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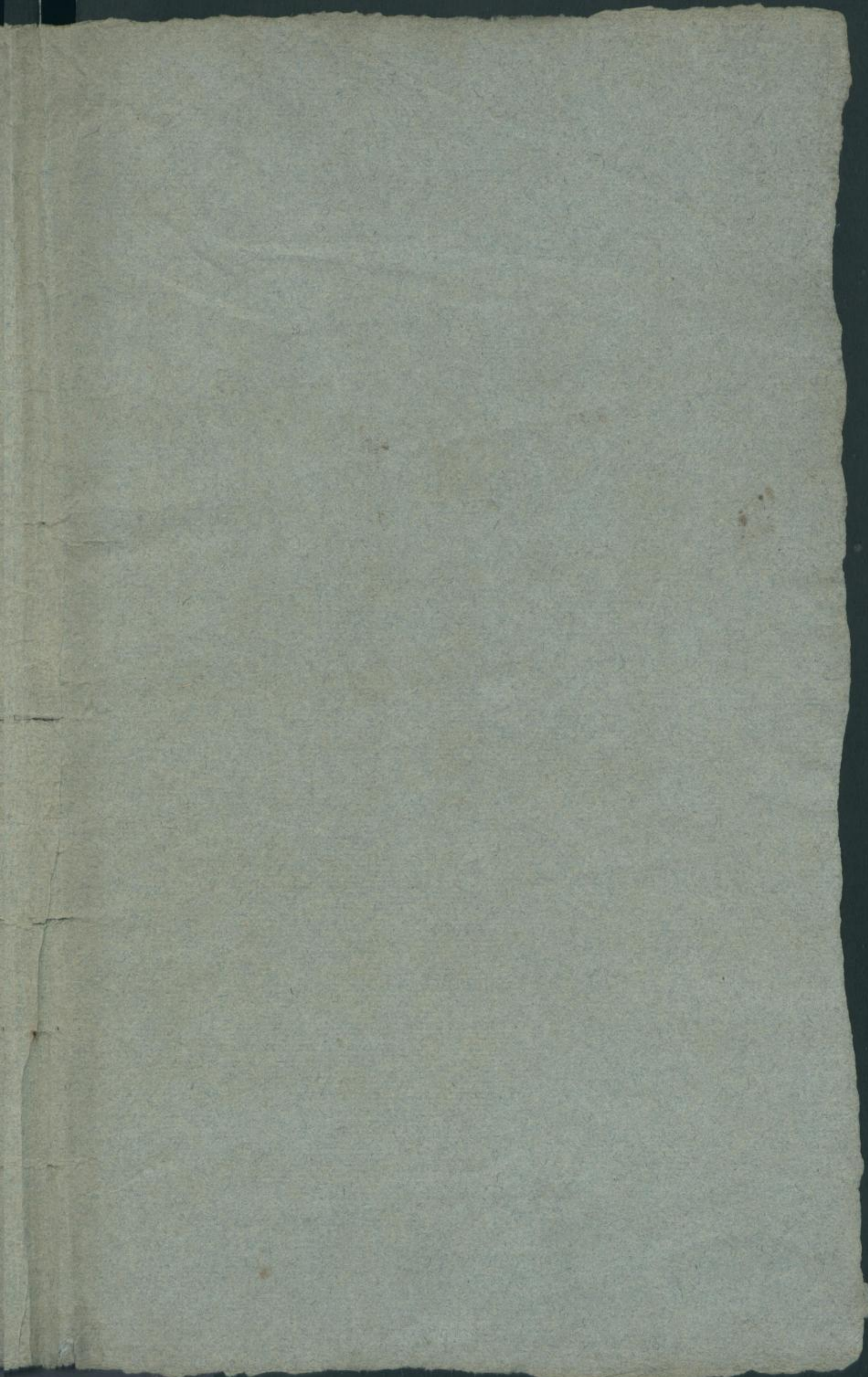
Litania Laurentina
a 74

