

XII.

6. Vocum.

Tenor.


 A page from a historical German hymnal. At the top left is the number "XII.". In the center is the title "6. Vocum." At the top right is the vocal part "Tenor.". The page contains four systems of musical notation, each with four horizontal staves. The music is written in black ink on aged paper. The lyrics, also in Gothic script, are placed below the corresponding staves. The first system starts with a large initial "S". The lyrics describe a young person's desire for freedom and a good heart. The second system continues the theme of a young person's heart. The third system begins with "deiner Jugend/ vnd laß dein Herz". The fourth system concludes with "gen vnd deinen Augen". The music consists of vertical stems with small horizontal dashes or dots indicating pitch and rhythm.

O miß frewe dich Jüngling in dei ner Ju gend/ So
 frewe dich frewe dich ij Jüngling vnd laß dein Herz ij
 ij vnd laß dein Herz guter ding sehn/ in
 deiner Jugend/ vnd laß dein Herz ij
 vnd laß dein Herz gu ter ding sehn/ in
 dei ner Jugend/ Thu was dein Herz lü stet/ vnd deinen Au
 gen vnd deinen Augen gefel let/ Thu was dein Herz lü
 stet/ vnd deinen Augen vnd deinen Augen gefel let/
 vnd