notes and rests, including some slurs and dynamic markings like 'p'. The fifth and sixth staves are mostly empty. The seventh and eighth staves contain a series of chords or block chords, with some slurs. The ninth and tenth staves contain a vocal line with the lyrics "hà da gioir con me" written below the notes. The handwriting is in black ink on aged paper.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics "hi da gio:" are written under the bottom staff.

iv há da gioiv gioiv con me há da gio iv con

me gioir con me gioir con me.

72

Handwritten musical score on page 73. The score consists of multiple staves. The top two staves appear to be vocal lines with notes and rests. The middle section features a piano accompaniment with dense, multi-measure chordal textures, including many beamed notes and slurs. The bottom section includes a vocal line with lyrics: "Ouvra" = tremay =. The page number "73" is written at the bottom center.

chi in degno = il mio = bel nome offende

il mio bel nome of =

fende Ma chi = ra gio = ne in tende ha da

Handwritten musical score on a page with ten staves. The top two staves contain vocal lines with notes and rests. The third and fourth staves feature a complex, dense texture of notes, possibly for a keyboard instrument, with some slurs and dynamic markings. The fifth and sixth staves are vocal lines with notes and rests. The seventh and eighth staves are empty staves with double bar lines. The ninth and tenth staves contain vocal lines with lyrics written below them. The lyrics are: "gioir gio ir con me ha da gio ir gioir con me".

hã da gioir con me =

77

Handwritten musical score on page 78. The page contains ten staves of music. The top two staves are mostly empty with some scattered notes. The third and fourth staves contain a complex melodic line with many notes and rests. The fifth and sixth staves are empty. The seventh and eighth staves contain a melodic line with lyrics written below it: "ha da gioir ha". The ninth and tenth staves contain a rhythmic accompaniment consisting of repeated eighth-note patterns. There are several double bar lines with repeat signs (//) throughout the score.

Partial view of the next page of the musical score, showing the continuation of the melodic and rhythmic lines from the previous page.

Da gioir gioir con me hai da = gio ir con me gioir con

me goiv con me há da goiv con me.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The bottom two staves contain the lyrics: *Ho' di me stepo il regno calco d'onore il soglio e il'*

feme rario orgoglio e il temerario orgoglio ca=dra sotto il mio piè ca=dra sotto il mio piè. Da Capo

Virtu

Non degnarti però frenar i trasporti, non minacciar. Me sola Sù dice aurai e se a ragion ti af=

solvo, che pretendi di più? Vuoi che la Fama sia costante per te? lo spero in vano. Sola

Secolo

Virtu

Secolo

non basto a te? Dunque... Ma in pace chi inno: cente si vede ascolta, e tace Dunque an=

dro in ven di cato. O il rio ti vorre dovrà dir che tu af solvi chi neppur si di fere:

e che il Fa vo ve, non la Giusti zia la Ragion de ci se. Bien pa le si le ac=

Virtu

cuse; e sia pa le se la mia discolpa. In tanto il testimon s'ascolti del Da va vi co

Denio or che si ag-gi va qui dell' an ti co Rubi con fa mo so alle placi de sponde:

e il Nu bicone o da si pure in cosi gran questione Si questo Fiume a non mentire ca:
Secolo

verzo, e quel Denio im mor tale ond' or va' al te ro macchia n' hanno della greca fede Dunque fa che si ag-

colti, o mio bel Nu me l' av to re vo le Denio, e il no bil Fiume. Venza dunque a un mio
Virtu

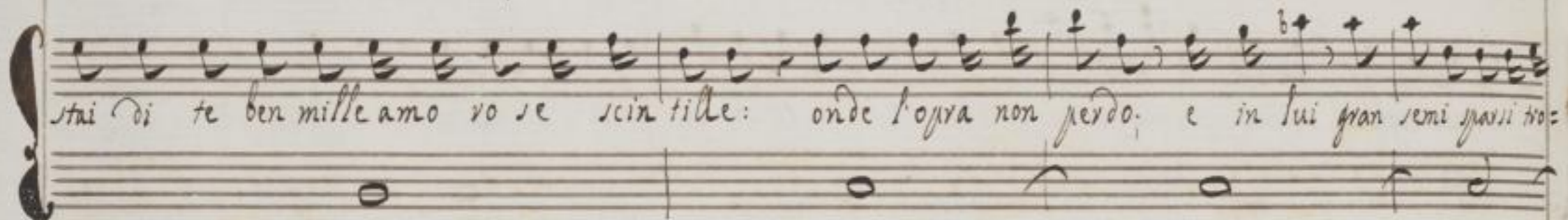
Senio Bavaro

cenno il Ba va ri co Senio che non suol dal mio fianco andar di viso. E comi pronto.
 Io de tuoi raggi al lume e naqui, e crebbi: e di te sol si pasce il mio adente de sio.
 Te sola io siegno, e ogni altro Nume oblio. Da me, di pur, che brami? Deggio forse in tuo nome
 far che dell' Alma Pa ce e di Febo, e Minova si accrescan l'Arti, e al lor onor si serva?
 Vuoi che splenda Pi eta sempre piu bella che tri on fi l'onor del Campi = do glio. Tutto questo far

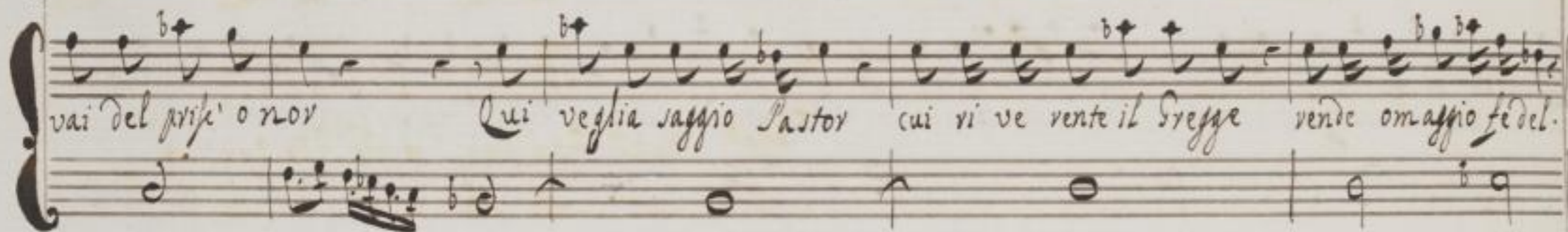
io: tutto far voglio. Sia qui per te del Nubi conca lato, siedo, e in lui già de



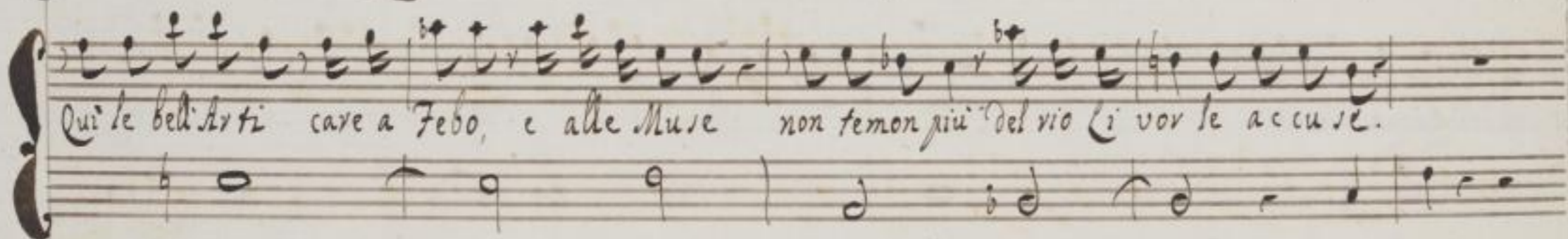
stai di te ben mille amo ro se scintille: onde l'opra non perdo, e in lui gran semi spassi tro



vai del prixi' o nor Qui veglia saggio Pastor cui vi ve vente il Dregge vende omaggio fedel.