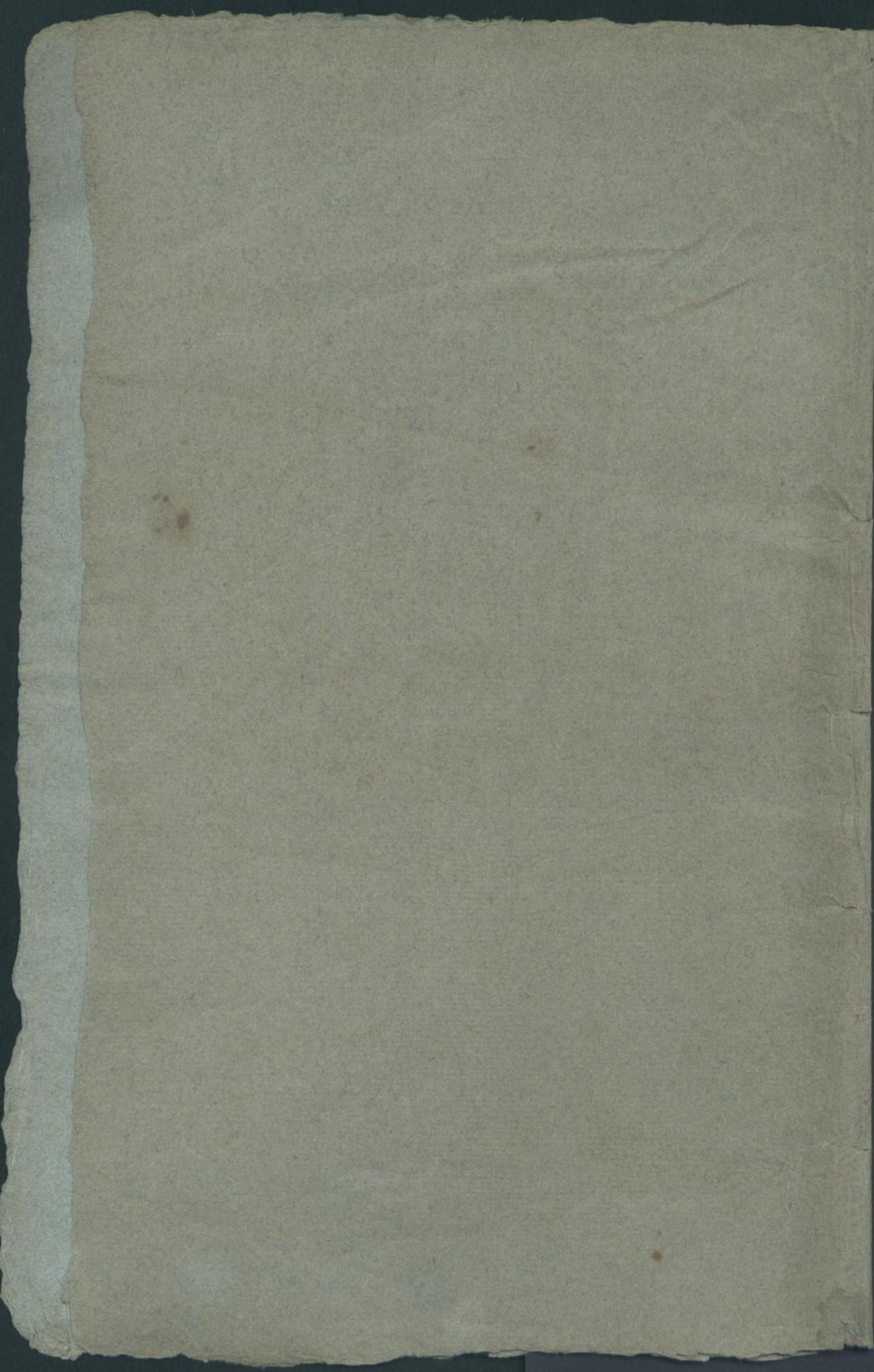
del S. Schütze.



Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgeleitet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
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DFG 2011 024 111





Canto. Con:

4 Soli

Trillo Christe eleison elei-
Tutti
 -son Christe audi nos Christe
 audi nos Christe exaudi Christe exau-
Solo di
 nos exaudi nos Spiritus - Sancte
Soli
 Deus mise-re-re nobis misere-re mise-
Tutti
 re-re nobis Sancta Trinitas Sancta
 Trinitas
 Deus, Sancta Maria Sancta Dei Geni-
 trix ora ora - pro nobis Sancta Virgo Virgi-
Solo
 num ora pro nobis pro no-bis Ora pro
 nobis
Solo ora ora - pro nobis
Tutti
 Ora o-ra - pro nobis pro nobis Mater

Mus. 2874 - D - 1



^{tr}
 Mater amabilis et admirabilis
 Mater Creatoris et salvatoris.
^{solo}
 Speculum Justitia ora pro nobis Sedes
 Sapientia ora pro no
 bis Causa nostra letitia
 leti
 tia ora pro no bis Vas spiritu
 ale vas honora bile, vas in
 signe vas insigne devoti
 onis ora pro no
 bis rosa mystica Turris da
 vica Turris eburnea domus aurea o

tr *adag:*
 ra pro nobis. Salus
 infirmo — — — rum ora pro no — —
 bis ora o — ra ora — — —
 o — ra o — ra *Solo f. allegro* Consolatrix affli-
 cto — — rum afflictorum auxilium au-
 xilium Christiano — rum auxilium au-
 xilium Christi-anorum ora — — —
 ora pro nobis
Solo Regi — na Regina Prophetarū
 Regi — — na Regina Apostolorum
 ora pro nobis pro nobis ora pro nobis
 Regina — — — Sanctorum omnium, ora

o-ra ^{tr.} ora ^{tr.} ora pro
nobis no-bis, ^{tr.} Agnus
Dei ^{tr.} Agnus Dei qui tol-
lis peccata mundi exaudi exaudi nos
Do- ^{tr.} mine Agnus Dei ^{tr.} Agnus
Dei qui tol- lis peccata mundi mi-se-
rere mi- se-rere mi- serere
nobis mi-serere mise-rere mi-
serere no-bis ^{tr.} Misere-re mise-
rere ^{pizz} miserere nobis.

