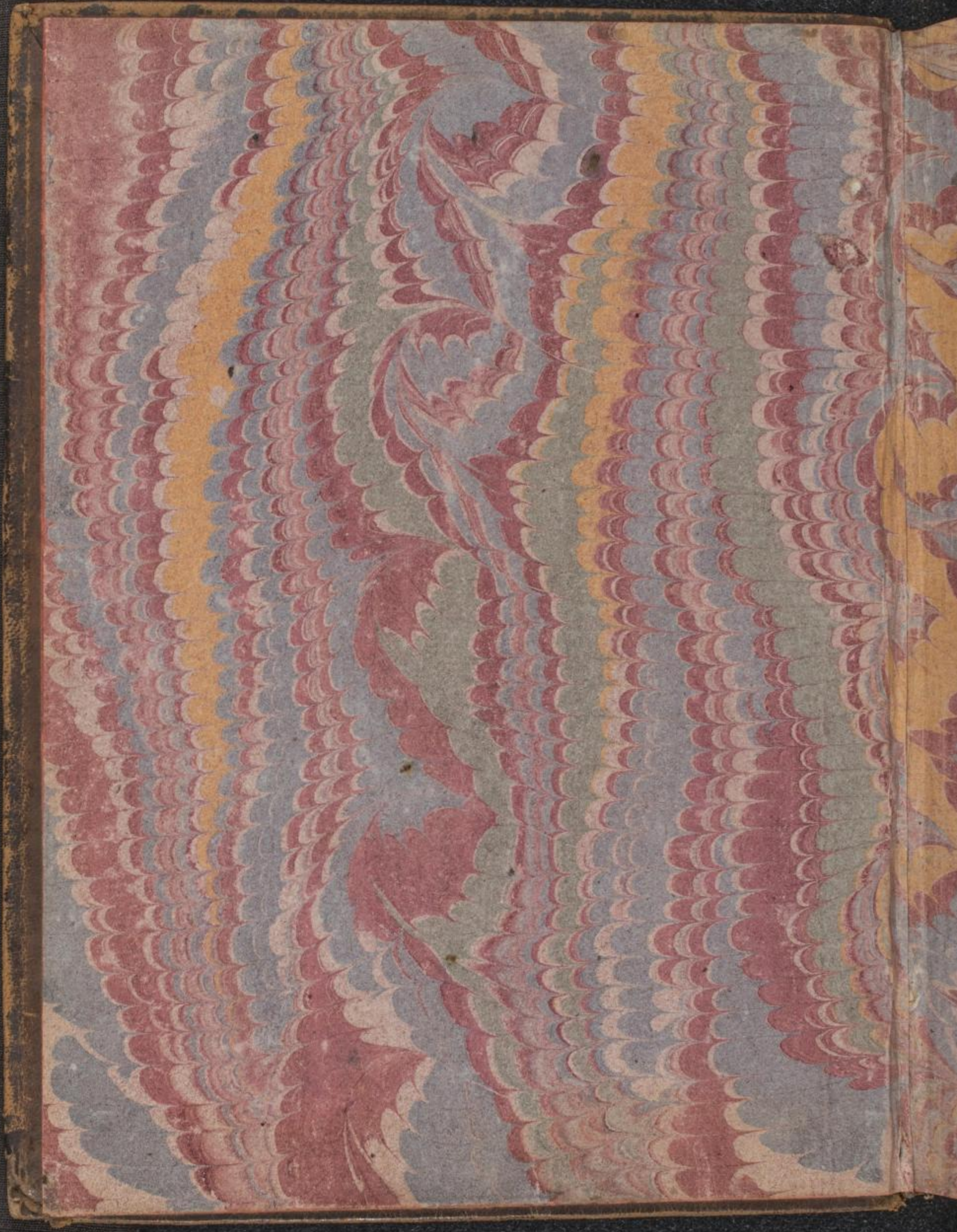




a





~~A 360~~

11
77

~~7960~~

| Datum | Name, S e |
|-------|--------------|
| | |

Mu

+

Missa
ad
Sanctum Antonium de Padua,
quam
In gloriosissimo die Onomastico
Serenissima Principis Electoralis
Mariæ Antonia
Solemniter producebat



Dresda 13. Junij
1761.

Joannes Georgius Schürer

Mus. 3096-D-4

1

resden

daß der Entleiher
Veröffentlichung
ch auf die Ober-
ern ist besondere

unbekannte Ver-
men.

k der Benutzung
Veröffentlichung
absichtigt und
welcher Form?)

Imo
 Oboë
do

Imo
 Violino
do

 Viola

 Soprano

 Contralto

 Tenore

 Organo

Kyrie.

Imo
Oboë
II do

Cori Violini

Imo
Violino
II do

Tutti

Viola

Soprano

Contralto

Tenore

Basso

Organo.

Tutti. A
Andante Moderato

Violini

ison Kyrie ele = = = ison Kyri =

leison Kyrie ele = = = ison Kyri =

4/2 # 5 3 = = = 5/4 # 6/3 #

Violini

Kyrie eleison Kyrie eleison Kyrie eleison

ten: 6 46

Cristoforo

Fini

pia:

f

fz

ison

ison

ison

6 4/2 6 5 6 5 7 4 3

pia:

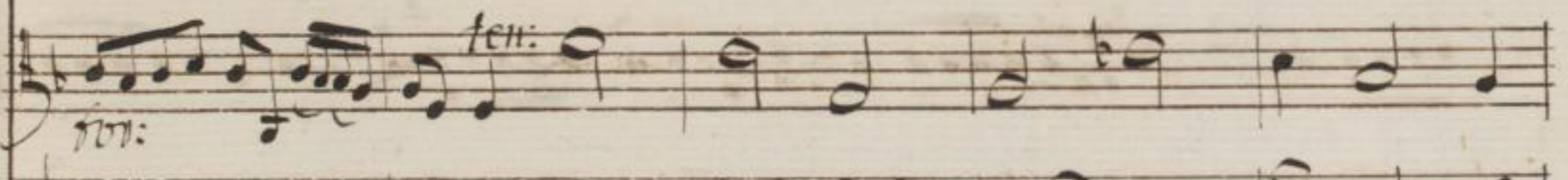
fz

Violini
Violini
Violini
Violini

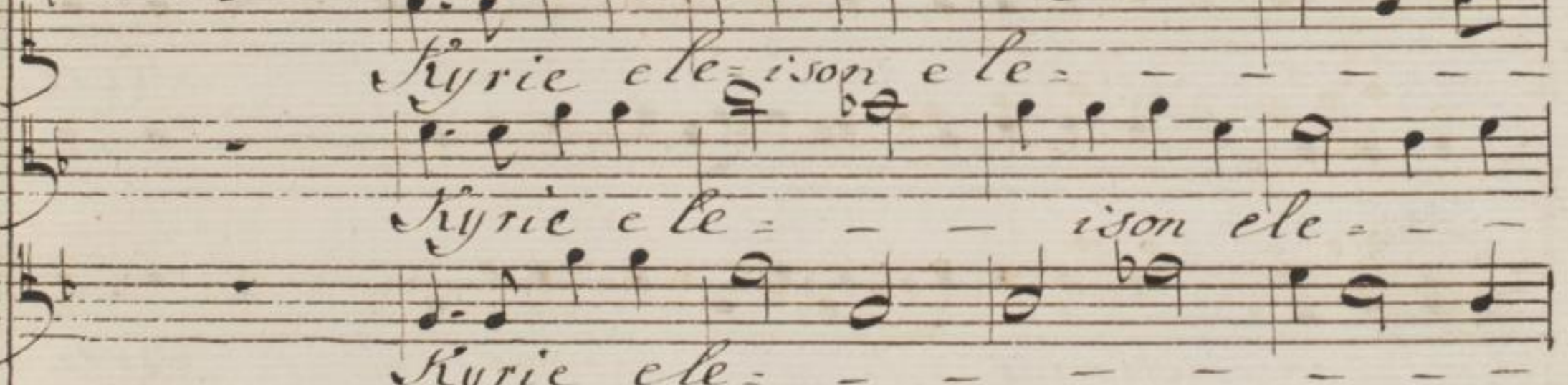
Violini
Violini



Violini
Violini



Kyrie ele-ison ele-
Kyrie ele-ison ele-
Kyrie ele-



Kyrie ele-



Kyrie ele-



Violini

Handwritten musical score for Violini. The score consists of multiple staves. The first two staves are for the Violini. The third staff contains the lyrics: "ison Kyrie ele- ison Kyri-". The fourth staff contains the lyrics: "ison". The fifth staff contains the lyrics: "ison Kyrie ele = = ison Kyri-". The sixth staff contains the lyrics: "ison". The seventh staff contains the lyrics: "ison". The eighth staff contains the lyrics: "ison". The ninth staff contains the lyrics: "ison". The tenth staff contains the lyrics: "ison". The eleventh staff contains the lyrics: "ison". The twelfth staff contains the lyrics: "ison". The thirteenth staff contains the lyrics: "ison". The fourteenth staff contains the lyrics: "ison". The fifteenth staff contains the lyrics: "ison". The sixteenth staff contains the lyrics: "ison". The seventeenth staff contains the lyrics: "ison". The eighteenth staff contains the lyrics: "ison". The nineteenth staff contains the lyrics: "ison". The twentieth staff contains the lyrics: "ison".

4/2 4 3 4/2 6 7 6/6 vv: Tutti.

Corniolini

And:

ten:

Kyr
e Kyrie Kyrie ele = = ison Kyrie e =

Kyr
e Kyrie Kyrie ele = = ison Kyrie e =

Tutti

4/2 4/2 #7 5 6 # 7 6 # *ten:* #

Handwritten musical score on page 10. The page contains ten staves of music. The first three staves are instrumental, with the third staff featuring a complex, dense texture. The fourth staff begins with the word "Kris:" and contains a few notes. The fifth staff is a bass line. The sixth staff contains the lyrics "le =". The seventh staff contains the lyrics "Kyrie ele =". The eighth staff contains the lyrics "le =". The ninth staff contains the lyrics "le =". The tenth staff contains the lyrics "le =". The bottom of the page features a series of numbers and symbols: 6/4, ot, 6, 4/2, 6, 5, 65, #, 4, #.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Violini" is written across the top staves. Other markings include "pica:", "ten:", "for:", and "tr". The word "son." appears on several staves. At the bottom right, there are numerical figures: "pica: 3", "for: 7 6 4 5 #".

Handwritten musical score for an orchestra, featuring the following parts and markings:

- Oboë** (I, II)
- Violini** (I, II)
- Viola**
- Cello**
- Organo**
- Violini** (Cello/Double Bass)

Tempo: *Andante*

Time signature: $\frac{3}{4}$

Handwritten annotations and markings include:

- Trills (*tr*)
- Accents (*acc*)
- Dynamic markings (*f*)
- Figured bass notation for the organ: $5\ 5\ 4\ 3\ 7\ 6$ - Figured bass notation for the lower strings: $8\ 7\ 3 = 5\ 6\ 7\ 4\ 3\ 5$

Continuation of the handwritten musical score on the right-hand page, showing the right ends of the staves for the various instruments.