Qui le bell'Arti care a Febo, e alle Muse non temon più del vio Li vor le accuse.



Corni

Violini

Flautini

Viola

Allegro

Corni

Violini

Flautini

Viola

Allegro

87

The image shows a page of handwritten musical notation for an orchestra. The score is written on ten staves. The top two staves are for the Corni (Horns), the next two for the Violini (Violins), the next two for the Flautini (Flutes), and the bottom two for the Viola. The tempo is marked 'Allegro' at the beginning of the Viola part. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p' and 'f'. The page number '87' is written at the bottom center.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The score is written in a historical style with a clear staff structure.

Soli *Tutti*

Handwritten musical score on page 90, featuring ten staves of music. The bottom staff contains the lyrics: *Qui dolci e ferve soavi spirano soavi spirano*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *f*.

Soli *Tutti*

qui l'onda placida non s'hide, o freme non s'hide, o freme

Vignol

garrulo can = = ta, e non ge = me e non ge = me benigno è

sottovoce p sottovoce p

32

Ptere tranquillo il Mar
tranquil = lo il Mar
benigno e

p *for.* *p* *for.* *p*

pe tere tranquillo il Mar tranquil = lo tranquil = lo il Mar =

94

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The top two staves appear to be vocal lines. The third staff is a piano accompaniment with a treble clef, featuring a complex, rhythmic melody with many sixteenth and thirty-second notes. The fourth staff is a piano accompaniment with a bass clef, featuring a similar complex, rhythmic melody. The fifth and sixth staves are vocal lines. The seventh staff is a piano accompaniment with a treble clef, featuring a complex, rhythmic melody. The eighth staff is a piano accompaniment with a bass clef, featuring a complex, rhythmic melody. The ninth and tenth staves are vocal lines. The lyrics "tranquillo il Mar" are written below the vocal lines. The page number "95" is written at the bottom center.

tranquillo il Mar

tranquillo il Mar tranquillo il

Libi *Tutti*

Ma tranquillo il Mar.

Soli *Tutti*

p *f* *p*

qui l'onda placida non strideo, freme non strideo, o freme

Vignol garrulo

soffovoce *soffovoce*

Vignol garrulo can = ta, e non ge = me e non ge = me benigno e

l'etere tranquillo il Mar benigno e l'etere tranquillo il Mar benigno e l'etere tranquillo il Mar

100

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are empty. The third and fourth staves contain piano accompaniment, with dynamic markings like 'p' and 'f'. The fifth and sixth staves are empty. The seventh and eighth staves contain the vocal line with lyrics in Italian. The lyrics are: "tranquil = lo il Mar benigno e vedere tranquillo il Mar tranquillo il". The ninth and tenth staves contain piano accompaniment for the vocal line.

stov *stov*

Ma *tran =* *quillo* *tranquillo il* *Ma* *=* *=* *tranquillo il*

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of ten staves. The first two staves are vocal lines. The third staff is a piano accompaniment with a *fermo* marking. The fourth and fifth staves continue the piano accompaniment. The sixth and seventh staves are vocal lines with lyrics. The eighth and ninth staves are piano accompaniment. The tenth staff is a vocal line with lyrics. The lyrics are: *Mar = tran = quillo il Mar tran quillo il = Mar tran quillo il Mar*.

solé

tran quil = lo il Max.

solé

Tutti

Allegretto

La nuda, e semplice, ma forte e stabile verità amabile qui tien l'impero qui tien l'impero qui tien l'impero

Allegretto

la frode or visibile con l'odio nero giammai non vedesi a tion far a tion far.

Virtu
austo a
Pace
mico con
colma la

Virtu

Basta così. Sia quanto ti sa peve io bramai tu mi di cesti or che il secol si
 fausto a me pin gesti. Li però troppo del suo onor ge lo so fremo agli in sulti del livor men-
 dace, che vinto è alfin da chi lo ascolta e tace. E tu di letto Rubicone a =
 mico come stai muto al suo lamento an tico. Taccio, e ascolto, e di stupirmi
 colma la non mai di le guata, eppur van ombra, d'un vil timor che il se col nostro in gombra.

Rubicone

Secolo

Senio Savaro

Ma il rio Livor non vede la tua ragione, o alla ragion non cede. Nota a tutti il pe-

Virtù
 ro: Ne ancor ti basta! Sò... Ma siegui, e rammenta mi co fiume l'alterazion ond'hai lieta la

Rubicone
 fronte e si superbo vai. Piansi è vero, e mi ascosi dentro quell'Urna in quel fatal tra-

gitto che struse oimè! la libertà la tina, e all'aspra pena del fatal delitto soggiacqui or:

ch'io con la Citta Regina. Poesia a mille vi cende mi espone il fato. Ah! mi saria fu =

nesto il rammentarne la storia, che non giova s'è fermi alla memoria. Oggi pe-
 rò tutto scordai. Ma come? Sai pur che oggi sul Tevere regna l'Almo Clemente, che a
 queste rive appena nacquè, ed accresce splendori al Trono istesso Sai che il
 Ciel non contento di tanto ben che le mie piagge onora, volle, che il grande Augusto l'arbitro dell'
 Asia, e della Euro per il Nume con in cognito pie' la mia sarr'onda var casse: e al-

lor di si gran Nume onusto, quali auspicij formassi, bella Virtù lo sai, e al:

lor del Dittatore so mi scordai. Ne hai ben ragione. *Solo-* *Rubicone* E pure qui ancor non cessa la capion stua

penda del mio gioire, ond' è che sciolgo il canto dopo un lungo, e ben giusto amaro

piano.

Trombe

Violini

Oboe

Violoncelli

Trombe

Violini

Oboe

Viola

Picc

Violoncello

Adagio

Tutti

Poco

Soli *Tutti*

Più fortunato

The page contains ten staves of handwritten musical notation. The first two staves are vocal lines, with the first staff starting with a 'Soli' marking. The remaining eight staves are instrumental accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. The page concludes with a double bar line and the marking 'Più fortunato'.

Solo

Secolo

bra = mare io non sa = pre i

bra mare io non sa = pre i

Tutti

oggi del sol tu sei del sol tu sei più bel = la cosa = = i Viv tu

oggi del Sol tu sei oggi del Sol tu sei piu bel

f

p

f

p

f

p

la ai Virtu piu fortu = nato se co lo brama ve io

non potrei
oggi del Sol tu sei
piu bel =
= la af =
sai
Vir =

Soli *Tutti*

fū ai = Jai Viv = fū.

120

Piu fortunato secolo *bramare io non po tre i* *brama = ve io*

Soli *Tutti*

p dolce

non po trei

oggi del sol tu sei del sol tu sei piu bel =

122

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics "La agra = i Virtu oggi" are written below the bottom staff. The page number "123" is written at the bottom center.

La agra = i Virtu

oggi

Del Sol tu sei

Del Sol tu sei

Oggi

124

del Sol tu sei

del Sol tu sei piu bella af:sai af:sai Virtù

Oggi

Del Sol tu sei oggi Del Sol tu sei piu bel = la assai

Virtu

Virtù *più forte = nato se colo* *bramare io non potrei* *oggi del Sol tu*

sei piu bel- la af= sai Vii = tu af= sai Vii = tu

128

Tutti

più bella agni Virtù.