Alto: Con:

Soli
 Kyrie. *Christe eleison elei-*
son *Christe audi nos Christe audi nos*
Christe exaudi *Christe exaudi nos exaudi*
nos. Fili *Redemptor mundi deus mise-*
re re nobis. Pater *misere-re mise-*
re re nobis Sancta Trinitas Sancta
Trinitas
De-us misere-re miserere no-
bis Sancta Maria Sancta Dei Genitrix
ora ora ora pro nobis Sancta Virgo Virgi-
num ora pro nobis pro nobis. Ora pro
nobis ora ora pro nobis



Mus. 2874-D-1

ora ora pro nobis pro nobis Mater
 amabilis et admirabilis
Tutti Mater *Solo* Crea-to-ris ora-pro
 nobis Virgo virgo veneranda *tr.* predicanda
 Virgo Cemens Virgo fi-delis ora pro no-
 bis pro nobis. *14.* Rosa
 mystica turris e-burnea Turris e-
 burnea domus aurea ora pro nobis
 ora pro nobis ora pro no-
 bis. *adagio* Salus salus - infirmo-
 rum - - ora pro no - - bis re-
 fugium peccatorum peccato - rum

ora ora *presto* consolatri afflicto-
 rum auxilium auxilium Christiano-
 rum auxilium —: Christiano- rum
Garde Ora *solo* ora —: pro no-
 bis Regi- na Regina angelorum
 Regi- na Regina Patriarcharū ora
 ora ora pro nobis Regi-
 na Regina Regina Martyrum ora pro
 nobis pro nobis ora pro nobis Regi-
 na Regina Confessorum Regi-
 na Regina Regina Virginum
 Regina —: Sanctorum omnium ora

o-ra ora ora ora pro no-
 bis. Agnus Dei
 agnus Dei qui tol- - lis peccata
 mundi exaudi exaudi nos Do- - mi-
 ne, Agnus Dei Agnus Dei qui
 tol- - lis peccata mundi mi- - se-
 rere mi- - sere mi- - sere
 nobis mi- - se- - rere mi- - se-
 rere mise- = rere nobis mise-
 rere mise = rere mise =
 rere nobis.

Tenore: Con:

Soli
Christe eleison elei -
Tutti
- son, Christe audi nos Christe audi
nos Christe exaudi Christe exau - di
nos exaudi nos. *Solo* Pater de Coelis
Soli
Deus mise - rere nobis, mise -
Tutti
rere misere rere nobis, Sancta Trinitas
Sancta Trinitas
unus Deus misere - re mise -
Tutti
rere no - bis, Sancta Maria Sancta dei Geni -
trix ora : : ora pro nobis Sancta
Virgo Virginum, ora pro nobis pro
no - bis. V. S.



Mus. 2874-D-1

Soli
 Mater — amabilis et admirabi-
 lis Mater mater Creatoris et Salva-
 toris Virgo — veneranda praedicanda
 Virgo Clemens Virgo Fidelis ora pro no-
 bis pro nobis. 18. *Soli* Rosa — mystica Tur-
 ris — eburnea turris eburnea domus
 aurea ora pro no-bis ora pro nobis
 ora pro no — bis. *adag.* Sa —
 lus Sa-lus infirmo-
 rum, ora pro nobis, ora —
 ora — ora o — ra ora
 afflicto — — — — — rum au-
presto.

Soli
 xilium auxilium Christiano-^{rum} ora

Tarde
 xilium auxilium Christianorum ora ora

all: o
 ora ora — pro nobis nobis; Regi —

na Regina Angelorum Regi —

na Regina Patriarcharum ora — o —

ra pro nobis Regi — " na Re-

gina Regina Martyrum ora pro nobis ora pro

nobis ora pro nobis Regi — " na Regina Confes-

sorum Regi — " na Regina

Virginum Regina Regina San-

ctorum omnium ora — —

ora ora ora pro nobis.

Tutti

Agnus Dei Agnus
Dei qui tol - lis peccata mundi ex -
audi exaudi nos Do - mine, Agnus Dei
Agnus Dei qui tol - lis peccata
mundi mi - sere mi - sere mi -
sere no - bis mi - sere mi -
sere - re mi - sere re no - bis mife -
rere misere miserere nobis.

Tutti
presto
tr.

Basso:

Solo
N = y = rie elei = son e ||
lei = son elei = son elei =
son elei = son *Christe audi nos* *Christe*
exaudi *Christe exaudi nos exaudi*
nos, *Sancta Trinitas Sancta*
Trinitas Sancta Trinitas *Sancta Trinitas unus*
Deus mi = serere nobis Sancta Maria Sancta
Dei Genitrix ora *ora pro no =*
bis Sancta Virgo Virginum ora pro nobis pro
no = bis Mater *Christe Mater divine*
gratia *Mater* *purissimo Ca =*
stissima Invio = lata Mater intemerata

Mus. 2874-D-1



Ora pro nobis Ora pro nobis Virgo
 virgo prudentissima Virgo Potens Virgo Clemens Vir-
 go fidelis, ora pro nobis pro nobis
 In Federis arca Janua Coeli
 Stella matutina Ora
 ra pro nobis. Salus Sa-lus infirmo-
 rum ora pro no-bis refugiam
 peccatorum peccato-rum ora pro
 nobis consolatrix afflicto-
 rum auxilium Christiano-
 rum Ora ora
 ora pro nobis ora pro no-

bis ora pro nobis Regi — na re,
 gina Prophetarum Regi — na Re —
 gina Apostolorum ora pro nobis o —
 ra pro nobis ora pro nobis ora pro nobis
 ora pro nobis Regina *Tutti* San —
 ctorum omnium ora *Tarde* ora
 ora pro nobis nobis. *Solo* Agnus Dei qui
 tollis peccata peccata qui tollis peccata mundi par —
 — ce nobis no — bis Domine *Tutti* Agnus Dei
 Agnus Dei qui tol — lis peccata mundi
 Agnus dei agnus dei qui tol —
 lis peccata mundi, mi — serere mi —

serere nobis ^{Garde} mi- serere mi-
- serere nobis miserere mife-
rere ^{Presto} miserere nobis.

