



Vemadmodum. I ta de si de rat de si de rat ad te de-  
 si de rat ij ad te a ni ma me a a ni ma mea  
 I ta de si de rat de si de fat ad te a ni ma me a DEVS  
 clementis si me & mi se ti cor dis si me Sitivit.  
 O fons vi tæ ij O fons vi tæ ve na a.  
 qua rum vi ven ti um quando ve ni am ad  
 a quas dul ce di nis tu æ quan do ve ni am quando  
 ve ni am ad a quas dul cedi

The musical score consists of six staves of Gregorian chant notation. Each staff uses a single-line staff with vertical bar lines. The notes are represented by black dots of varying sizes, with some having small crosses or asterisks. The music is divided into measures by vertical bar lines. The notation is in common time, indicated by a 'C' at the beginning of each staff. The first staff begins with a large initial 'C'. The lyrics are written below the staves, corresponding to the musical phrases.