129

Forse ogni età fu misera / Forse ogni età fu misera / ma come dopo oh Dio

130

fe li ce mai non fu ma come a de po oh Dio fe li ce mai non fu fe li ce fe =

li ce mai non fu fe = lice mai non fu.

132

Handwritten musical score on page 133, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The word *Piu* is written below the eighth staff, and *Allegro* is written below the tenth staff. The page number 133 is centered at the bottom.

Virtù

Secolo

Ne ti dai pace an cora? In mezzo a queste belle cagioni, ond' io gioir dov=

rei, vendi cati non vedo, i torti miei. Li ve drai, non temer. Ma siegui in:

tanto diletto Fiume della rosi a vena, del tuo fardio asgorar tutta la piena. Oggi tal

sorte, e tante grazie del Ciel, che più sperar po tea, Roma, Italia, ed Europa? Epi=

pure un altro dono a me fece, e così raro al Mondo, che a vi dirne un sol

pregio io mi con fondo. Donna Ne = a le il di cui Nome al = tero corre dall'Indo al
Mauro, e Terve, e Mari empie tanto di se; Quella cui basta il proprio
merto, anzi a grand' hvi ac cresce gloria e splendor, non per Co rone, e Regni che ben
mille ne conta, e non li apprezza; Ma per cento Virtù, senno, e Va lore, e tal sa =
per che a favellar di Dio tant' alto giunge, che a sol pochi e dato sue gran

orme seguir da lunge an cora. Si l'Alma grande che dal Ciel di fese tanto armonica, e tanto, che toglie a

Febo, ed alle Muse il vanto. *Senio Navaro* Della Real Valburga del mio Nume tu parli. *Rubicone* Eb:

ben tal Donna alle mie basse sponde fermo il bel piede, e i miei Pasto vi ac =

colse sotto il regio suo Manto. *Secolo* Ed allor si volse veramente men fiero il falso

Zelo, la Calunnia, il Li vore, l'Ignoranza, l'Orgoglio a farmi guerra, e a

Contrastarmi
Lei che vis
Senio J
tumi.
vior. Del
del tuo c

Virtu
contra starmi il foglio. Dunque ti accheta, e l'ultima vendetta spera de Mostri sol merci di

Secolo
Lei, che ris pettan costanti Vo mi ni, e Dei. Pur tor ne vanno ad in sul =

Senio Savaro *Virtu*
tarmi. Ed allora te co sa ro. Non du bi tar. La pugna vende illust re il Guer =

rier. Del Senio a mi co fi da ti. Io son con Lui. Tri on fe = rai, e la vendetta

del tuo onor ve drai.

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first two staves are labeled "Corni" (Horns) and contain two parts of music. The next two staves are labeled "Violini" (Violins) and contain two parts of music. The fifth staff is labeled "Viola" and contains a single part of music. The sixth, seventh, and eighth staves are empty. The ninth staff is labeled "Carnetto" (likely Clarinet) and contains a single part of music. The tenth staff is empty. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The third staff features a complex, dense passage with many beamed notes. The sixth staff has a double bar line and the marking "B:º". The seventh staff contains the handwritten text "Fidati Amico, e" followed by a few notes. The eighth staff continues with more notes. The page number "133" is written at the bottom center.

spera e spera, ed allor cesar ve drai ed allor cesar vedrai l' in- giusto tuo dolor l' in-

giusto tuo dolor =

l'ingiusto tuo dolor.

Se an cor non ti con =

141

soli non ti con soli, o almen sperar non sai o almen sperar non sai non la conosco ancor

feme ancor ei teme

tutti rae colti al cor rae col = ti al cor tutti rae =

ha mille affanni insieme tutti rae colti al cor rae col = ti al cor tutti rae =

144

The image shows a page of handwritten musical notation, page 145. It features several staves of music. The top two staves appear to be vocal lines with some rests. The middle section consists of two staves with dense, rhythmic accompaniment, possibly for a keyboard instrument. Below this, there are two staves with lyrics written underneath. The lyrics are: "col = = ti al cov = =". The notation includes various rhythmic values, slurs, and dynamic markings. At the bottom of the page, the number "145" is written in the center.

Handwritten musical score on page 146. The page contains ten staves of music. The first two staves are vocal lines with notes and rests. The third and fourth staves are piano accompaniment with dense chordal textures. The fifth staff contains dynamic markings: *pp*, *f*, *pp*, *f*. The sixth staff has a double bar line and a *rit.* marking. The seventh and eighth staves contain the lyrics: *tutti raccolti al cor*. The ninth and tenth staves are piano accompaniment. The page number 146 is written at the bottom center.

COV raccolti al COV.
COV raccolti al COV.

147

Fidati amico, e spera, e spera ed allor ce par vedrai ed allor ce par vedrai & inc

giusto tuo do = lov l' in = giusto tuo do = lov e allora cesar vedrai l' in giusto tuo do lov.

Se an =

149

con non ti con so li non ti con so li, o al men sperar non sai o al men sperar non sai, non

feme ancor ei teme
tutti vae colti al cor vae = col = ti al cor tutti vae =
ha mille affanni in sieme tutti vae colti al cor vae = col = ti al cor tutti vae =

Handwritten musical score on page 153. The page contains several staves of music. The top two staves show a vocal line with notes and rests. The third and fourth staves feature dense, complex chordal textures with many notes beamed together. The fifth staff has a double bar line and a slash, indicating a section break. The sixth and seventh staves contain vocal lines with lyrics: "col =", "fi al cov", and "col =". The eighth staff shows a rhythmic accompaniment with repeated eighth-note patterns. The bottom two staves are empty.

Handwritten musical score on page 154. The page contains several staves of music. The top two staves appear to be vocal lines. The middle two staves are piano accompaniment, featuring dense chordal textures. The bottom two staves contain lyrics: "tutti raccolti al cor". The music is written in a historical style, possibly 18th or 19th century. There are some markings like "p" (piano) and "f" (forte) throughout the score.

Handwritten musical score on ten staves. The first six staves contain complex instrumental notation with many beamed notes and slurs. The seventh and eighth staves have lyrics written below them: "cor raccolti al Cor." The ninth staff continues with instrumental notation. The tenth staff is empty.



Parte Seconda

Secolo

Potro al fin respi-rare. Amico ho il Cielo, la Virtù, e la gran

Donna Figlia, e Madre d' eroi, chi è del vero mio onor base, e Colonna. Forse per lei si

fretta la tanto sospirata di miei Ni mi ci estremi al ta ven detta. Sul

tuo margine in tanto di letto Rubi con prender mi giova qualche breve vi =

però.

onda

pi grave

fanno!

in un

poso. Sia al susurrar de Venti, al far riu degli ugelli, e al mormorio dell'onda
glacido il sonno le mie luci inonda. Oh! come il sonno di già grave l'opprime!
Oh! come presto disciolto ha il core dall'antico affanno!
Io però non mi fido. Un tradimento ordìr può l'inimico in un momento.

Rubicone

Corni

Violini

Oboe

Viola

Allergo

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*. The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The notation is dense, particularly in the middle staves, with many beamed notes and rests. The page is numbered 161 at the bottom center.

Handwritten musical score on a page with ten staves. The notation includes various note values, rests, and dynamic markings. The word "forte" is written in three places on the third staff. The page number "162" is at the bottom center.