Empty musical staves for accompaniment.

Lyrie *Grande Solo*

a3 *Tutti*

Solo *Tutti*

Solo

a3

Solo

Solo

adagio

presto

Allegro:
Solo



Tutti



Tarde

presto



Solo



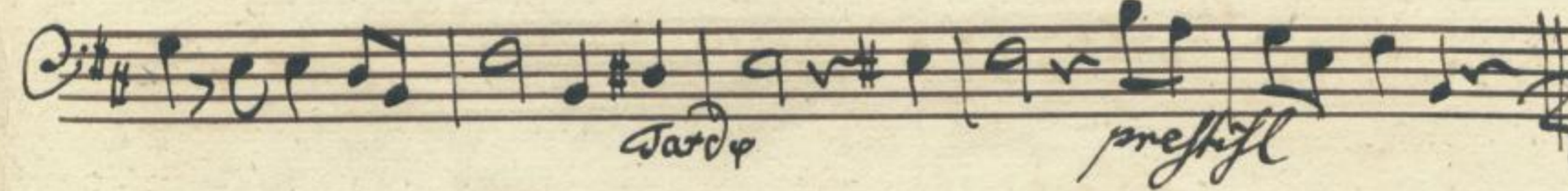
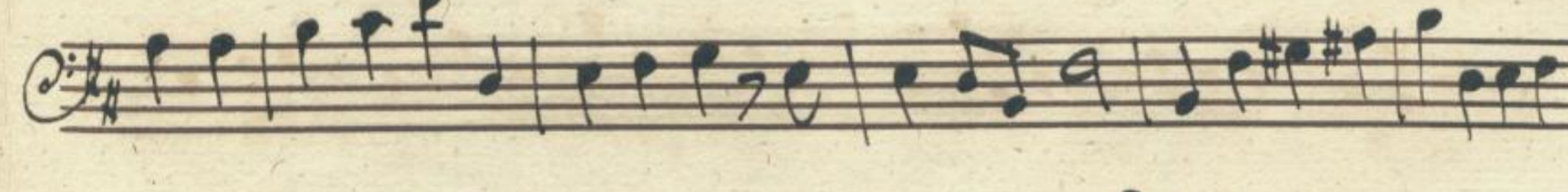
Solo