Cor Violini
 Cor Violini
 ten:
 pia:
 ten:
 pia:
 pia:
 6 4 3
 7 4 3
 6 4 3
 pia:
 7
 7 4 3
 4 3
 fort:
 Viol:
 fort:
 pia:
 Viol:
 fort:
 pia:
 fort:
 Christe ele - - - - - ison,
 fort:
 6 6 4 3
 pia:
 5 5 - 6 5 3 7 fort:
 13

The musical score is written on ten staves. The first two staves are for the Cor Violini. The notation includes various note values, rests, and dynamic markings such as *ten:*, *pia:*, *fort:*, and *Viol:*. There are also fingerings indicated by numbers 1-5. The score concludes with the text "Christe ele - - - - - ison,". At the bottom of the page, there is a page number "13".

This page contains a handwritten musical score for the hymn "Christe eleison". The score is written on ten staves. The first four staves feature a complex instrumental or vocal line with many sixteenth notes and rests, marked with *for:* and *tr*. The fifth staff contains the lyrics "Christe" and "Christe eleison" with musical notation below. The sixth staff has rests. The seventh and eighth staves continue the instrumental/vocal line. The ninth staff contains the lyrics "Christe eleison, Christe Christe Christe e-" with musical notation. The tenth staff continues the notation.

Dynamics and performance markings include *for:*, *tr*, *pia:*, *fo.*, and *fo.*. Time signatures $6/8$, $3/4$, and $3/8$ are present. The page number "14" is written at the bottom center.

This block shows the right edge of the following page, where the lyrics "Ste..." and "4" are partially visible.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Preisson Christe ele-", "Preisson", "Preis-", "Preis-", "Christe". The music is written in a historical style, likely Baroque or Classical, with various time signatures and dynamic markings such as *for.* and *tr.*. The bottom of the page contains figured bass notation: 5 6 4 4, 4 2 3, 5 6 4 4, *for.* 15, 5 5 -, 6 5 4 3.

Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. Key markings include *pia:*, *fvi:*, and *Christe ele =*. At the bottom, there are numerical figures like $5\ 6\ 4\ \#$, $7\ 5\ 3\ 7$, and $5\ 6\ 4\ 3$.

Partial view of the next page of the musical score, showing the continuation of the ten staves with similar notation and lyrics.

Handwritten musical score on aged paper. The score is written in a historical style, likely from the 17th or 18th century. It features multiple staves of music. The lyrics are: *son, Christe, Christe, eleison, Christe eleison*. Dynamic markings include *for:*, *pia:*, and *tr*. The page number *17* is written at the bottom center. There are some handwritten numbers at the bottom left, possibly *554*.

Handwritten musical score for a piece titled "Christe eleison". The score is written on multiple staves with various musical notations including notes, rests, and ornaments. The lyrics "Christe eleison" are written across the bottom staves. The manuscript includes performance instructions such as "tr." (trill) and "Fris." (Frisolli). The page number "18" is written at the bottom center.

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including notes, rests, and dynamics such as *fz.* and *fz.* The score includes the lyrics "Christe eleison." and "Coi Violini".

Violin

5 6 4 3 116.

20

Handwritten musical score for Kyrie eleison. The score is written on ten staves. The first two staves are for the first and second violins, labeled "Col. 1.º Vn." and "Col. 2.º Vn." respectively. The third and fourth staves are for the first and second violas, labeled "Col. 1.º Vcl." and "Col. 2.º Vcl." respectively. The fifth and sixth staves are for the first and second cellos, labeled "Col. 1.º Vcl." and "Col. 2.º Vcl." respectively. The seventh and eighth staves are for the first and second basses, labeled "Col. 1.º Vcl." and "Col. 2.º Vcl." respectively. The ninth and tenth staves are for the first and second basses, labeled "Col. 1.º Vcl." and "Col. 2.º Vcl." respectively. The tempo is marked "Allegro" and the time signature is 3/4. The key signature is one sharp (F#). The lyrics "Kyrie eleison" are written below the staves. The score includes various musical notations such as notes, rests, and dynamics.



Cornetto

Kyrie eleison

ison eleison

ison eleison

Kyrie eleison

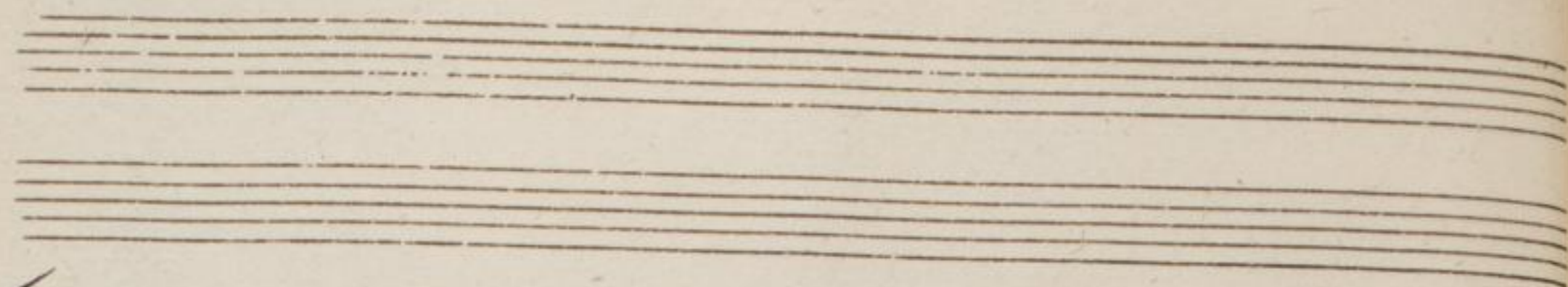
Kyrie eleison

3 6 # 7 4 6 7 # 5 # 3 6

Violini

Kyrie eleison eleison eleison eleison

7 4 6 7 # 6 4 # 6 5 7 5 4 # 5 4 #

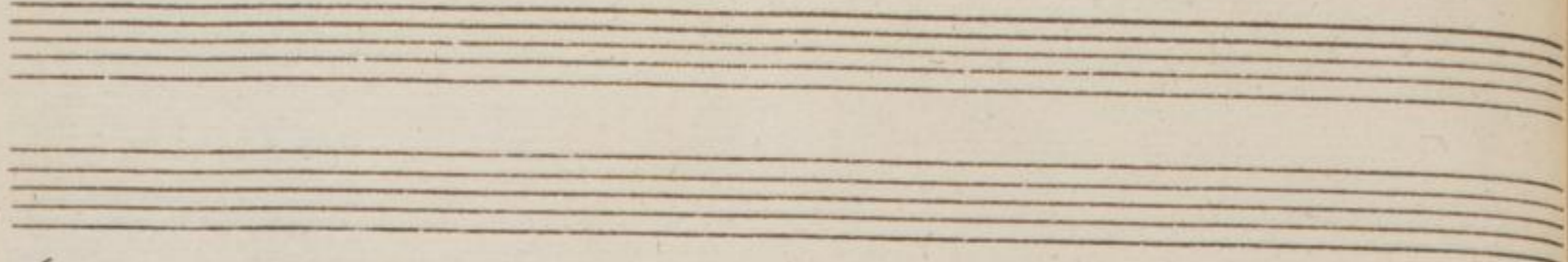


Violini

ison Kyrie eleison eleison Kyrie eleison Kyrie eleison

6 6 6 5 4 6 7 6 #4 *tasto solo*

Handwritten musical score on page 25. The page contains ten staves of music. The first two staves are empty. The third staff begins with the handwritten word "Kyrie" written above the notes. The music consists of various note values, including quarter, eighth, and sixteenth notes, with some rests. There are several trills marked with a 't' above the notes. The lyrics "le = ison ele = ison Kyrie e = ison" are written below the notes on the fifth and sixth staves. At the bottom of the page, there are handwritten numbers: "# 4# 5 5#".



Violin

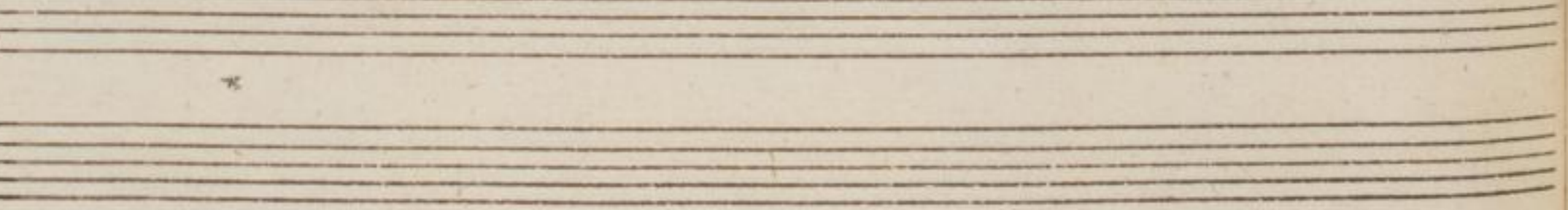
le - - - - - i son.

son ele - i son ele - - i son.

le - - - - - i son.

- - - - - i son.

b $\frac{4}{2}$ b^{\flat} $\frac{9}{7}$ $\frac{8}{b}$ \sharp $\frac{4}{2}$ \sharp



Gloria in excelsis Deo:

Faint, illegible handwritten text, possibly a title or page number.

Clarini
Fagotti
I.
Corni
di Caccia
II^{do}
I.
Oboè
II^{do}
I.
Violini
II^{do}
Viola
Trombe
Tromboni
Basso
Organo

Gloria in excelsis Deo.

Clarini

Timpanti

I.
Corni
di Caccia
II.^{do}

I.
Oboè
II.^{do}

I.
Violini
II.^{do}

Viola

Soprano

Contralto

Tenore

Basso

Organo

Violini
Viol. col 1.º Oboè
Finc.

Allegro.

The musical score is written on 13 staves. The instruments and voices are: Clarini, Timpanti, Horns (I and II), Oboes (I and II), Violins (I and II), Viola, Soprano, Contralto, Tenore, Basso, and Organ. The tempo is marked 'Allegro.' at the bottom. There are handwritten annotations: 'Violini' above the Oboe II staff, 'Viol. col 1.º Oboè' above the Violin II staff, and 'Finc.' above the Violin II staff. The organ part includes figured bass notation at the end.

Handwritten musical score on page 30. The page contains several staves of music. The top staves feature a complex melodic line with many sixteenth notes. Below this, there are staves with rests and a section marked *Violini*. Further down, there is a section marked *Finis* with a first ending bracket. The bottom staves show a bass line with notes and rests. The page number 30 is written at the bottom center.

Partial view of the next page of the musical score, showing the continuation of the musical notation from the previous page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. A prominent feature is a section of rapid sixteenth-note passages in the lower half of the page. Handwritten annotations in cursive include "Violin" written vertically on the left side of the middle staves, and "Furt:" written on a staff below it. At the bottom of the page, there are several time signature markings: $\frac{6}{4}$, $\frac{3}{8}$, $\frac{4}{2}$, $\frac{4}{2}$, and $\frac{6}{8}$. The page number "31" is written in the center at the bottom.