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains a series of notes, some with slurs. The third staff features a complex, dense passage of notes with many slurs and ties. The fourth staff has a double bar line and a fermata. The fifth staff continues with notes and slurs. The sixth staff has a double bar line and a fermata. The seventh staff contains notes with slurs. The eighth staff has a double bar line and a fermata. The ninth staff contains notes with slurs. The tenth staff ends with a double bar line and a fermata. The page number '163' is written at the bottom center.

tra = serrare il Ciglio quel Nocchier che nel pe = viglio nel pe = viglio sta vi =

cino sta vi cino a naufragar sta vi cino a naufragar a naufra=

gav a naufragav
e po tra serrare il ciglio quel Noc chier che nel periglio

A page of handwritten musical notation on aged paper. The score consists of ten staves. The first two staves contain a vocal line with lyrics. The next four staves contain a piano accompaniment with complex rhythmic patterns and slurs. The final two staves contain a vocal line with lyrics. The page is numbered '167' at the bottom center.

sta vicino a naufragar = sta vi =

167

cino sta vi = cino a nau = fra gar

quel Noc chier che nel pe riglio

sta vi = cino a naufragar

sta vi = cino sta vi =

cino sta vi = ci = no a nau fra = gar a nau =

Handwritten musical score on ten staves. The notation includes various note values, rests, and complex rhythmic patterns. The bottom staff contains the Italian lyrics "E potrai serrare il ciglio quel Noc".

chier, che nel periglio nel periglio sta vi = cino sta vi cino a naufr =

sta vicino a naufragar a naufragar a naufragar.

p *f* *fmo:* *fmo:* *p*

D:°

e potrai servare il ciglio

quel Nocchier che nel pe viglio sta vi:

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The lyrics "cino a naufragar = sta vi = cino sta vi =" are written below the bottom two staves.

cino a nau = fragar
quel Nocchier che nel periglio sta vi cino

a naufragos

sta vi = cino sta vi = cino sta vi ci = no a

sf

p

nau = fragas a nau = fragas.

Cessi per la via pro cella

La via po cella

splenda in Ciel

splenda in Ciel l'amica Stella l'amica Stella

MAI VOLT

The image shows a page of handwritten musical notation, page 182. It contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffz*. The bottom staff includes the handwritten text: *posa in grem = 60 al Mar.* The page is numbered 182 at the bottom center.

E po = tra serrare il ciglio quel Noc chierche nel pe = riglio nel pe = riglio

Handwritten musical score on page 184. The page contains ten staves of music. The first staff is a vocal line with lyrics. The second and third staves are vocal lines. The fourth staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are piano accompaniment with a bass clef. The seventh and eighth staves are piano accompaniment with a bass clef. The ninth and tenth staves are piano accompaniment with a bass clef. The lyrics are: *stà vi ci no stà vi ci no a naufragar* and *stà vi ci no a naufragar a naufragar a naufragar.*

Handwritten musical score on page 185. The page contains several staves of music. The first staff is a vocal line with lyrics: *Vitti* and *Laccia*. The second staff is a vocal line with lyrics: *er dell' ostil*. The third staff is a vocal line with lyrics: *piato fin*. The fourth staff is a vocal line with lyrics: *pace vi mi*. The fifth staff is a vocal line with lyrics: *tuo i più*. The sixth staff is a vocal line with lyrics: *Mlegno*.

Virtu

Lascia pur, che riposi il secol nostro di se al fin contento ad onta an =

cor dell' ostil talento, l'ira di cui non prezza chi alle bell' opre, e a

Rubicone

giusto fin s'avverza. Tutto e vero, mia Dea, ma l'empio, e au =

dace ni mico ingegno, e d'ogni mal capace. Struggerlo e duopo.

I tuoi piu li di amici atte = vice tallora, e lor bell' opre ol traggia

Virtu

sempre, e in cieco oblio = vi copre. Più non temer. Tutt' i miei fidi, e i

tuoi inno centi Pastori, e le tue Rive sono in cura al bel Senio, e tu lo

hai ch'è il terror de Mostri, onde alla Storia sarà l'oggetto d'immortal memoria.

egli sol basta a debellar quegli empj nimici nostri; e per lui sol vedrai

quanto il Secol gioir dovrà giammai. *Senio Savaro* Caro Senio, ove sei? Io son

Virtu

qui: tutto in te si. Or con qual Armi Douvo pugnar. Ma in fronte quando tu

porti la celeste immago di Coei, che ti av viva, di Coei per cui splendi, Devai in

dove il tuo potere av viva.

Siegue subito con Violini

Allegro

pure gli abissi *E chan pure tra il fumo, e tra nere voragini di foco,*

Aggrav

A. 2

Carve or vi bi li e spettri, Ombre funeste,

ad agra = li rlo fu vi bonde, e preste. Venga l'atro Li vore.

The image shows a page of handwritten musical notation on aged paper. It features a system of ten staves. The top two staves contain a vocal line with lyrics. The middle two staves contain a piano accompaniment. The bottom two staves contain another vocal line with lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand.

Venga a ciglio dimefso e fetto in viso, il falso zel, che
non ha in bocca il viso.
armi l'infar Orgoglio
La proca ce Calunnia

e la ignoranza, *che preceder gli Iniqui* *ha po usanza.* *Nulla po=*

and.

fran..... *and.* *Tu solo*

all.^o sostenuto

quando loro ti opponi, Vinti cedendo pariran qual vento, e sarai

all.^o sostenuto

Loro Dietnal tormento.

Violini

con Violini

Traversieri

Viola

Organo

Chi bagno di pianto il viso di pianto il viso sol per te sarai felice sol per te sarai fe =

lice, vera gioja e dolce viso vera gioja e dolce viso ogni ciglio inondera in on = de =

ra vera gioja, e dolce viso e dolce viso ogni ciglio ogni ciglio inonde ra inon = de =

Handwritten musical score on a page with 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The music is written in a dense, multi-measure style. There are some double bar lines with repeat signs. The bottom of the page has the number 198.

nonde = va inondera inonde = va. chi ba =

Handwritten musical notation on two staves. The top staff contains a series of rhythmic patterns, likely eighth and sixteenth notes, with some slurs and accents. The bottom staff continues the rhythmic pattern with similar note values and rests.

gnò di pianto il viso di pianto il

Handwritten musical notation on two staves. The top staff contains the lyrics: *gnò di pianto il viso di pianto il viso sol per te sarai fe lice sol per te sarai fe = lice vera gioja e dolce*. The bottom staff contains the corresponding musical notation, including notes, rests, and slurs.

Handwritten musical score for voice and piano. The score consists of five systems of staves. The first system has two staves with piano accompaniment. The second system has two staves with piano accompaniment. The third system has two staves with piano accompaniment. The fourth system has a vocal line and a piano accompaniment staff. The fifth system has a vocal line and a piano accompaniment staff. The lyrics are written below the vocal line in the fourth system.

viso vera gioja e dolce viso ogni ciglio inonda ra inondera inonda = ra vera

gioja, e dolce viso e dolce viso ogni ciglio ogni ciglio inonderà inonde= rà =

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The lyrics "inon = de ra inonde =" are written below the sixth staff.

ra inon de = ra omni ciglio inon d e = ra

all.
all.
Di:º //
all.
all.

Tu la gloria e tu la pace al mio secolo darai e vedrai e ve

Orai spenta la face della torbida em: pietà della torbida em: pietà

Da Capo

Senio Bavaro

Santo Nume ado = rato, e ver, che sempre, e dovunque io mi volsi vidi cal =
mate a un girar mio di ciglio le Procelle piu atroci. Sorger Palme, e O =
li vi, e giunta dal Terren la Rosa e il Siglio. Vidi lo Spre orgoglioso, il fier Da =
nubbio, e l'Alba, e il pacifico Tebro a me da vante formare il corpo, e a
me bacciar le piante. E ver. Ma solo al raggio dell'astro tuo, che ho in

Virtu

fronte credei dovuto il vi verente omaggio. } Mai quando io vivo in

Lei, ed essa in me; solo un obbietto allora di due si forma: e chime pregiata o =

Senio Bavaro

nora, di ambe la im=mago in te scolpita a dora. Dunque ardo, che si cura e la Vit=

toria: ma sia di te come di Lei la Gloria.