Tutti

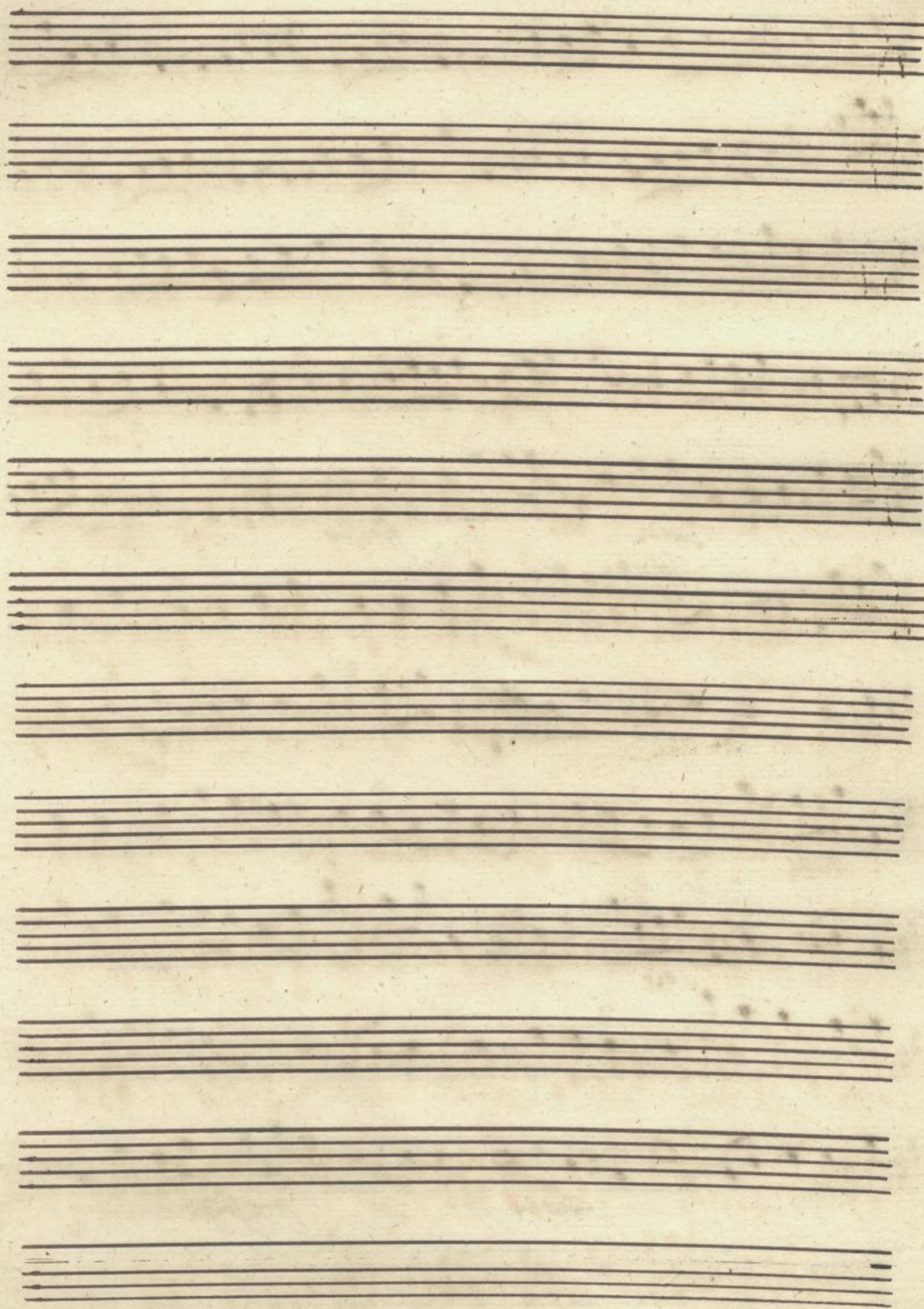


Solo



Tarde

presto



Violone: Ripa

Tarde Solo

Solo *For:*

Pater de coelis

Tutti

Sancta Maria,

Solo:

Solo

Tutti Presto:

Solo:

Adag:

presto

Tutti
Adag:

Sol:

alleg:
Tarde

Solo

Sol:

Tutti

Sol:

Tarde *presto*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The markings are written in a cursive hand and include: *Solo:* (twice), *Adag:* (twice), *presto*, *Tutti*, *alleg:*, and *Tarde* (twice). The paper shows signs of age, including foxing and some staining, particularly near the bottom right corner where there is a large, dark ink scribble.

Organo:

Kyrie

Organo:

Deo Solo:

Tutti

Pater noster

Soli

Sola Maria:

Solo

Tutti Presto

The image shows a page of handwritten musical notation for an organ. The score is written on ten staves, each with a treble and bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The sections are labeled: 'Kyrie', 'Pater noster', and 'Sola Maria'. Performance markings include 'Deo Solo', 'Tutti', 'Soli', and 'Tutti Presto'. The notation includes various note values, rests, and fingerings (e.g., 5, 7, 6, 4, 3, 2, 1). The paper is aged and shows some staining.

Sol: 6 76 6 # 6 6 4#

65 65 65 # 65 6

Solo

Speculum iustitiae

4 - 4# 6 6 5 4 6 6 6 6 # 65 # 6

6 # 6 - b - 6

Solo

65 4# 6 # 6 65 # 5

5 - 5 43 56 adagi:

Solus 7

4# # 6 5 43 98 5 43 43 98 5

8 65 # - 76 # - presto

Auxilium

Tutti, adag.

Solo All: o

Regina

4#

- 6

- 6

5 4#

#

z W. 6

6

5

Tutti

56 4 6

presto

Tarde

Tutti Prestissimo

Solo:

Stans Dei

Tutti:

Solo:

Adagio

Oboe Primo:

Solo

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

Solo

ff

Adagio

ff

sfz.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *tr.*, *Solo*, *p*, and *presto*. The paper shows signs of wear and foxing.

Oboe 1^{mo}:

Tr

Handwritten musical score for Oboe 1^{mo} in G major, 3/4 time. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplet figures. Performance markings include accents, slurs, and dynamic indications such as *ff* (fortissimo) and *adagio*. There are also specific trill markings (*tr*) and a second ending bracket (*2*) in the second staff. The score concludes with a first ending bracket (*1*) in the final staff.

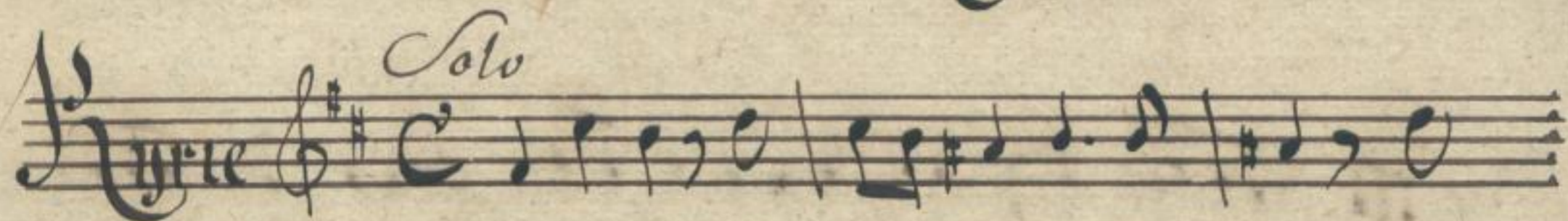
A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The key signature has one sharp (F#), and the time signature is not clearly visible but appears to be common time. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr:'. The paper shows signs of age, including foxing and some staining.

Tande

presto

A large, stylized handwritten signature or set of initials in the bottom right corner of the page.

Oboe 2^o



Solo

Handwritten musical score for a solo section, consisting of ten staves of music in G major. The notation includes various rhythmic values, accidentals, and dynamic markings like "tr" and "3".