Violin
Cello

The image shows a page of handwritten musical notation. It features ten staves. The top two staves are for the Violin and Cello, with the instrument names written in cursive. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The bottom two staves contain rhythmic patterns and fingerings, with the number '32' written below them. The page is aged and shows some wear.

A page of handwritten musical notation, likely a score for strings and woodwinds. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ppp*, *f*, *rit.*, and *tr.*. The score is written in a cursive hand. The first staff has a *ppp* marking. The second staff has a *f* marking. The third staff has a *rit.* marking. The fourth staff has a *tr.* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The page number 33 is written at the bottom center.

rit.
f

Col. Viol.

Handwritten musical score for 'Gloria in excelsis'. The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings. The text '36. Gloria in excelsis' is written across the middle of the page. The word 'Tutti.' appears at the bottom of the page. There are also some handwritten numbers like '7', '6', '4', '3' and '34' at the bottom.

36. Gloria in excelsis

Gloria in excelsis

Tutti.

7 — 6 4 3

34

Cantata

Tutti

Deo glo = ria in ex = celsis Deo gloria

Deo Gloria in ex = cel = sis Deo gloria

Gloria in excelsis Deo gloria gloria in excelsis
gloria in excelsis Deo gloria gloria in excelsis

8 7 4 3 36 # # 5

Gloria in excelsis Deo

43

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics "Deo et in terra pax," are written below the staves. A "Tutti" marking is present on the sixth staff. The page number "37" is written at the bottom center.

Handwritten musical score on page 38. The page contains ten staves of music. The first two staves are instrumental. The third and fourth staves are vocal lines with lyrics. The fifth staff is instrumental. The sixth staff is a vocal line with lyrics. The seventh staff is instrumental. The eighth staff is a vocal line with lyrics. The ninth and tenth staves are instrumental. The lyrics are in Latin: "terra pax hominibus bonae voluntatis" and "hominibus bonae voluntatis". The page number 38 is written at the bottom center. There are some handwritten annotations at the bottom, including a sharp sign and the number 6, and another sharp sign with the numbers 4 and 5.

terra pax hominibus bonae voluntatis

hominibus bonae voluntatis

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Con f. wlin.

Handwritten musical score for the second system, including a vocal line and a piano accompaniment.

And.

Handwritten musical score for the third system, with lyrics "bona vo-lunta-tis" written below the notes.

Handwritten musical score for the fourth system, with lyrics "bona vo-lunta-tis" repeated.

Handwritten musical score for the fifth system, including a piano accompaniment with figured bass notation.

Handwritten musical score on page 40. The page contains 13 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- pia:* (piano) markings on the 4th, 6th, 7th, and 9th staves.
- f* (forte) markings on the 3rd and 5th staves.
- pp* (pianissimo) marking on the 13th staff.
- Tempo markings: *And.* (Andante) on the 7th staff and *And.* on the 11th staff.
- Other markings: *tr.* (trill) on the 11th staff, *tr.* on the 12th staff, and *tr.* on the 13th staff.

The page number **40** is written at the bottom center. The score concludes with a double bar line and a *pp* marking, followed by the numbers $\frac{9}{4}$ and $\frac{3}{3}$.

Partial view of the following page of the musical score, showing the continuation of the musical notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several dynamic markings, including *f* and *ff*. The lyrics "Laudamus te bene" are written in a cursive hand on two of the staves. At the bottom of the page, there are performance instructions: "Tutti" with a sharp sign, and some numbers like "7", "55", "4", and "8". The paper shows signs of age, including some staining and foxing.

Handwritten musical score for a choir and violin. The score is written on ten staves. The top two staves are for the choir, with lyrics in Latin. The bottom two staves are for the violin, with the instruction "Violin" written above them. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "dicimus te a-dora-mus te a-do-ramus te a-dora-mus te a-do-ramus te". The page number "42" is written at the bottom center.

Continuation of the handwritten musical score on the right page. It shows the continuation of the choir and violin parts from the previous page. The lyrics "ramus" are visible at the bottom of the page.

Handwritten musical score on page 43. The page contains several systems of music, each with multiple staves. The lyrics are written in Latin and are partially obscured by the musical notation. The lyrics include:

ramus te glorifi ca = = = mus te, Ga:

ramus te glorifi ca = = = mus te

The score includes various musical notations such as notes, rests, and clefs. There are also some markings like "10" and "5" on the staves. The page number "43" is written at the bottom center.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Cor Violini" is written in a cursive hand on the fifth staff. The lyrics "Gratias agimus tibi gratias agimus tibi" are written across several staves in a similar cursive hand. At the bottom of the page, there are numerical figures: "4765", "44", "6", and "765".

Continuation of the handwritten musical score on the adjacent page. It shows the right-hand side of the manuscript, including musical notation and the word "propter" written in cursive on one of the lower staves.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staves contain instrumental notation with various rhythmic values and accidentals. The lower staves contain vocal notation with lyrics written in a cursive hand. The lyrics are: "propter magnam propter magnam propter" (repeated four times). There are dynamic markings such as "f" and "ff" in the upper staves. The bottom of the page features some numerical markings: "4/2", "45", and "11/2".

Fuis

propter magnam propter magnam propter

propter magnam propter magnam propter

4
2

45

11
2

ma = = gnã m glo: riã m tu = am

propter magnã m glo: riã m tuã m

ma = = gnã m glo: riã m tuã m

propter magnã m glo: riã m tuã m

5

6 6 5 4 3

46

5 4 3

uu:

propter ma

pia:

ff:

pia:

Violin

for:

for: *pia:* *for:*

pia: *for:*

propter magnam gloriam tuam

propter magnam gloriam tuam *propter magnam gloriam tuam*

pia: $\frac{6}{4}$ $\frac{3}{4}$ *ot* — *pia:* $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ *Tutti.*

47

trist.

magnam gloriam tuam

trist.

magnam gloriam tuam

7 6 4 3 48 111: 8 7

A handwritten musical score on aged paper, featuring multiple staves. The score includes a violin part, indicated by the handwritten label "Violin" in cursive, and a cello part, indicated by the handwritten label "Fuis." (likely for Fuis). The music is written in a historical style with various note values and rests. At the bottom of the page, there are handwritten time signatures: $\frac{6}{4}$, $\frac{3}{2}$, $\frac{4}{2}$, and $\frac{4}{2}$. The page number "49" is written at the bottom center.

Violini

Mis:

50

6 4 3 2 3 6 4 3

Detailed description: This is a page of handwritten musical notation. It features ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a bass clef. The third staff is a treble clef with the handwritten label 'Violini' written across it. The fourth staff is a bass clef. The fifth staff is a treble clef with the handwritten label 'Mis:' written across it. The sixth staff is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff is a bass clef. The eighth staff is a bass clef. The ninth staff is a bass clef. The tenth staff is a bass clef with a complex rhythmic pattern of eighth and sixteenth notes. At the bottom of the page, there is a sequence of numbers: 6, 4, 3, 2, 3, 6, 4, 3. The page number '50' is written at the bottom center.

Violini

Mis:

Detailed description: This is the right page of a handwritten musical score, showing the continuation of the notation from the left page. It features ten staves. The first staff is a treble clef with a key signature of two sharps. The second staff is a bass clef. The third staff is a treble clef with the handwritten label 'Violini' written across it. The fourth staff is a bass clef. The fifth staff is a treble clef with the handwritten label 'Mis:' written across it. The sixth staff is a treble clef with a complex rhythmic pattern. The seventh staff is a bass clef. The eighth staff is a bass clef. The ninth staff is a bass clef. The tenth staff is a bass clef with a complex rhythmic pattern.

Handwritten musical score on aged paper. The score consists of multiple staves. The notation includes various note values, rests, and bar lines. The right page contains the main body of the score, while the left page shows the continuation from the previous page. The handwriting is in a historical style, likely from the 18th or 19th century.

Cott Violin

Vcll:

Segue

150.

51

I.
Oboë

II.
do

Con fof. Violino

I.
Violini

II.
do

sostenuto.

Viola

Contralto

Un poco Andante.

Organo.

Con fof. Violino

Handwritten musical score for a piece titled "Domine Deus" and "Rex coelestis". The score is written on multiple staves, including vocal lines and piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written in a cursive hand, with some words underlined. The score includes dynamic markings such as *pia:*, *poco for:*, *for:*, and *pia:*. The piece concludes with the text "tutti om=".

pia:
poco for:
Domine De = us
pia:
for: *pia:*
Con Violetta
Rex coelestis De = us Pa =
"tutti om="

Handwritten musical score for the first system. It consists of six staves. The top five staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are: *nipotens Do = mine De = us Rex = coele = stis*. The music is in G major and includes various rhythmic values and ornaments.

Handwritten musical score for the second system. It consists of six staves. The top five staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are: *De = us Pa =*. The music is in G major and includes various rhythmic values, ornaments, and performance markings such as *Con Violetta* and *f^{oo}*. The page number 54 is written at the bottom.

Partial view of the adjacent page of the musical score, showing the continuation of the vocal and basso continuo parts.

Handwritten musical score for voice and violin. The score is written on ten staves. The top two staves are for the voice, and the bottom two staves are for the violin. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "ter omnipotens De = us Pa = ter omnipotens." The score includes various musical notations such as notes, rests, and dynamic markings. The word "ten:" appears on the third and fifth staves. The word "Violin" is written on the sixth staff. The number "55" is written at the bottom of the page.

pica:
poco for.

Domine, fili unigenite Je - su

pica:

Con Violetta.

Chri - ste Do - mine De - us A - gnus Dei

4 5# 7 4/2 6

4/2 6 6 56 6 8 3 5 -

Con D
Fili

Handwritten musical score for a string quartet. The page contains several systems of music, each with four staves. The notation includes various note values, rests, and dynamic markings. The text "Con Violetta" appears twice, indicating specific performance instructions. The word "Filius Sa=" is written across a staff, likely representing the beginning of a vocal line. The page number "57" is visible at the bottom center.

Con Violetta.

Filius Sa=

Con Violetta.

Handwritten musical score on a single page, featuring multiple staves of music. The score includes dynamic markings such as *for:* and *pia:*, and performance instructions like *con Violetta*. The lyrics are Latin, including "tris Domine De-" and "us, Agnus Dei Filius Pa = = tris". The page number "58" is visible at the bottom center.

for: *pia:*
con Violetta.
for: *poco forte*
 tris Domine De-
 5 6 4 5 4 3 *for:* *pia:*
for: *pia:*
con Violetta.
for: *poco forte*
 us, Agnus Dei Filius Pa = = tris,
for: *pia:* 58

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with staves and partial lyrics.

ter
 Fi = li
 tris Fi
for: 3

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes vocal lines and instrumental parts, with lyrics written in Italian. The lyrics are: *Fi - lius Pa - tris Fi - lius Pa - tris.*

Key markings and performance instructions include:

- pia:* (piano)
- ten:* (tenuto)
- poco for:* (poco forte)
- mine*
- plais*
- for:* (forte)
- Violino* (Violin)
- con Violotta.* (with Violotta)
- for:* (forte)
- for:* (forte)
- for:* (forte)

Handwritten numbers *54* and *59* are present below the staves. The page number *59* is printed at the bottom center.