Handwritten musical score for orchestra, page 209. The score includes parts for Corni, Violini, Oboe, Viola, and Cello. The music is written in a historical style with various note values and rests.

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. A prominent marking 'forno:' is visible on the third staff. The music appears to be a single melodic line with some accompaniment. The handwriting is in dark ink on aged paper.

210

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first two staves feature a melodic line with some notes marked with a cross. The third staff contains a complex, dense passage with many beamed notes. The fourth staff shows a similar dense texture. The fifth staff has a few notes with a cross. The sixth staff begins with a double bar line and contains several notes. The seventh staff features a series of chords, with a 'D:°' marking and a double bar line. The eighth staff is mostly empty with some faint markings. The ninth and tenth staves contain more complex passages with many beamed notes. The page number '211' is written at the bottom center.

211

Con si bell' Astro in fronte bell' Astro in fronte
andro a pu nire i lei

212

Handwritten musical score on a page with ten staves. The notation includes vocal lines and piano accompaniment. The lyrics "an' d'ora a punire i Rei" and "frion fa ro per Lei" are written below the vocal line. The page number "213" is at the bottom center.

trionfavo per te trionfavo per te trionfavo per te =

Handwritten musical score on a page with ten staves. The top two staves contain whole notes. The third and fourth staves contain eighth notes. The fifth and sixth staves are empty. The seventh staff has a double bar line. The eighth and ninth staves contain sixteenth notes. The tenth staff contains beamed sixteenth notes. The page number '215' is at the bottom center.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The bottom staff contains the lyrics "trionfavo per te" and "con si bell: Afvo in".

fronte andrò a unire i Rei trionfarò per Lei trionfarò per te trion = fa =

fornio =

217

vò per te tri on fa rò per te tri on fa rò per te.

Con si bell' Astro in fronte bell' Astro in fronte

andrò a pu = nive i Lei

ardro a pu nive i dei trion = favo per lei trion = favo per

te trionfa=ro per lei trionfa=ro per te trionfaro per

Handwritten musical score on ten staves. The top two staves contain whole notes. The third and fourth staves contain eighth notes. The fifth and sixth staves contain whole notes. The seventh staff contains a double bar line with "D:0" and two slashes. The eighth staff contains a melodic line with slurs and accents, starting with "fe =". The ninth and tenth staves contain rhythmic patterns of eighth notes.

Handwritten musical score on a page with 12 staves. The notation includes various note values, rests, and dynamic markings. The page number "223" is written at the bottom center.

Key features of the score include:

- Staff 3: A melodic line with eighth and sixteenth notes.
- Staff 4: A rhythmic accompaniment with eighth notes.
- Staff 7: A section marked "A. e." with a double bar line.
- Staff 8: A melodic line with a dynamic marking of "f" (forte) and the instruction "trionfavo per te".
- Staff 9: A rhythmic accompaniment with eighth notes.

Handwritten musical score on a page with ten staves. The top two staves contain vocal lines with notes and rests. The third staff is a piano accompaniment with chords and melodic lines. The fourth staff continues the piano accompaniment with some complex chordal textures. The fifth and sixth staves are mostly rests. The seventh staff has a double bar line and a key signature change to B-flat major. The eighth staff contains a vocal line with lyrics. The ninth staff continues the vocal line with lyrics. The tenth staff is a piano accompaniment. The page number 224 is written at the bottom center.

con sì bell'Aspoin fronte andrò a punire i lei trionfarò per lei

trion=fa=ro' per te trion=fa=ro' per te trion=fa=ro' per te trion=fa=ro' per

te trion = fa = ro' per te.

L'onda, che per del'

226

Fonte vitorna al Mar natio vitorna al Mar natio co si il Valor par mio Valor par

Handwritten musical score on ten staves. The top two staves contain rests. The third and fourth staves feature complex rhythmic patterns with many beamed notes. The fifth and sixth staves contain rests. The seventh and eighth staves have simple rhythmic patterns with some notes marked with a cross. The ninth and tenth staves contain the lyrics "mio ma Valor mio non è no' no' non è no' no' non è." with corresponding musical notation below them.

Rubicone

Oime! son solo. Oime! qual nuvol nero, qual stud di Mostri esce dal cupo A =

bisso ad agra liv chi in pace giace in placido sonno! Ah! nol dissi io.

Un tra di mento è questo..... Ecco già l'aureo Manto, e il Dia dema Re =

al tentan gli audaci rapirgli. Ah Rubi = cone! Tu il vedi, e facis O =

là destati amico: apri il gravoso ciglio, di fenda ti, se puoi nel gran pe =

Secolo

rioglio. Chi mi desta? Chi siete? Da me che si pretende?..... Come? Il Reat Dia =

dema? L'auro = Manto dov' e? Di ferrea veste cingermi!... e di catene aggra =

Senio Bavaro

varmi di più? Non fia mai vero Perfidi. Ohi vendete le involate sue in =

Lubicone

segne premj del suo va lor. Cesate indegne Furie di più straggiarlo. Ecco il mo =

Senio Bavaro

mento vendi ca tor di cent'oltraggi, e cento. Si, tornate a Co cito, empie Furie di =

Dia:
aggia:
m:
il mo:
Twie V:

verno, e a voi stesse in cre scete in pianto eterno. Così v'impone la Virtù, e Co=
lei che rispettar costanti Vo mi ni, e Dei. Non ar di te più mai----Ve come a un
cenno dell'auto: ve vo le Senio tremano i Mostri: e già lo stuolo in degno s'ina=
bisa del pianto entro del Regno. *Senio Navaro* L'aveo Manto ripiglia, e ti con=
sola, seco=lo al Ciel di letto, che più non torne=ranno a farti guerra que' Mostri

legolo

rei,
che san tremar la Terra. Tua merce, più non temo: anzi il mio cor s'ac-
cese di nobil loco alle più belle imprese.

Violini

Viola

Violoncello *obbligato* *al Basso*

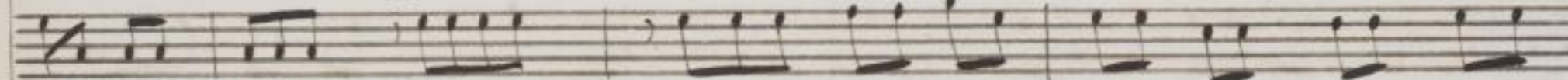
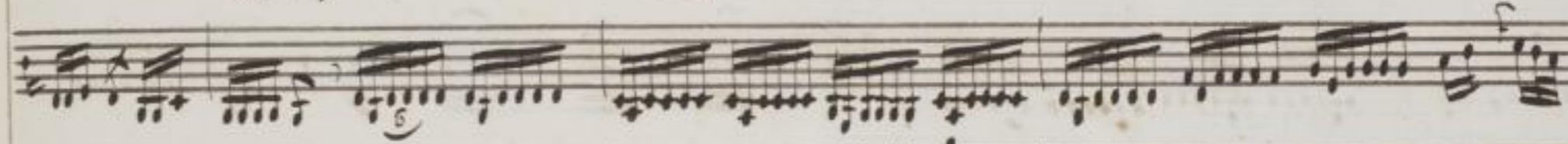
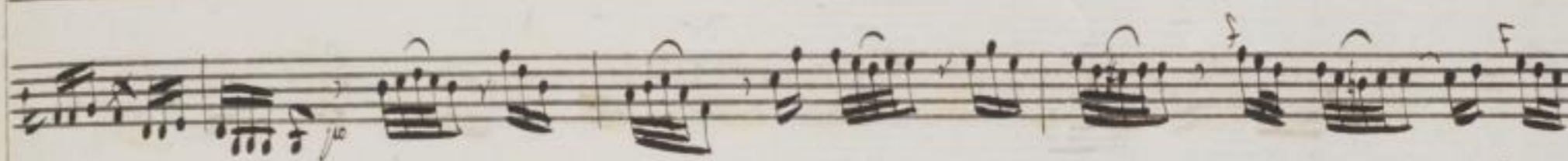
Contrabasso

Canzabile

Handwritten musical score on a page with 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings. A 'Solo' marking is present on the fourth staff. The page number '234' is written at the bottom center.