Agnus:

Solo:

Handwritten musical score for the Agnus section, consisting of four staves of music in G major. The notation includes various rhythmic values, accidentals, and dynamic markings like "tr" and "3".

Claire 2^{ve}

Handwritten musical score for Claire 2^{ve}. The score consists of 12 staves of music, written in G major (one sharp) and 2/4 time. The notation includes treble clefs, a common time signature, and various musical notations such as eighth and sixteenth notes, rests, and trills. Performance instructions include 'tr:' for trills and '4' for a four-measure rest. The tempo marking 'adain' is present on the 10th staff.

A page of handwritten musical notation on aged paper, featuring 12 staves of music. The notation is in a single system, likely for a single melodic line. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various note values, rests, and ornaments. The word "tr" (trill) is written above the final notes of the first, third, fourth, and fifth staves. The sixth staff contains a measure with a fermata over a note. The seventh staff ends with a double bar line. The eighth staff begins with a new measure. The notation continues through the twelfth staff, which ends with a double bar line. The paper shows signs of age, including some staining and wear at the edges.

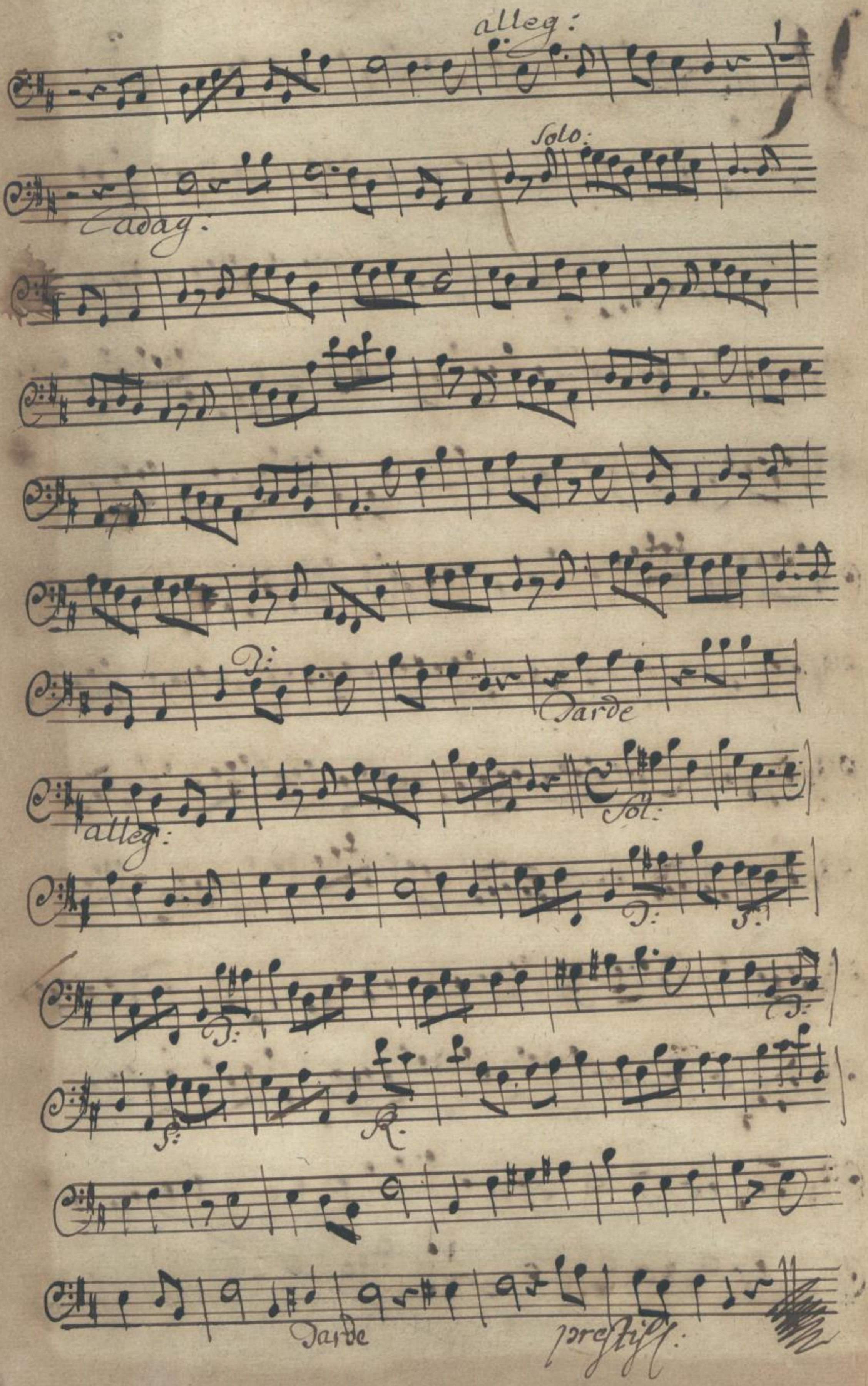
A handwritten signature or scribble in the bottom right corner of the page, written in dark ink. It appears to be a stylized name or initials, possibly "W. G." or similar, but is difficult to decipher due to its cursive nature.