Col pu. Violino

Vcllo

C. 1. Viol.

C. 2. Viol.

6 6 6 6 4 3

60

I.
Corni di
Caccia
II. do

I.
Violini
II. do

Viola

I.
Fagotti
II. do

Sopr.

Flauto

Organo

I^o
Corni di
Caccia
II^{do}

I^o
Violini
II^{do}

Viola

I^o
Fagotti
II^{do}

Sopr:

Flauto

Organo

Quasi Adagio

pià:

Con sordini.

pià:

for:

solo

Qui tollis pecca-

Handwritten musical score on a page with multiple staves. The score includes vocal lines and piano accompaniment. The lyrics "ta mundi, misere =" are written below the vocal line. The page number "62" is visible at the bottom center.

Handwritten musical score on page 63. The page contains several systems of staves. The top system consists of two empty staves. The second system has two staves with notes and rests. The third system has two staves with notes and rests, including some trills. The fourth system has two staves with notes and rests. The fifth system has two staves with notes and rests. The sixth system has two staves with notes and rests. The seventh system has two staves with notes and rests. The eighth system has two staves with notes and rests. The ninth system has two staves with notes and rests. The tenth system has two staves with notes and rests. The eleventh system has two staves with notes and rests. The twelfth system has two staves with notes and rests. The thirteenth system has two staves with notes and rests. The fourteenth system has two staves with notes and rests. The fifteenth system has two staves with notes and rests. The sixteenth system has two staves with notes and rests. The seventeenth system has two staves with notes and rests. The eighteenth system has two staves with notes and rests. The nineteenth system has two staves with notes and rests. The twentieth system has two staves with notes and rests. The twenty-first system has two staves with notes and rests. The twenty-second system has two staves with notes and rests. The twenty-third system has two staves with notes and rests. The twenty-fourth system has two staves with notes and rests. The twenty-fifth system has two staves with notes and rests. The twenty-sixth system has two staves with notes and rests. The twenty-seventh system has two staves with notes and rests. The twenty-eighth system has two staves with notes and rests. The twenty-ninth system has two staves with notes and rests. The thirtieth system has two staves with notes and rests. The thirty-first system has two staves with notes and rests. The thirty-second system has two staves with notes and rests. The thirty-third system has two staves with notes and rests. The thirty-fourth system has two staves with notes and rests. The thirty-fifth system has two staves with notes and rests. The thirty-sixth system has two staves with notes and rests. The thirty-seventh system has two staves with notes and rests. The thirty-eighth system has two staves with notes and rests. The thirty-ninth system has two staves with notes and rests. The fortieth system has two staves with notes and rests. The forty-first system has two staves with notes and rests. The forty-second system has two staves with notes and rests. The forty-third system has two staves with notes and rests. The forty-fourth system has two staves with notes and rests. The forty-fifth system has two staves with notes and rests. The forty-sixth system has two staves with notes and rests. The forty-seventh system has two staves with notes and rests. The forty-eighth system has two staves with notes and rests. The forty-ninth system has two staves with notes and rests. The fiftieth system has two staves with notes and rests. The fifty-first system has two staves with notes and rests. The fifty-second system has two staves with notes and rests. The fifty-third system has two staves with notes and rests. The fifty-fourth system has two staves with notes and rests. The fifty-fifth system has two staves with notes and rests. The fifty-sixth system has two staves with notes and rests. The fifty-seventh system has two staves with notes and rests. The fifty-eighth system has two staves with notes and rests. The fifty-ninth system has two staves with notes and rests. The sixtieth system has two staves with notes and rests. The sixty-first system has two staves with notes and rests. The sixty-second system has two staves with notes and rests. The sixty-third system has two staves with notes and rests. The sixty-fourth system has two staves with notes and rests. The sixty-fifth system has two staves with notes and rests. The sixty-sixth system has two staves with notes and rests. The sixty-seventh system has two staves with notes and rests. The sixty-eighth system has two staves with notes and rests. The sixty-ninth system has two staves with notes and rests. The seventieth system has two staves with notes and rests. The seventy-first system has two staves with notes and rests. The seventy-second system has two staves with notes and rests. The seventy-third system has two staves with notes and rests. The seventy-fourth system has two staves with notes and rests. The seventy-fifth system has two staves with notes and rests. The seventy-sixth system has two staves with notes and rests. The seventy-seventh system has two staves with notes and rests. The seventy-eighth system has two staves with notes and rests. The seventy-ninth system has two staves with notes and rests. The eightieth system has two staves with notes and rests. The eighty-first system has two staves with notes and rests. The eighty-second system has two staves with notes and rests. The eighty-third system has two staves with notes and rests. The eighty-fourth system has two staves with notes and rests. The eighty-fifth system has two staves with notes and rests. The eighty-sixth system has two staves with notes and rests. The eighty-seventh system has two staves with notes and rests. The eighty-eighth system has two staves with notes and rests. The eighty-ninth system has two staves with notes and rests. The ninetieth system has two staves with notes and rests. The hundredth system has two staves with notes and rests.

re nobis qui tollis pecca

Handwritten musical score on page 64. The page contains several systems of musical notation. The top system consists of two staves with notes. The middle system consists of six staves with notes and rests. The bottom system consists of two staves with notes and rests. The lyrics are written below the bottom system of staves.

-ta mundi suscipe de-preca-

Empty musical staves at the top of the page.

Musical score with vocal line and piano accompaniment. The score includes dynamic markings such as *poco fort:* and *pia:*. The lyrics "tio - nem nostram suscipere" are written below the vocal line.

depreca = tionem no = stram deprecati =

37

fu:

onem

37

Handwritten musical score on page 67. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "onem no - stram." are written on the eighth staff. The dynamic markings include "fiv.", "poco fiv.", and "pià:". There are also some numerical markings like "10" and "7" near the bottom of the page.

Handwritten musical score on page 68. The score consists of several staves. The top two staves are empty. The third staff contains a vocal line with the lyrics "Si levans i sonidine." and a dynamic marking "f". The fourth staff continues the vocal line. The fifth staff is for the organ, marked "Con Organo", with dynamic markings "poco f" and "f". The sixth staff is for another instrument, also marked "poco f" and "f". The seventh staff is for a third instrument, marked "poco f" and "f". The eighth staff contains the number "6" and the dynamic marking "f". The page number "68" is written at the bottom center.

Partial view of the following page (69) showing musical staves for various instruments. The instruments listed are Clarinet, Trumpet, Horns (I and II), Violins (I and II), Viola, Cello, and Organ. The page number "43" is visible at the top right of this page.

43. 10. 3
Clarini:

43. 10. 3 *adagio.*
Timp.:

I.
Corni di caccia *adagio. fort: assai.*
II.

43. 10. 3
I.
Oboè *adagio.*
II.

43. 10. 3 *adagio.*
II.

I.
Violini

II.
Violini

Viola.

Tutti
Sopr.: *Lui sedes ad dexteram Patris*

43. 10. 3
Alto.

43. 10. 3 *adagio.*
Tenore *Lui sedes ad dexteram Patris*

43. 10. 3
Basso. *qui*

Organo. *fort:*

Tutti. 6/4 3 70 # 6/4 5/4

And:
And:
 sedes ad
 sedes ad

pia: affai.

pia:

pia:

pp.

pp.


pp.

pia:

71 $\frac{6}{4}$ $\frac{6}{8}$

am Patris
sedes ad dexteram Pa = tris mi se = re = - - -
am Patris
sedes ad dexteram Pa = tris mi se re = - - -

Handwritten musical score for multiple instruments and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (Violini I), Violin II (Violini II), Viola, Tenor (Tenore), Bass (Basso), and Voice (Voci). The lyrics "re no bis" are written across several staves. The tempo marking is "piao".



Fl. *piao*

Ob. *piao*

Cl. *piao*

Fag. *piao*

Violini I *piao*

Violini II *piao*

Viola *piao*

Tenore *piao*

Basso *piao*

Voci: *piao*

re no bis

re no bis

72

Continuation of the handwritten musical score on the adjacent page. It shows the staves for Flute (Fl.), Oboe (Ob.), Violin I (Violini I), Violin II (Violini II), Viola, Tenor (Tenore), Bass (Basso), and Voice (Voci).



Fl.

Ob.

Violini I

Violini II

Viola

Tenore

Basso

Voci

pia:

I. *Oboë* *Violini*

Violini *Vuis:*

Viola

Tenore *un poco Allegro.*

Basso

Violini

Vuis: *pia:*

f^o

pia:

73 77 5 6 6 6 4 5

Cor Violin
 Cor Viola
 Violoncello
 Fagott
 Trompete
 Tromme
 Harfe
 Orgel
 Chor
 Solist

f
ppia
f
ppia
f
ppia
f
ppia

Quoniam tu
 solus tu so
 lus Sanctus tu so
 lus Dominus tu

77 5 4 3 4 3 6 6 6 7 4 3
 73
 74

Continuo
 Violoncello
 Fagott
 Trompete
 Tromme
 Harfe
 Orgel
 Chor
 Solist

f
ppia
f
ppia
f
ppia
f
ppia

Quoniam tu
 solus tu so
 lus Sanctus tu so
 lus Dominus tu

77 5 4 3 4 3 6 6 6 7 4 3
 73
 74

ria:
ria:
ria:
Quoniam
ria: d

solus altissimus Iesu Christe solus sa =

7 4 3 6 7 #

for: pia:
fe. fpo:
for: pia:

nctus Iesu Christe tu

3 # 6 7 # 7 #

75

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first two staves are for vocal parts. The third staff is for a woodwind instrument, marked *Flut.*. The fourth and fifth staves are for a string instrument, with figured bass notation below the notes. The sixth staff is for a woodwind instrument, marked *Coir.*. The seventh and eighth staves are for vocal parts, with *for: pia* and *for:* markings. The ninth and tenth staves are for a string instrument, with figured bass notation below the notes. The text is in Latin: "solus Sa- nctus Iesu Chri- ste Sanctus Sa- nctus Ie- su Chri- ste." The page number 76 is written at the bottom center.

Continuation of the handwritten musical score on the right page. It shows the vocal parts and the woodwind instrument (marked *Coir.*) continuing the piece. The text "solus Sa- nctus Iesu Chri- ste" is visible at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes dynamic markings such as *pp* and *f*, and performance instructions like *tr* (trills) and *trist.* (tristesse). The lyrics are: *Quoniam tu solus tu*, *pius*, *Sanctus tu so-*, *les Do-*, *minus tu so-*, *lus al-*. The page number 77 is visible at the bottom center.