Handwritten musical score on a page with 11 staves. The notation includes various rhythmic patterns, mostly consisting of groups of notes beamed together, and some rests. The score is divided into measures by vertical bar lines. The handwriting is in black ink on aged paper.

Handwritten musical score on a page with 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ff'. The music is written in a historical style, possibly from the 18th or 19th century. The page is numbered 236 at the bottom center.



Parte solo, o Senio amato godrò in pace, e Regno, e Trono godrò in pace, = e Regno, e



Trono e felice per tuo dono sempre grato a te sarò sempre grato sempre grato a te sa =

vò a te sarò e fe = lice per tuo dono = sempre grato a te sarò = sempre

Handwritten musical score on a page with ten staves. The top two staves contain a melody with eighth and sixteenth notes. The third staff has a double bar line and a slash. The fourth and fifth staves feature a complex, dense texture with many beamed notes. The sixth staff has the marking "pva =". The bottom three staves are empty.

240

Handwritten musical score on a page with 11 staves. The notation includes various rhythmic values, beams, and slurs. The bottom staff contains the handwritten number '241'.

241

Die //

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, beams, and slurs. The fourth staff features a "Solo" marking and dense, rapid sixteenth-note passages. The fifth staff has the text "te Jaxo." written below it. The sixth staff contains a double slash indicating a section cut. The page number "243" is written at the bottom center.

243

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Per te solo o Senio a =" are written in the sixth staff. The page number "244" is at the bottom center.

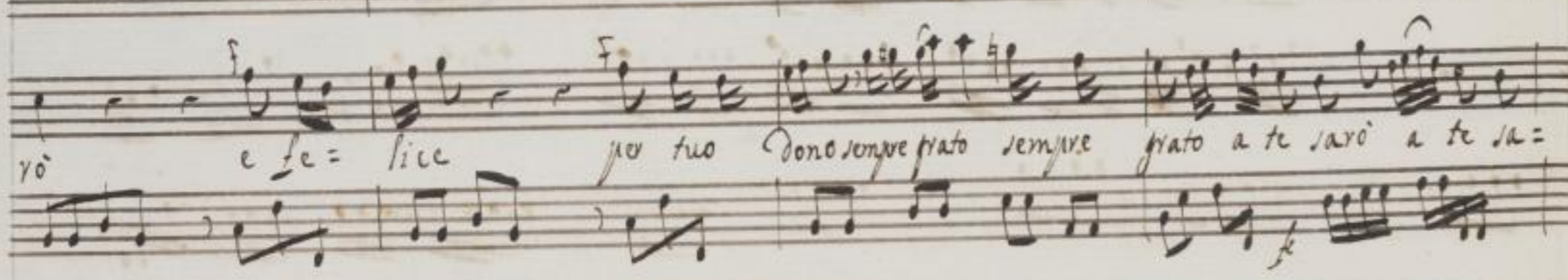
mato goderò in pace, e Regno e Trono goderò in pace e Regno, e Trono e felice per tuo dono sempre

Handwritten musical score on a page with ten staves. The top three staves contain instrumental notation with various notes, rests, and dynamic markings. The fourth staff is empty. The fifth staff contains vocal notation with lyrics written below it. The bottom three staves are empty.

sono sempre grato a te sarò = sempre grato sempre grato a te sarò a te sarò sempre

Handwritten musical score on a page with 12 staves. The notation includes various rhythmic values, beams, and slurs. The first two staves have a "16" marking. The third and fourth staves feature complex rhythmic patterns with many notes. The fifth staff has a "gr =" marking. The sixth staff contains simpler rhythmic patterns. The bottom three staves are empty.

Handwritten musical score on a page with 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The bottom staff contains the lyrics "= fo a te la =".



yo e fe = lice per tuo dono sempre grato sempre grato a te sarò a te sa =

Handwritten musical score on a page with ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The lyrics "sempre fiato a te" are written below the fifth staff, with a note above it marked "la = yo.".

allegretto

10 = avi Inni di lode al Ce = leste

allegretto

e divin lume del tuo Nume io can= te ro' io can= te ro' al Ce= leste, e divin

lume del tuo Nume io can-te-ro = can-te-ro = can-te-ro.

Da Capo

Virtù

Sgrazie al Ciel tu trionfi Or sempre accuse del basso Volgo i =
gnaro più non curar. Sei vendicato appieno Alla Real gran Donna
però devi la gloria. Essa immortale vi = vai nell' opre sue: e tu per lei vi =
vai sempre immortale del suo bell' Astro ai raj.

Trombe

Violini *pp.* *crep.* *f* *forte*

Oboe

Viola

Storia alla Donna forte o = noi di nostra e = tà

Storia alla Donna forte o noi di nostra e tà

Storia alla Donna forte

Storia alla Donna forte

All:º alai

Sei la nostra sorte la nostra sorte
sempre sempre miglior sara miglior sa=
Sei la nostra sorte la nostra sorte
sempre sempre miglior sara miglior sa=
per Sei la nostra sorte
per Sei la nostra sorte

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a few notes. The second and third staves are piano accompaniment, featuring dense sixteenth-note patterns. The fourth and fifth staves are mostly empty, with some notes in the fifth staff. Dynamic markings 'cresc.', 'f', and 'f.ritmo:' are present in the second staff.

Handwritten musical score for the second system, including vocal line and piano accompaniment with lyrics. It consists of seven staves. The first staff is a vocal line with lyrics: "rà sempre sempre Gloria alla Donna forte onor = di no: stra età". The second staff is piano accompaniment. The third staff is a vocal line with lyrics: "rà sempre sempre mi spiorava Gloria alla Donna forte onor di nostra età". The fourth and fifth staves are piano accompaniment. The sixth and seventh staves are vocal lines with lyrics: "sempre sempre mi spiorava Gloria alla Donna forte" and "Gloria alla Donna forte".

onov di nostra eti onov di nostra eti.

onov di nostra eti onov di nostra eti. Per = lei la

onov di nostra eti onov di nostra eti. Per = lei la

onov di nostra eti onov di nostra eti

261

sempre Storia alla Donna forte onor = di no = stra e ta' onor di nostra e =
sempre miglior sarai. Storia alla Donna forte onor di nostra e ta' onor di nostra e =
sempre mi glior sarai. Storia alla Donna forte onor di nostra e =
sempre mi glior sarai. Storia alla Donna forte onor di nostra e =

fa onor di nostra eti di nostra eti di nostra eti.
fa onor di nostra eti di nostra eti di nostra eti.
fa onor di nostra eti di nostra eti di nostra eti.
fa onor di nostra eti di nostra eti di nostra eti.