Fagotto :

Ande
2:
Sto:
for:
Pater,
Solo
Solo
Adag.
Volti Presto:

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is marked with various performance instructions:

- Staff 1: *alleg:*
- Staff 2: *adag.* and *Solo:*
- Staff 7: *Ande*
- Staff 8: *alleg:* and *Sol:*
- Staff 14: *Ande* and *ritard.*



Violino Primo.

Solo
Kyrie.

tr

2

8

1.

3

tr

4 18

Solo

ff

ff

S. Solo.

ff

V.S.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 17th or 18th century. The staves contain various rhythmic values, including minims, crotchets, and quavers, along with rests and bar lines. There are several trill ornaments (tr) and fermatas (f) marked throughout. The key signature is one sharp (F#). The piece concludes with a double bar line and a repeat sign. Handwritten annotations include "Solo" above the fifth staff, "Agnus" below the fifth staff, "Tarde" below the tenth staff, and "Mesto:" below the tenth staff.

Violino Primo

Solo

Kyrie

Handwritten musical score for Violino Primo, Kyrie section. It consists of ten staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'tr' (trill) and 'f' (forte).

Solo

Handwritten musical score for Violino Primo, Adagio section. It consists of four staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'p' (piano).

volti subito.

S. for:

Handwritten musical score for the first system, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'tr' and 'f'.

Handwritten musical score for the second system, consisting of six staves of music. It features 'Solo' markings above the first two staves and 'Credo' and 'fresco' markings below the last two staves.

Violino Primo.

Kyrie *Solo*

Handwritten musical score for Violino Primo, Kyrie. The score consists of 13 staves of music in G major and 3/4 time. It features various musical notations including notes, rests, trills, and dynamic markings. The word "Solo" is written above the first staff, and "adag." is written below the 11th staff. The piece concludes with a double bar line and a fermata.

v presto:

Si for:

Handwritten musical score for the first section, consisting of six systems of two staves each. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and a triplet of eighth notes in the third system. The section concludes with a double bar line.

Solo
Agnus

Handwritten musical score for the second section, consisting of five systems of two staves each. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and a double bar line at the end of the fifth system.

Parde *presto:*

Violino 2^o

Handwritten musical score for Violino 2^o. The score consists of 12 staves of music, written in a cursive style. The notation includes various musical symbols such as notes, rests, and ornaments. Key markings include:

- Trills (tr) above notes in the second, sixth, and seventh staves.
- Ornaments (tr) above notes in the fifth and sixth staves.
- A "Solo" marking above the sixth staff.
- A "Solo" marking above the seventh staff.
- A "Solo" marking above the eighth staff.
- A "Solo" marking above the tenth staff.
- A "Solo" marking above the eleventh staff.
- A "Solo" marking above the twelfth staff.
- A "Cada" marking above the eleventh staff.

Vollj. J.

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is in a single system, likely for a single instrument or voice. The key signature is one sharp (F#), and the time signature is 9/8. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f.* (forte) and *tr.* (trill). Two staves are marked with *Solo*. The notation is written in a clear, cursive hand. The page is numbered 46 at the bottom center.