Handwritten musical score on page 78. The page contains ten systems of music, each with a vocal line and a basso continuo line. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics include: "tissimus tu solus Sa =", "f. pi.", "f. pi.", "f. pi.", and "netus Jesu Chri:". There are various musical notations such as notes, rests, and ornaments. At the bottom of the page, there are some handwritten numbers and symbols: "78", "3 = 4 3", "6 4 3 2", and "f. pi. 6 6 4 3".

Partial view of the next page of the musical score, showing the continuation of the musical notation and lyrics from the previous page.

ste, tu solus Dominus tu so-lus altissimus tu so-lus Sa-

netus Jesu Christe tu solus Sa-

Violini

Violini

frit

frit

frit

nctus.

frit

6 7 7 6 6 6 7 4

segue cum Sancto

80

Clarini

Tromps

Corni

Oboe

Violini

Viola

Tutti

Alto

Ten.

Basso

Organo

Clarin. $\frac{3}{4}$

Timp. $\frac{3}{4}$

Corni. $\frac{3}{4}$

Oboe. $\frac{3}{4}$ Violini

Violini. $\frac{3}{4}$

Viola. $\frac{3}{4}$

Sopr. $\frac{3}{4}$

Alto. $\frac{3}{4}$

Ten. $\frac{3}{4}$

Basso. $\frac{3}{4}$

Organo. $\frac{3}{4}$ Adagio.

Cum Sancto Spiritu in gloria Dei Patris Amen.

Allabreve.

The first system of handwritten musical notation consists of five staves. The top staff is a treble clef with a common time signature (C). The subsequent staves are bass clefs. The notation is sparse, featuring mostly whole and half notes with stems, and some rests.

The second system of handwritten musical notation consists of five staves. The top staff is a treble clef with a common time signature (C). The subsequent staves are bass clefs. This system contains more rhythmic activity, including eighth and sixteenth notes, and some trills marked with a 't'.

The third system of handwritten musical notation consists of five staves. The top staff is a treble clef with a common time signature (C). The subsequent staves are bass clefs. This system includes vocal lines with lyrics: "men a = - - - - - men a = - - - - - men". The notation includes notes and rests, with some trills marked with a 't'.

Allegro.

iiii iii

The adjacent page shows the continuation of the musical score. It features several staves of handwritten notation, including a treble clef staff at the top and bass clef staves below. Some lyrics are visible, such as "Can. 1. 2)".

Musical notation on the top five staves of the page, featuring various rhythmic values and accidentals.

Con 1.º Duo

Con 2.º Duo

Musical notation on the middle section of the page, including the 'Con 1.º Duo' and 'Con 2.º Duo' markings.

A = - - - - - men A = - - - - -

- - - - - men A = - - - - - men A = - - - - -

- - - - - men A = - - - - - men A = - - - - -

A = - - - - - men

A = - - - - -

Musical notation on the bottom section of the page, including the 'Tutti' marking and numerical figures.

7 5

5 5

Tutti 7 5 5

Coij'wlin

men a =

men a = men a = men a =

men a =

men a =

4 6 7 5 5 6 7 5 6 # 7 7 5 7 6 # 4

84

men A= - - - - - men in gloria Dei Pa=
men A= - - - - - men
- - - - - men in gloria Dei Pa-tris in gloria Dei Pa=
men

5/4 4/4 # 85 pia:

Violin
tris a men
tris a men
Fatti.

86

5 7 4 3

Detailed description: This is a page of handwritten musical notation. It features a system of ten staves. The top five staves are for a violin, with the word "Violin" written across the second and third staves. The bottom five staves are for a voice and piano accompaniment. The voice part includes the lyrics "tris a men" written across several staves. The piano accompaniment is written in a bass clef. The music includes various note values, rests, and dynamic markings such as "for:" and "tr". At the bottom of the page, there are some numbers: "86" in the center, and "5 7 4 3" below it. The paper is aged and shows some staining.

Credo in unum Deum:

C

I^{mo}

Oboè

II^{do}

I^{mo}

Violini

II^{do}

Viola

Corno

Contralto

Tenore

Basso

Organo

Credo, in unum Deum ff.

I^{mo}
Oboë

I^{mo}
Violini

staccato.

II^{do}
Viola

I^{mo}
Soprano

II^{do}
Contralto

III^{do}
Tenore

IV^{do}
Basso

Organo.

v: Solo Tutti #
fasto solo
Un poco Allegro.

Pater omnipotens - tem factorem

Pater omnipotens - tem factorem

Handwritten musical score on page 90. The page contains several staves of music. The top section consists of three staves with notes and rests. Below this is a section marked *Fuis:* with two staves of music. The next section has two staves with the lyrics *coeli et terra visibilium omnium et invisibilium*. This is followed by another two-staff section with the lyrics *coeli et terra*. The bottom section consists of two staves with notes and rests, including figured bass notation: *6 6 7 6 # 5 # 6 4 #*. The page concludes with the instruction *W: tasto solo.*

Handwritten musical score on page 91. The page contains several staves of music. The lyrics are written in a cursive hand and include: "Et in unum Dominum Jesum Christum Filium Dei unigenitum et ex". There are also some performance markings such as "Tutti." and "w: tasto solo". The music is written in a style typical of 18th or 19th-century manuscripts.

Fuit: *Fuit:*
Patre natum ante omnia Saecula, Deum de Deo genitum non factum
lumine de lumine,
de Deo vero genitum non factum
Deum verum

7 7 5 9 8 6 b5

The page contains a handwritten musical score with the following elements:

- Staff 1:** Melodic line with notes and rests, ending with the tempo marking *Con 1.^o Mo.*
- Staff 2:** Melodic line with notes and rests, ending with the tempo marking *Con 2.^{do} Mo.*
- Staff 3:** Basso continuo line with complex rhythmic patterns and accidentals.
- Staff 4:** Melodic line with notes and rests, starting with the tempo marking *Mus.*
- Staff 5:** Basso continuo line with complex rhythmic patterns and accidentals.
- Staff 6:** Melodic line with notes and rests.
- Staff 7:** Melodic line with notes and rests.
- Staff 8:** Melodic line with notes and rests.
- Staff 9:** Basso continuo line with complex rhythmic patterns and accidentals.

The text *consubstantialem Patri per quem omnia facta sunt* is written across the middle of the page, between the sixth and seventh staves.

At the bottom of the page, there are several numbers and symbols: *5 5 5 7 4 3 W: 4/2 6/4 = 750*.

Handwritten musical score on page 94. The page contains several staves of music. The lyrics are: *qui propter nos homines et propter nostram salutem descen-*. The score includes various musical notations such as notes, rests, and clefs. There are some markings like 't' above notes and 'F. u. s.' written in a cursive hand. At the bottom left, there are markings for '94' and 'Tutti.' with some other symbols.

A handwritten musical score on aged paper, featuring multiple staves. The top section is labeled "Violini" and contains several staves of music with various notes, rests, and trills. Below this, there is a section with the lyrics "dit de coe = lis." written above the notes. The bottom of the page contains a series of numbers and symbols: "7 7# 6 # 4 # 00: 1/2 6/4 = 7# 5 6 6 4 5# 36." The page number "95" is written at the bottom center.

I^{mo}
Oboë
II^{da}

I^o
Violini.
II^{da} *Viol.*

Viola.

Fag.^{to} I^o

Fag.^{to} II^o

Fag.^{to} III^o

Soprano S.

Tenore S.

Basso I^o S.

Basso II^o

Organo.

pp^o

iv: tasto solo.

Un poco Adagio.

Et in carna = tus est

est incar =

natus est

6/4

3

Et in carna = tus est

est incar =

natus est

4/2

5

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following text:

fort. *pia*

tus est

et incarnatus est de Spiritu Sancto ex Mari = a Vir = gine et

natus est de Spiritu

4/2 3 5 6/4 4/3 4/2

ho = mo fa =
et ho = mo fa =
et ho = mo fa = ctus est fa =

Solo.

34.

ppp

Viol.

Solo

Crucifixus

ctus est

ctus est.

ctus est.

st

7#

6 4 #

6 3

olo.
ppp
Crucefixus

poco f.

etiam pro nobis Crucefixus etiam pro nobis sub Pon-ti-
etiam pro nobis, etiam pro nobis,

≡ 6 5 6 4 6 5 6

In Sila - - to passus et sepul - - tus est

passus et sepultus est

6 67 6 67 5 6 4 2

Handwritten musical score for the first system, featuring multiple staves with notes and dynamic markings. The markings include *f*, *piu*, *ff*, and *pp*.

ff. piu. Fagotto.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are: *tus est passus et se-pul-tus est et*. The score includes notes, rests, and dynamic markings such as *f*, *pp*, and *ff*.

Handwritten musical score for multiple instruments. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass. The notation is in a historical style with various note values and rests. The bassoon part is specifically labeled "di con Bassotto".

se = pulvis est.

Partial view of the adjacent page showing musical staves for Violin, Viola, Cello, and Double Bass. The notation is consistent with the main page.

I.
Oboe

II.
Violini.

II.
Viola:

Viola.

soprano

Alto.

Tenore

Basso.

Organo.

vv: un poco Allegro.

Tutti # 6 7 st 5

Et ascendit in caelum et iterum ven-
 Secundum Scripturas et iterum ven-
 Sedet ad dexteram Pa-tris
 Et resurrexit tertia die et iterum ven-

Fuis:

turus est cum gloria judicare vivos et mortuos

turus est cum

cujus regni non erit finis

turus est cum gloria judicare vivos et mortuos

6 6 7 6 7# 5#6 4# vv. tasto solo.

Fuis:

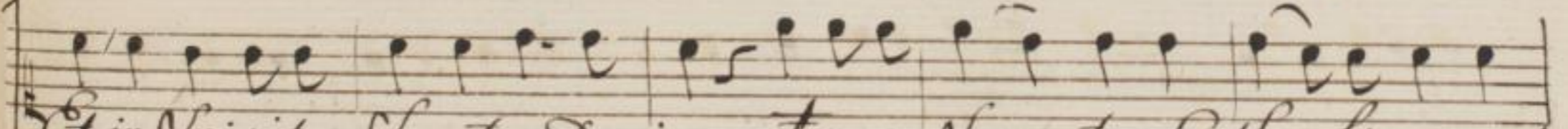
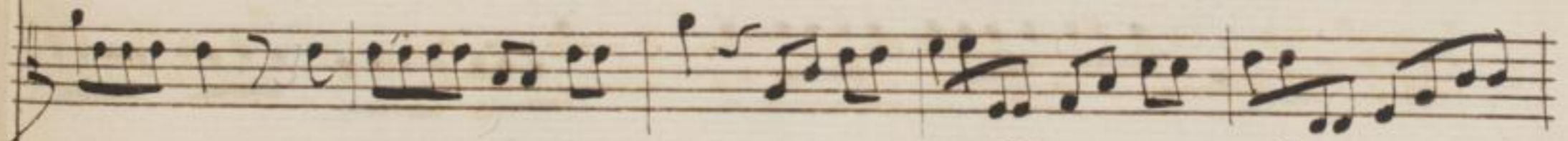
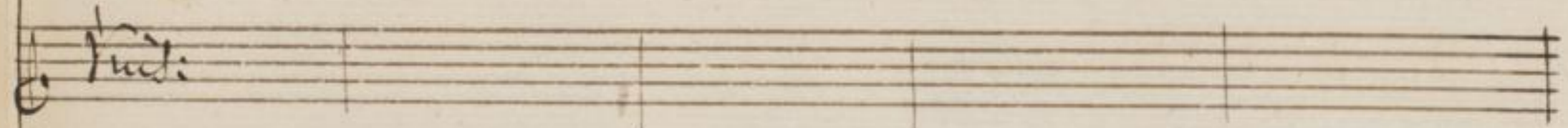
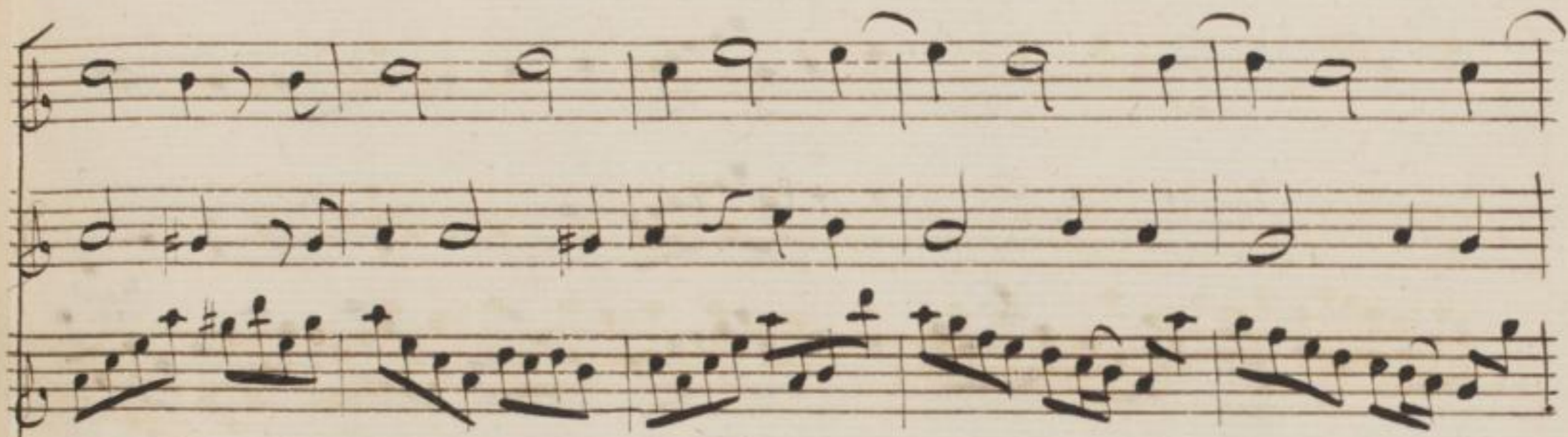
Et in Sp

et vi

qui ex Pat

qui cu

tutti. #



Et in Spiritum Sanctum Dominum et unam Sanctam Catholicam et

et vivificantem qui locutus est per Prophetas

qui ex Patre Filioque procedit confiteor unum baptismum in re-

qui cum Patre et Filio simul adoratur et conglor-

tutti. # 6 7 6 6 7 6 - 6 6

vo. tutto solo

Fuit:

Apostolicam Ecclesiam et expecto resurrecti-

-tas per Prophetas

missionem peccatorum et expecto

riifica = tur

7 7 5 9 8 6 bs

Handwritten musical score on page 109. The page contains several staves of music. The notation includes notes, rests, and various musical symbols such as trills and ornaments. The text "Cont. fuis" is written in the upper right, and "nem mortuorum" is written in the lower middle. The page number "109" is centered at the bottom.

Coij' wlini

Fuis:

Et vitam venturi venturi

Tutti. 6/5

The image shows a page of handwritten musical notation, page 111. It features several staves of music. The top two staves appear to be vocal parts. The third staff is a basso continuo line with figured bass notation. The lyrics "Saculi a- - - - - men" are written across the vocal staves. The figured bass notation includes numbers 9, 8, #, 6, 5, 7, 7#, 6, #. The page is numbered 111 at the bottom center.

Handwritten musical score on ten staves. The top two staves are empty. The third and fourth staves contain a melodic line with the word "Liedlein" written above. The fifth and sixth staves contain a more complex melodic line with many notes and slurs. The seventh, eighth, and ninth staves contain a vocal line with the word "men" repeated. The tenth staff contains a bass line with figured bass notation: 4 # vvi, 4/2, 6/4, 7#56, 0/4, #. The page number "112" is written at the bottom center.

Motetto.

114

The right page of the manuscript contains a handwritten musical score for various instruments and voices. The staves are arranged vertically and labeled as follows:

- Corni**: Two staves, the first labeled *I.* and the second labeled *II.*
- Oboe**: Two staves, the first labeled *I.* and the second labeled *II.*
- Violini**: Two staves, the first labeled *I.* and the second labeled *II.*
- Viola**: One staff.
- Sopr.**: One staff.
- Contralto**: One staff.
- Tenore**: One staff.
- Basso**: One staff.
- Organo**: One staff.

Each staff begins with a clef and a time signature, and contains handwritten musical notation.

Offertorium.

I:
Corni II^{do}

I:
Oboè. II^{do}

Violini

I:
Violini II^{do}

Fas.

Viola.

Sopr.

Contralto.

Tenore.

Basso.

Organo.

vv:
Allegro.

Violin

Cello

Handwritten musical score for violin and cello. The score is written on ten staves. The top two staves are for the Violin, and the bottom two are for the Cello. The middle six staves contain various musical notations, including notes, rests, and dynamic markings. The word "Violin" is written in cursive on the third staff, and "Cello" is written on the seventh staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

A page of handwritten musical notation on aged paper. The page contains approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some markings that look like 'Trit.' or 'Trit.' with a colon. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for violin and piano. The score is written on ten staves. The top two staves are for the violin, with the word "Violini" written in cursive between them. The bottom two staves are for the piano, with the word "Pian." written in cursive between them. The middle four staves are empty. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like "6 5 3" and "4 3" under the piano part. The page number "118" is written at the bottom center.

Handwritten musical score on page 119. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as *pia:* and *Solo*. The lyrics "Letamini in Deo coe - - lites," are written below the staves. At the bottom of the page, there are some numerical markings: "6 4 3" and "6 8 6 3".

et altissimo lau - des de - cantate et al-

6 7 6 7 5 4 5 5 8 7 6 4 5

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with notes and rests, and a piano accompaniment with dense sixteenth-note patterns. Dynamic markings include *piu: mos:* and *tissimo lau =*. The bottom section contains a bass line with notes and rests, and a series of numbers: 7, 5, 5, # 4, #, 4 3.

Handwritten musical score on page 122, featuring multiple staves with notes, rests, and dynamic markings such as *for:*, *tutti:*, and *pia:*. The text *des de cantate* and *in hac gloriosa* is written across the staves.

The image shows a page of handwritten musical notation, page 123. It contains several staves of music. The top staves feature rhythmic patterns with notes and rests. The middle section includes the lyrics "solemni tate in hac gloriosa solemni" written in a cursive hand. Below the lyrics are more musical staves with notes and rests. At the bottom of the page, there are some handwritten numbers and symbols: "#", "95", "6", "6", "7", and "#".

Handwritten musical score on page 124, featuring a violin part and a vocal line. The score is written on ten staves. The top two staves are for the violin, with the word "Violini" written across them. The bottom six staves are for the voice, with the lyrics "tus: ta = te." written across them. The music is in a key with one sharp (F#) and a 4/4 time signature. The violin part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line consists of a few notes, including a long note with a fermata. The page number "124" is written at the bottom center.

pia:

pia:

volo

La tamini in De-o coe-lites et altissimo

piai # $\frac{6}{4}$ #

Handwritten musical score on page 126. The page contains ten staves of music. The first seven staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, and are marked with dynamics such as *f* and *p*. The eighth staff contains the lyrics "Lau-des de can-ta = = te," and "La tamini in". The ninth and tenth staves continue the musical notation, with the tenth staff marked with *f* and *p*. The page number "126" is written at the bottom center.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves contain vocal lines with notes and rests. Below these are two staves of piano accompaniment, featuring dense sixteenth-note passages. The lyrics are written in a cursive hand below the piano part: "Deo coc = = lites et - altissimo lau = des de can =". There are several instances of the word "pia:" written in the left margin. At the bottom of the page, there are some handwritten numbers: "127" in the center, and "476 4" and "542" in the bottom right corner.

Deo coc = = lites et - altissimo lau = des de can =

476 4
542

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *f*^o, and *f*^o *tutti*. The lyrics "in hac gloriosa solemni-
tate" are written across several staves. The page number "129" is visible at the bottom center. The manuscript shows signs of age, including some staining and wear.

Handwritten musical score on page 130. The page contains several staves of music. The top section features a vocal line with lyrics: *in hac gloriosa solemni ta-*. Below this, there are staves for keyboard accompaniment, including a section with the instruction *tate* and another with *in hac gloriosa solemni ta-*. The bottom of the page shows figured bass notation with numbers 6, 6, 6 5 6, and 6 4 3.

Handwritten musical notation on the left page, including notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings.

pia:

pia:

fe.

solo

in De - - - o coelites lau - des de can.

wo: 6 4 3

pia: 7 7# 6 3 6 -

7 7# 6 3 6 -

Handwritten musical score on page 132. The page contains several staves of music. The top staves show instrumental parts with various rhythmic patterns and dynamics. The lower staves include a vocal line with the lyrics: *tate in hac glo-riosa solem-nitate solemni-*. The music is written in a historical style, likely from the 18th or 19th century. The page number 132 is written at the bottom center.

Handwritten musical score on page 133, featuring multiple staves with notes, rests, and lyrics. The lyrics include "alleluja Amen Amen" and "alleluja".

Coristi

forst:

flut:

frov:

tutti alleluja Amen Amen alleluja Amen A =

ta = te

al = le luja alle luja allelu =

allelu = ja allelu =

forst: *tutti.* 6 6 4 3

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics. The lyrics are: ja alleluja men Amen Amen.

Ca

Sanctus Dominus Deus:

Oboe
Violino
Viola
Soprano
Tenore
Organo

Sanctus Dominus Deus *ff.*

Oboe
Violino I
Violino II
Viola
Soprano
Contralto
Tenore
Basso
Organo

Sanctus Sanctus Sa-

Tutti un poco Adagio.

Violin

Violoncello

unctus Dominus Deus Sa-

7 6 6 9 8 7 6 5 9 8 7

Detailed description: This page of a handwritten musical score features two staves. The upper staff is for Violin, and the lower staff is for Violoncello (Cello/Double Bass). The music is written in a single system with a treble clef for the violin and a bass clef for the cello. The key signature has one sharp (F#), and the time signature is 3/4. The violin part begins with a series of sixteenth-note runs. The cello part provides a harmonic accompaniment with quarter and eighth notes. The lyrics 'unctus Dominus Deus Sa-' are written below the cello staff. At the bottom of the page, there are two sets of empty staves. A page number '138' is written at the bottom center.