264



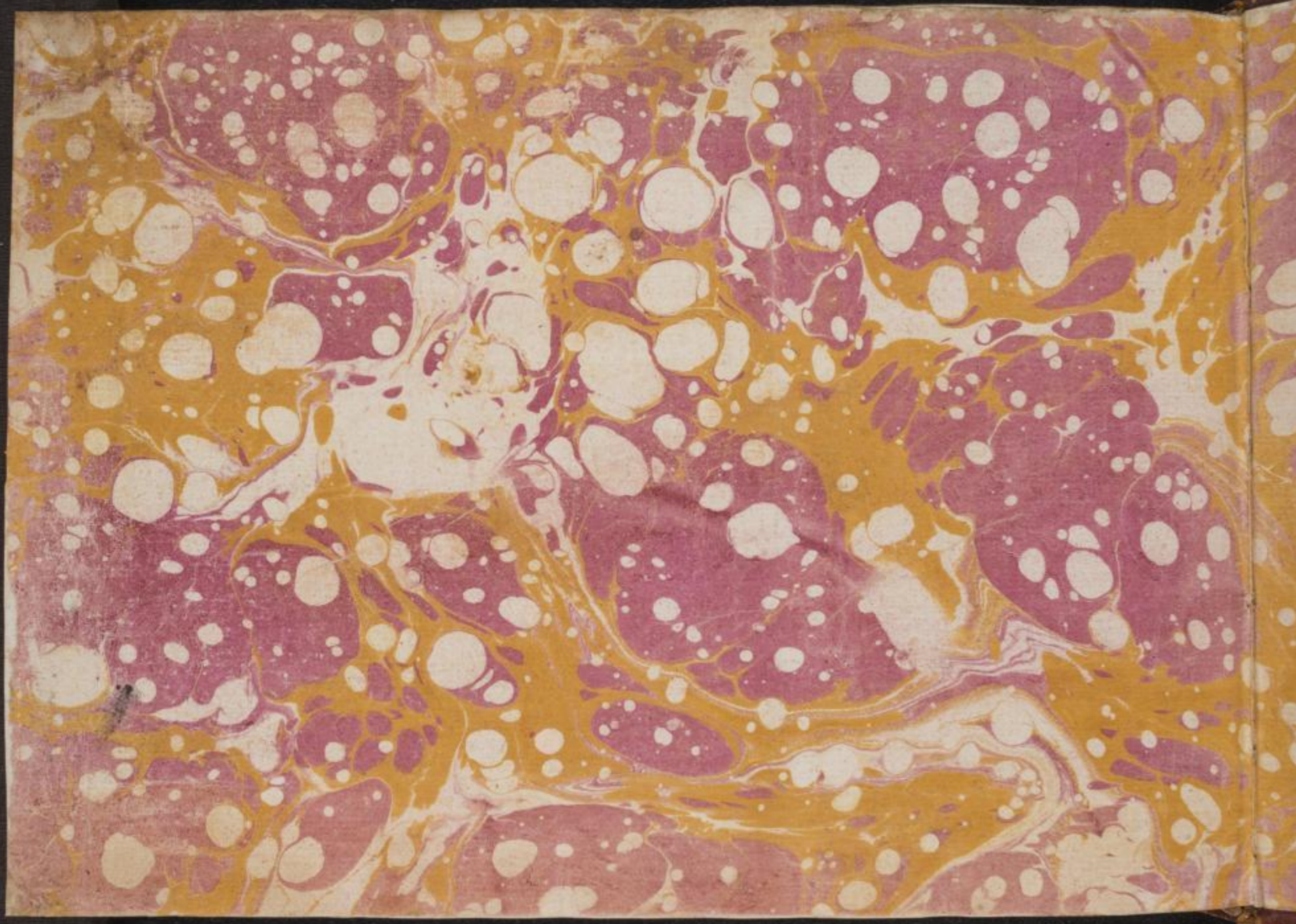
265

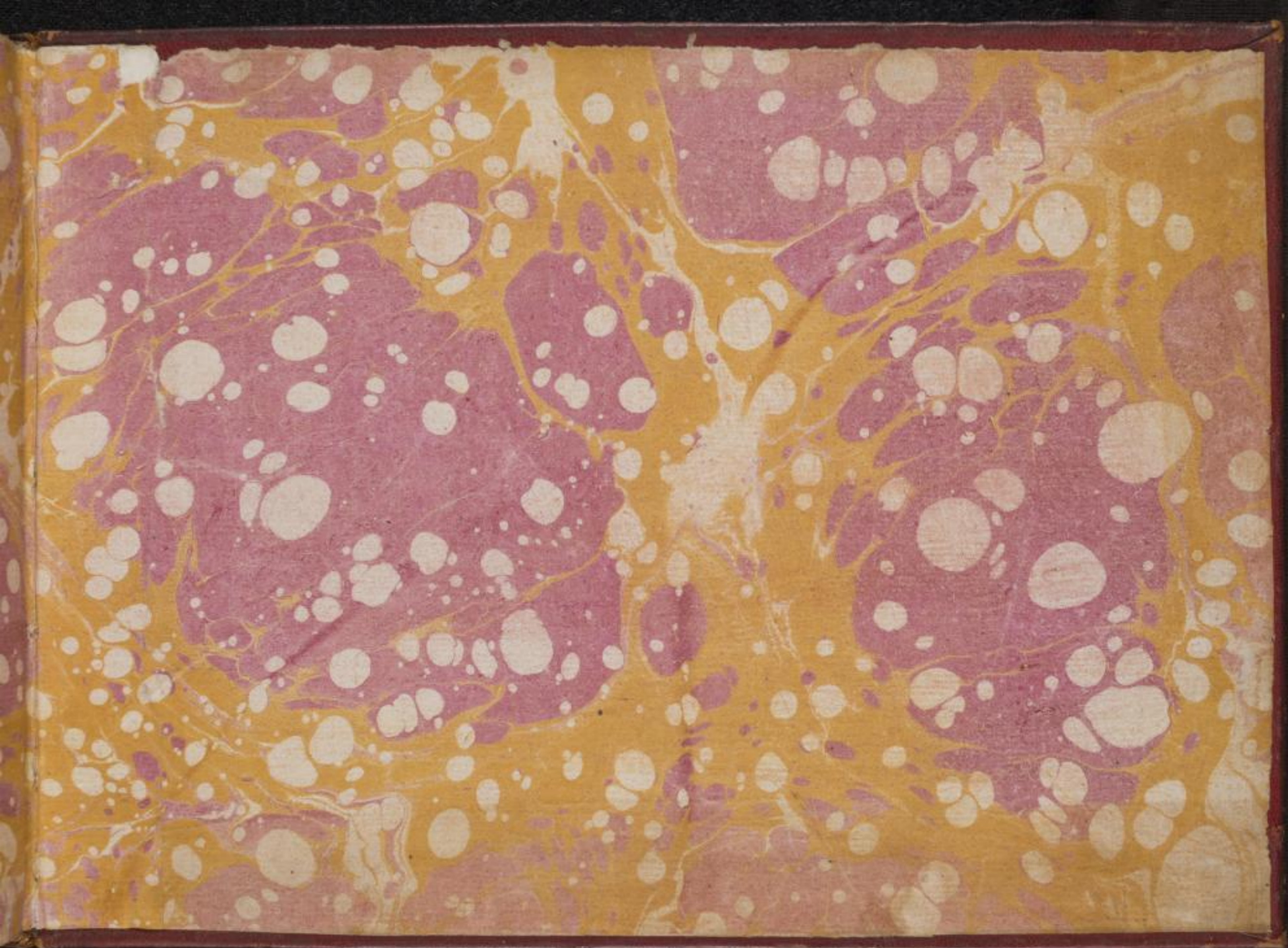


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Einband - Hg Sachs. aus 1780