Violino *2^{da}*

Kyrie *Solo*

tr *2*

8

tr *tr* *Solo* *tr*

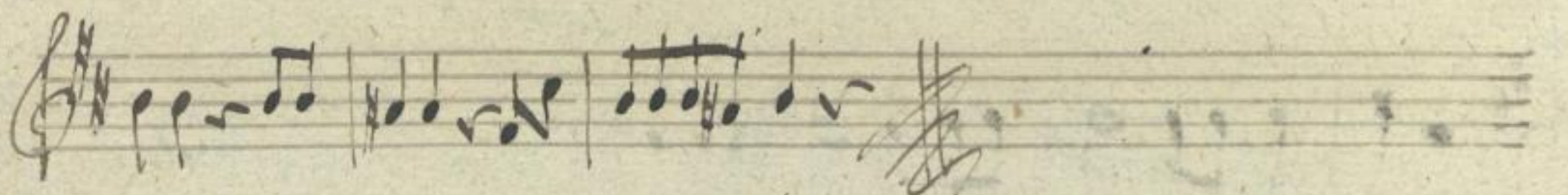
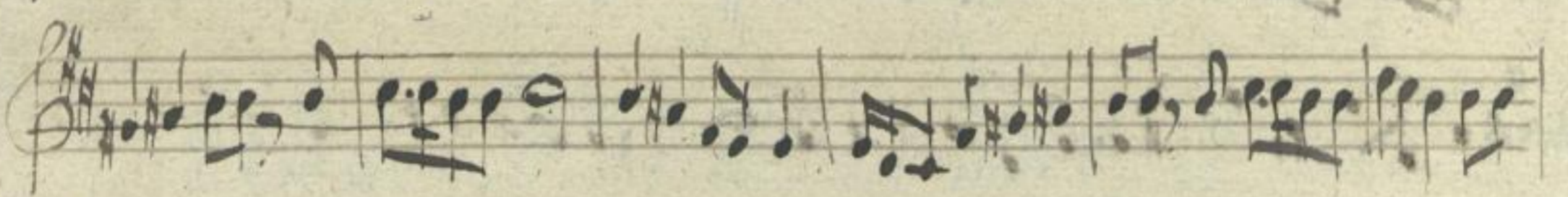
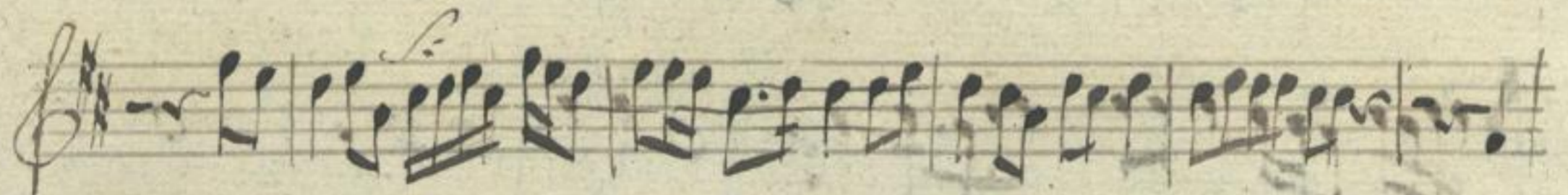
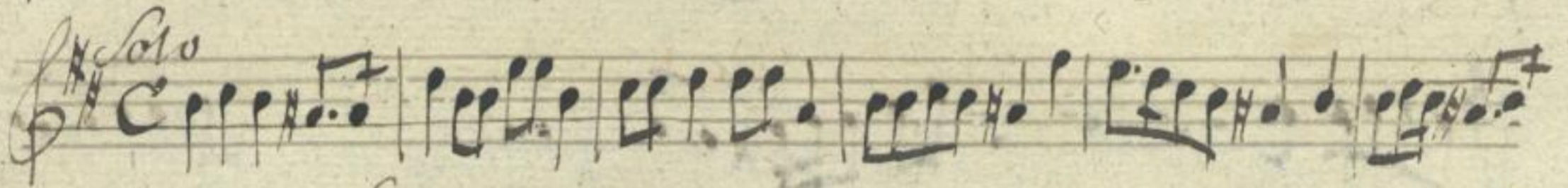
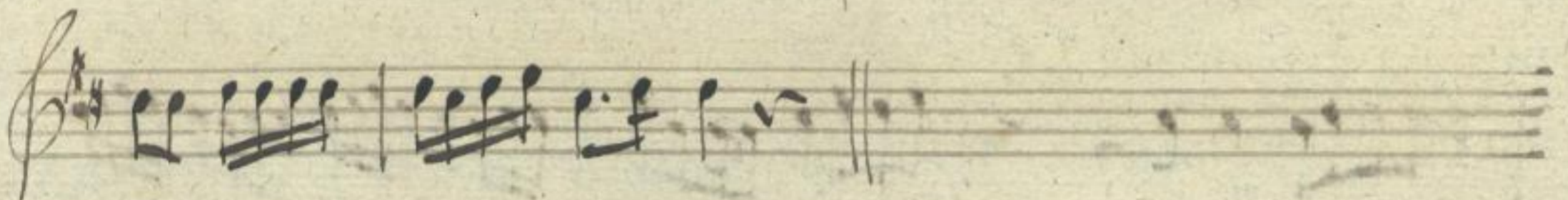
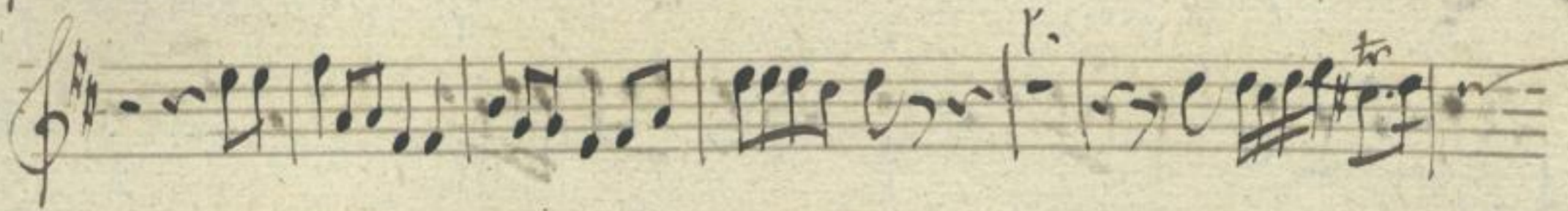
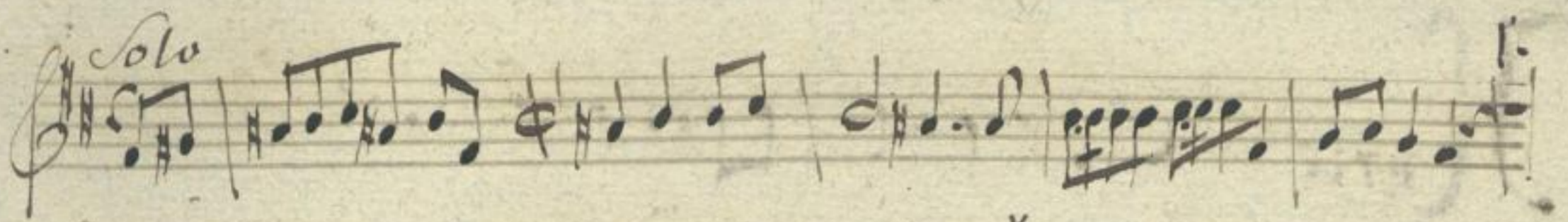
tr *tr* *Solo*

f.

4

Adagio

Volta subito



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