Cornet

Flüt

Sa - ba - th Do - minus Deus Sa - ba -

Dominus Deus Sa - ba -

7 6 5 9 17

7 7 7 9/4 3 4 3

Violin

Stes:

oth Dominus Deus Sabaoth. Pleni sunt

oth

Allegro.

Handwritten musical notation on the left page, including the words "pleni sunt" and "legio."

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics. The lyrics include "pleni sunt coeli" repeated three times. The score includes various musical notations such as clefs, notes, rests, and accidentals.

Fuis:

li et ter = ra gloria tua, ple = ni sunt

pleni sunt

6 3 = = # 6 4 3 4 # 7 #

Handwritten musical notation on the left page, including lyrics: "le = ni san", "pleni san", and a sharp sign (#).

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics: "coe = li et terra glo = ria tu =", "coe = li et terra glo = ria tu =". A *f* dynamic marking is present. At the bottom, there are numerical figures: 7 #, #, #, 6, 7 #, 4 #.

Violini

pia: *fvt:*

p° *fvt:*

a.

vv: # *pia:* # *fvt:*

Handwritten musical notation on the left page, including staves with notes and dynamic markings such as *for:*.

Handwritten musical score on the right page, featuring multiple staves. The score includes the following elements:

- Violini* (Violins) section at the top.
- tr* (trill) and *b* (basso) markings.
- Viol:* (Violoncello) section.
- Lyrics: *Steni sunt* (written in a stylized font).
- Tutti.* marking at the bottom right.
- Handwritten notes below the staff: *at o o o 4 5 o 6 4*.



Cori solini

Tutti

coeli *Pleni sunt coeli*

$\frac{4}{2}$ *oo:* δ *Tutti.* $\frac{4}{2}$ δ

Violin

Fuor:

coe = - - - - - li et terra gloria tu = a

7 - 7 6 6 9 8

3 33

Fuor:

Detailed description: This is a page of handwritten musical notation. It features several staves. The top three staves are for a violin, with the word 'Violin' written in cursive. The fourth staff is for a voice, with the lyrics 'coe = - - - - - li et terra gloria tu = a' written below the notes. The bottom two staves contain figured bass notation, with numbers like 7, 7 6, 6 9 8, 3, and 33. The notation includes various musical symbols such as notes, rests, and clefs.

Tutti:

O san = na in ex cel = sis O = san = na in ex cel

Tutti

Tutti

The image shows a page of handwritten musical notation, page 149. It features several staves of music. The top section consists of five staves of instrumental music, likely for a keyboard instrument, with complex patterns of notes and rests. Below this, there are two staves of vocal music. The first vocal staff has the lyrics: *in excel = sis O sanna in excel = sis in excel =*. The second vocal staff continues with *in excel = sis* and *in excel =*. The bottom section of the page contains three staves of music, with a sharp sign (#) and the number 7 appearing below the first, second, and third staves respectively, possibly indicating a key signature or a specific musical instruction.

Violin

Viol.

cel = sis

cel = sis

6 7 4 # UU: 7

Detailed description: This is a page of handwritten musical notation, page 150. It features ten staves. The top two staves are for the Violin, with the word 'Violin' written in cursive between them. The next two staves are for the Violoncello (Cello), with 'Viol.' written on the first staff. The following two staves are for the Contrabasso (Double Bass), with 'cel = sis' written on the first staff. The bottom two staves are for the Cello/Double Bass, with 'cel = sis' written on the first staff. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It contains various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' above the notes. The bottom staff includes some performance markings: '6', '7', '4 #', 'UU:', and '7'. The page number '150' is written at the bottom center.

Handwritten musical score on page 151, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pia.*, *f*, and *for.*. The score includes a section labeled *Violin* and concludes with the number 51.

I^o
Clarini
 per D.
II^{do}

I^o
Timpani.

I^o
Corni di
 Caccia per D.
II^{do}

I^o
Oboè
II^{do}

I^o
Violini.
II^{do}

Viola.

Contralto.

Organo.

Maestoso.

4 = 6 7 7

Handwritten musical score on page 153. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- Con Fictum* (written vertically on the left side of the 6th staff)
- soli.* (written above the 7th staff)
- pia* (written above the 8th staff)
- pia:* (written above the 9th staff)
- pia: #* (written above the 10th staff)

At the bottom of the page, there are some numerical markings: 77 , 66 , 66 , $\frac{6}{4}$, $\frac{5}{3}$, and $\frac{6}{4}$.

Handwritten musical score on page 154. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The markings 'soli.' and 'tutti.' appear at the beginning of the first two staves. 'fvt.' (forte) is used in several places, including a large section on the sixth staff. 'pia.' (piano) is used in several places, including a section on the seventh staff. A 'Solo.' marking is present on the fifth staff. The word 'Bene=' is written at the end of the eighth staff. The number '20.' is written below the eighth staff. The page number '154' is written at the bottom center.

Solo.

pia:

pia:

pia:

And.

pia:

Bene:

pia:

Handwritten musical score for a piece titled "Domini qui venit in nomine". The score consists of 11 staves. The first four staves are instrumental, with dynamics *for:* and *pia:*. The fifth staff is marked *solo.* and *Tutti. pia:*. The sixth and seventh staves are marked *for: pia:*. The eighth and ninth staves are marked *for: pia:*. The tenth staff contains the vocal line with the lyrics "Domini qui venit in no - - - - - mine". The eleventh staff shows figured bass notation: "6 5 4 3 for: pia: 6 - 5 7 5 8 3".

Handwritten musical notation on the left page of the manuscript, including staves with notes and some lyrics like "mine".

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The lyrics "Domini qui ve = nit in no = mine in no = mine Domi =" are written below the notes. Dynamic markings include *for:* and *pia:*. The score includes various musical notations such as beams, slurs, and accidentals.

Handwritten musical score on page 158. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:
- *for:* (forte) on the third and seventh staves.
- *Tutti.* on the fifth staff.
- *solo.* on the fifth staff.
- *pia:* (piano) on the sixth, seventh, eighth, and tenth staves.
- *mi.* on the ninth staff.
- *Be = ne =* on the tenth staff.
- *6/4* and *5/4* time signatures on the tenth staff.
The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on page 159. The page contains several staves of music. The lyrics are written below the staves: "ne =", "dictus qui ve = nit qui ve = nit in no =", and "4/2 = 7 7 6 6 6". The music is written in a historical style, likely from the 17th or 18th century. The notation includes various note values, rests, and accidentals. The page number "159" is written at the bottom center.

soli.

pia:

fuo:

nit in nomine Do- mini,

7 - 7 5 6 5 4 3

pia:

solo.

f. soli.

pia:

f. uis:

Be = nedictus qui ve = = nit in nomine

6/4 3/4 6/4 6, 6/4 3/4, 6

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are: *Do = mini in nomine Do = mini.* The music includes various dynamics such as *f*, *ff*, *ffv*, and *ffv*. There are also markings for *tr* (trills) and *B.* (Basso). The score is written in a historical style with a clear, legible hand.

soli.

Tutti.

pia:

for:

pia:

for:

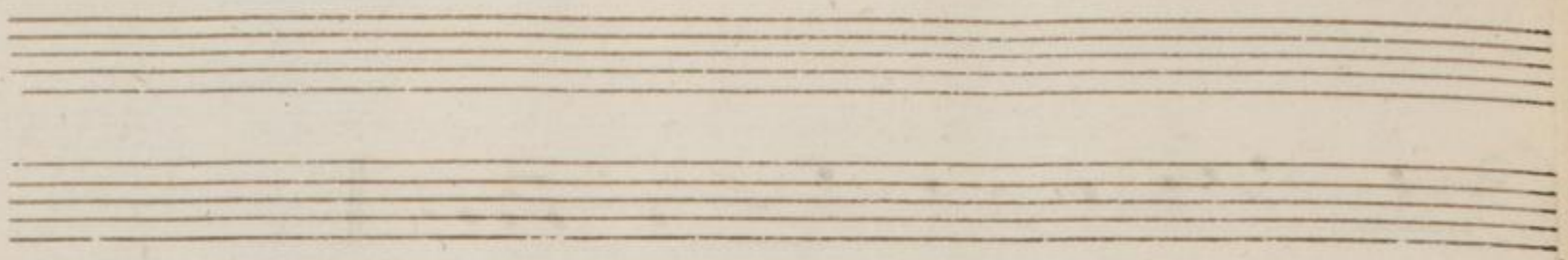
The image shows a page of handwritten musical notation, page 165. The score is written on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand. There are several trill-like markings (trills) above notes in the first and second staves. The word "Violini" is written in a large, decorative script across the middle of the page, spanning several staves. Below it, the word "Fuss:" is written twice. At the bottom of the page, the word "Segue" is written in a cursive hand. The page number "165" is written in the center at the bottom. The left edge of the page shows the binding of the book and the edge of the previous page.

Violini

Fuss:

Fuss:

Segue



Oboi *Violini*

Vclli

O = san = na in ex =

O = san = na in ex =

Allegro. *Tutti*



Handwritten musical score on page 167. The page contains several staves of music. The top two staves are vocal lines with lyrics: *in ex-cel-sis O san-na in ex-cel-sis, O*. The middle two staves are keyboard accompaniment, with the word *Fuor:* written above the first staff. The bottom two staves are also keyboard accompaniment. The score is written in a historical style with various note values and clefs.

Janna in excelsis

in excelsis

in excelsis

in excelsis

in excelsis

in excelsis

Violini

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

7 4 3 w. 7 *pizz.* 7

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *tr*. The bottom staff features a figured bass line with numbers 6, 6, 6, 6, 6, 4, 3. The manuscript is written in dark ink on aged paper.

Agnus Dei:

172

Handwritten musical score on the right page of an open book. The page contains several staves of music with handwritten labels for instruments and voices. The labels, from top to bottom, are: *Oboe*, *Violini*, *Viola*, *Soprano*, *Contralto*, *Tenore*, *Basso*, and *Organo*. Each label is positioned above its corresponding staff of music. The handwriting is in a cursive style, and the paper shows signs of age and staining.

Agnus Dei .ff.

I. Oboë
II. do

I. Violini
II. do

Viola

Soprano.

Contralto.

Tenore

Basso

Organo.

w: 6 # Tutti. 8 3 5 6

Adagio.

Con Violini

Viol.

Agnus Dei qui

Violini

tollis pecca - ta mundi pecca - ta pecca - ta

8 = 3 = 5 = 6 4 3 4#

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are for violin, with the word "Violini" written in cursive between them. Below these are several staves for voice. The lyrics are written in cursive and include: "mundi", "misere", "misere", "mi se re = re mi se re = re mi se =", and "misere =". At the bottom of the page, there is a performance instruction: "7 8 # w: iiii 6 4 Tutti. 4/2 =".