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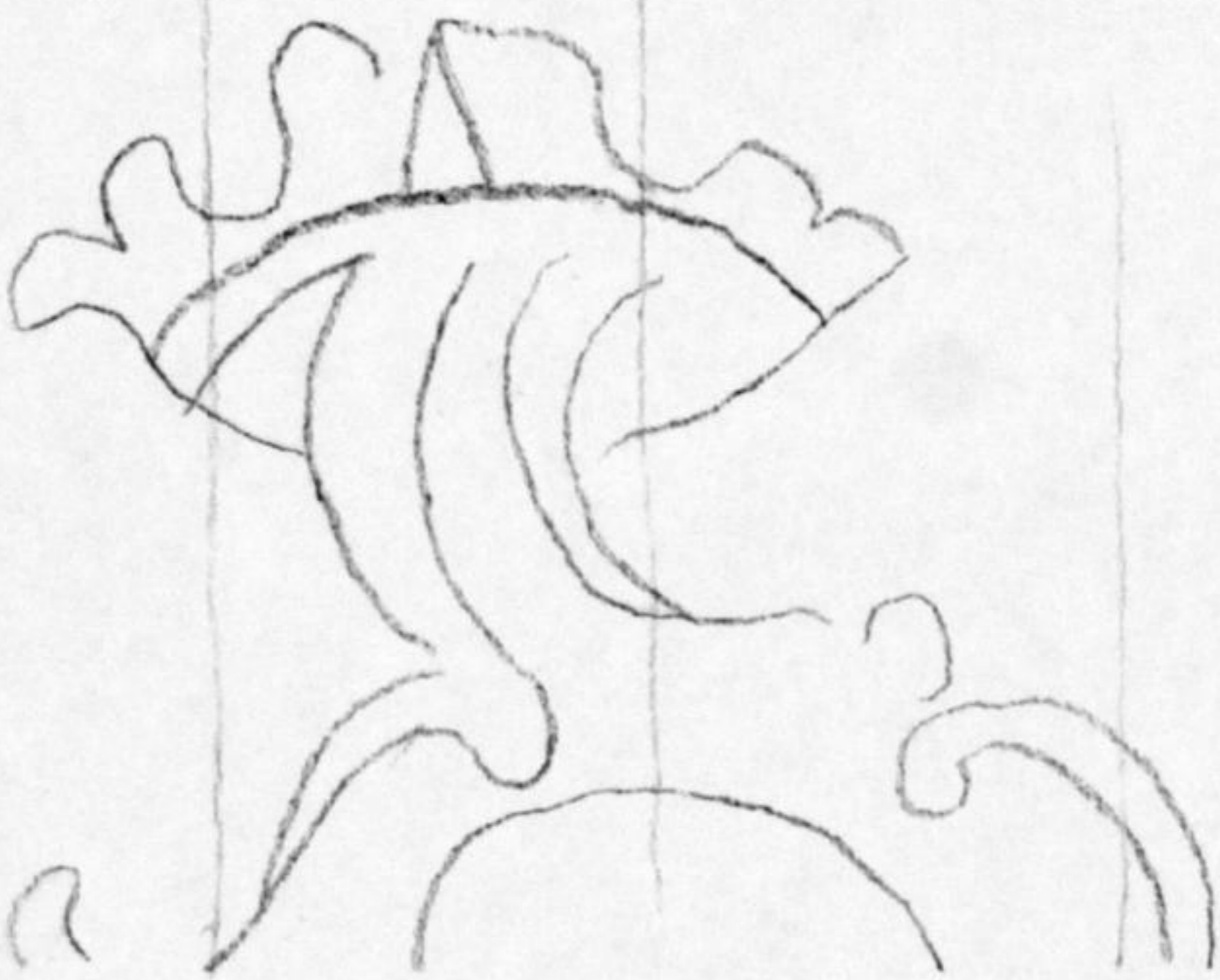
Ant. Bissoni
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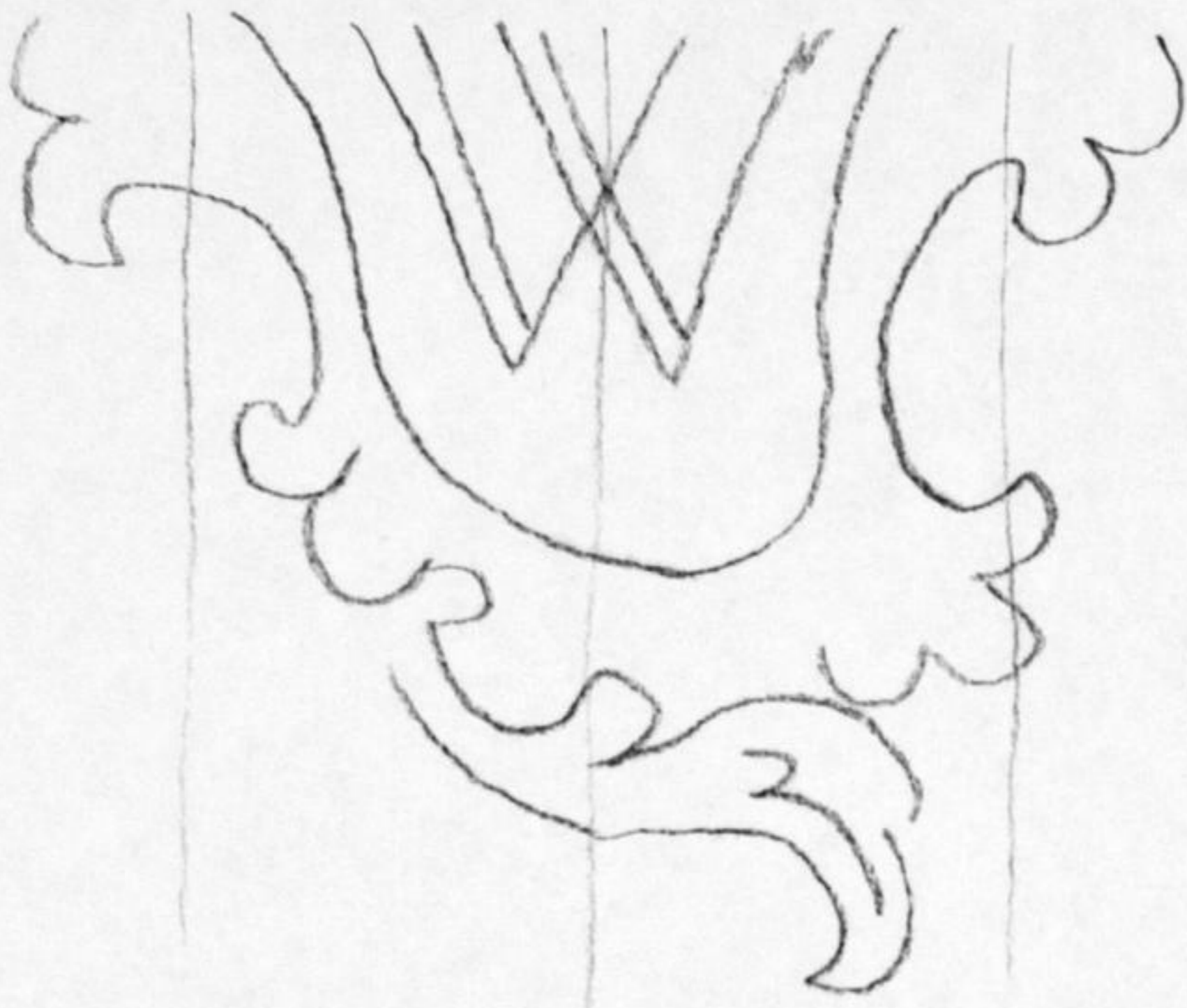
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