Con Violini

re nobis mi se = re = re = re

re nobis

re = re nobis

re nobis

7 5 9 8 7 4 2 5 4 7 4 5

pia: *for: Violin*
pia: *for:*
pia: *for:*
pia: *for:*
pia: *for:*
pia: *for:*
pia: *for:*
pia: *for:*
pia: *for:*

re
mi se = re = he b re

4/2 *3/8* *6/4* *7/4* *6/8* *5/6* *7*

Violini

pia: *for:*

pia: *for:*

na - bis

4 3 w: *pia:* *for:* 6 0 6

Violini

Agnus Dei qui tollis peccata mundi qui

6/4 5/3 6/4 5/3 5 6 8/8 = 7/8 = 5/8 = 4/8 7/8 9/4 5/3

Handwritten musical score on page 180. The page contains ten staves of music. The first three staves are instrumental. The fourth staff is labeled "Kris:" and contains a vocal line. The fifth staff is a vocal line with the lyrics "tol = lis pecca = ta mun = di". The sixth staff is another vocal line. The seventh staff is a vocal line with the lyrics "mi se = re =". The eighth staff is a vocal line with the lyrics "mi se re =". The ninth staff is a vocal line with the lyrics "Tutti." and a fermata. The tenth staff is empty. The page number "180" is written at the bottom center.

Violini

Handwritten musical score for violin. The score consists of ten staves. The first two staves are empty. The third staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The lyrics "miserere re nobis," are written below the notes on the sixth, seventh, eighth, and ninth staves. The tenth staff contains figured bass notation: 5 # 6 7 7# 6 7 # vu:.

Violini

f

rit:

Agnus Dei qui tollis pecca - ta mundi qui tol = lis pec

Tutti. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

ca - ta mundi, Do - na no - bis

6 6 7 st # # 4/2 # 4

Handwritten musical score on page 184. The page contains ten staves of music. The first two staves are instrumental. The third and fourth staves are highly ornamented instrumental passages. The fifth staff is a vocal line with lyrics "pacem" and "do = na no = bis". The sixth and seventh staves are instrumental accompaniment. The eighth staff is a bass line with figured bass notation. The page includes dynamic markings like "p" and "f", and performance instructions like "pica:". The page number "184" is written at the bottom center.

Violini

for: *pia:* *for:* *for:* *for:* *for:* *for:* *pia:*

bis pa = cem dona nobis pa = cem

$\frac{7}{4}$ $\frac{7}{5}$ $\frac{5}{6}$ $\frac{7}{\#}$ $\frac{4}{\#}$ *pia:* $\#$

Handwritten musical score on page 186. The page contains several staves of music. The top two staves are vocal lines, with the first staff starting with the instruction *più:*. The third and fourth staves are piano accompaniment, featuring complex rhythmic patterns and dynamics such as *pp^o* and *pp*. The fifth staff is a vocal line with the lyrics *dona* and *dona* written below it. The sixth and seventh staves are piano accompaniment, with dynamics *pp^o* and *pp^o* indicated. The eighth staff is a vocal line with a sharp sign (#) below it. The ninth and tenth staves are piano accompaniment, with a sharp sign (#) and dynamics *pp^o* indicated. The page number 186 is written at the bottom center.

186

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "dona nobis pa - cem." are written across the sixth and seventh staves. The score concludes with a key signature change to one sharp (F#) and a time signature of 4/5.

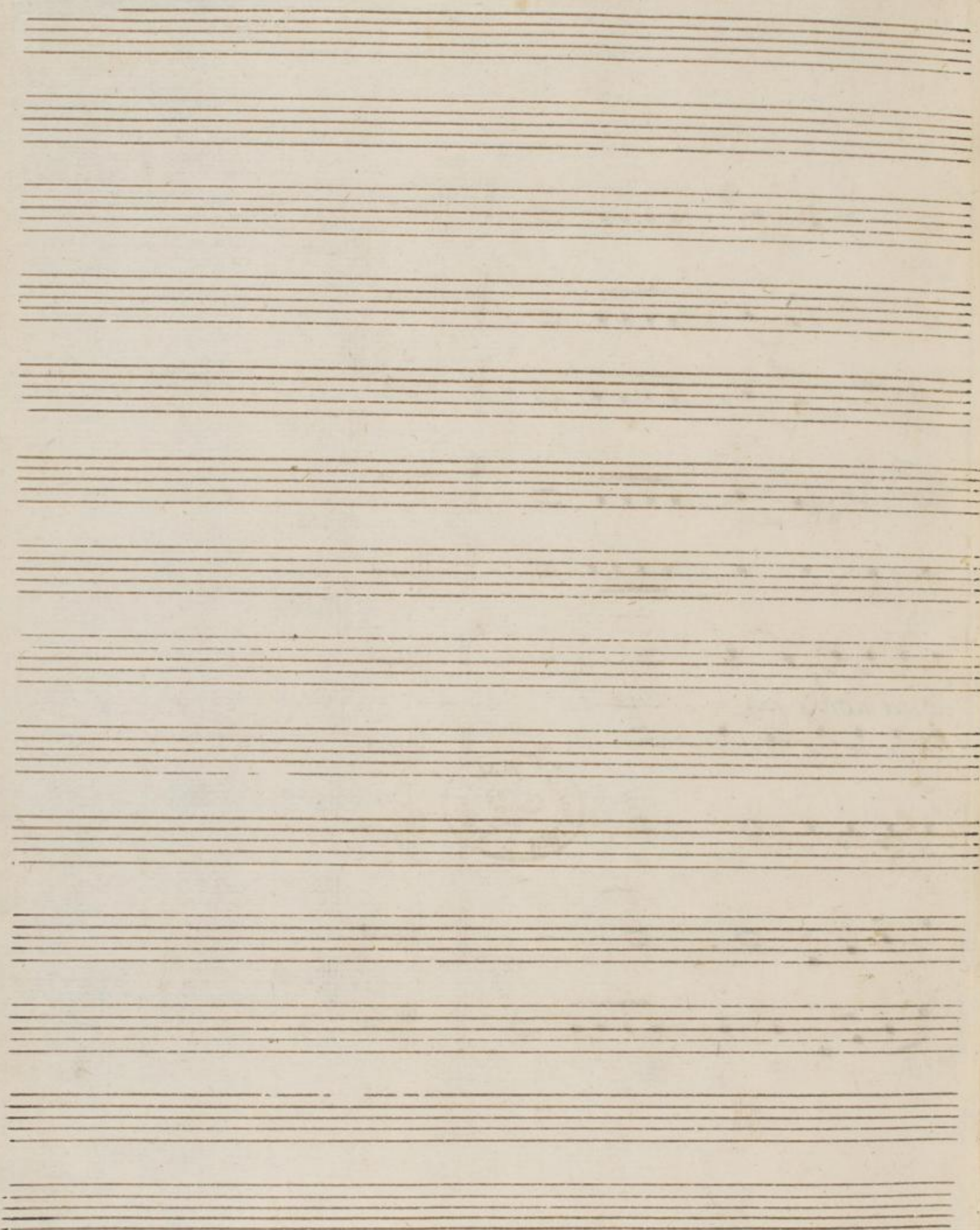
pp^o

pp^o

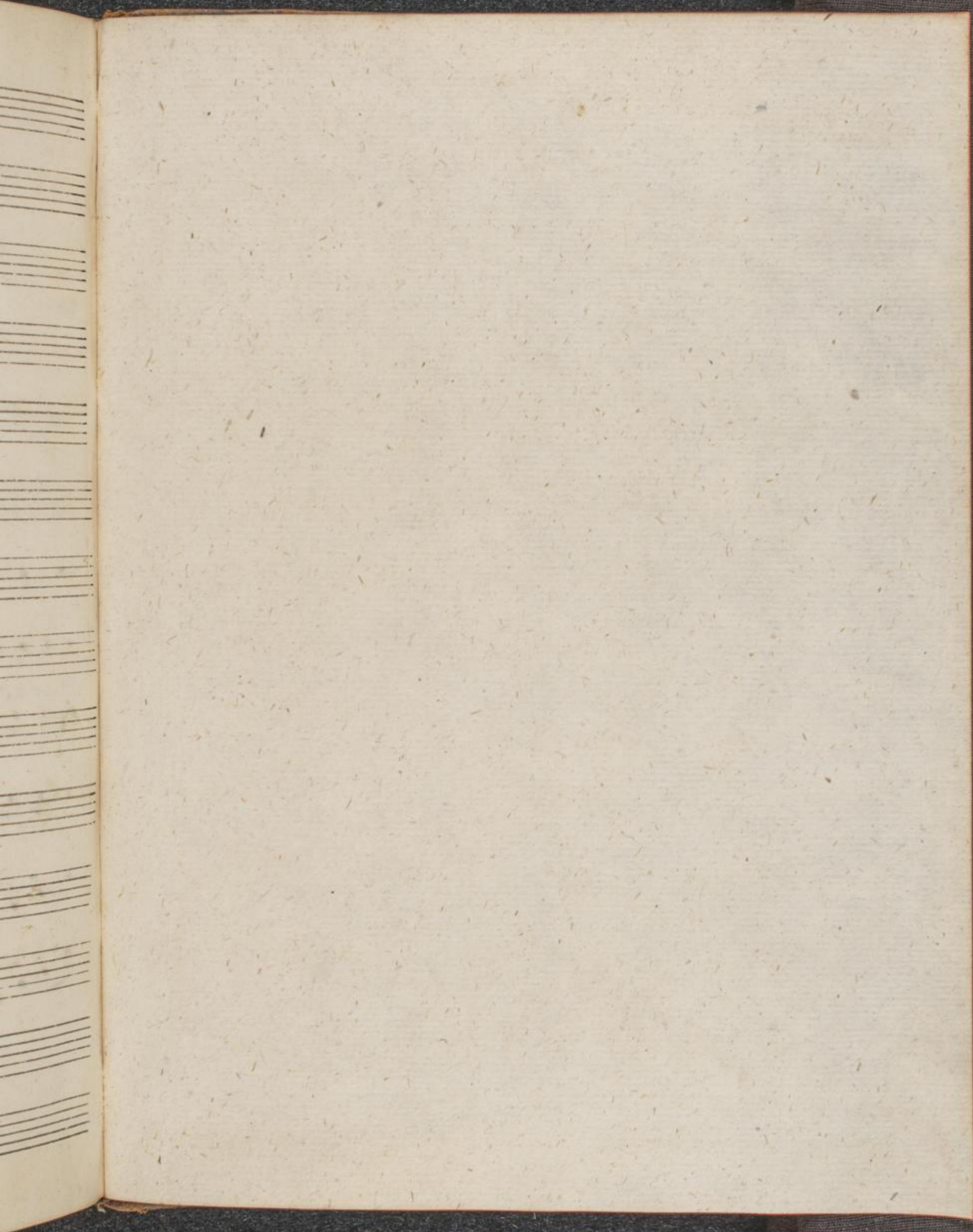
dona nobis pa - cem.

4 5





188



u
Mus. 3096
DT4







Small, rectangular, light-colored label with illegible text, possibly a library or archival mark.

NO.
77

Messe
von
Schüler

Music

3096

D | 4

D-Dl Mus. 3096-D-4

flügel

