

Festo Nativ. Christi.



A die Zeit erfüllet ward,
cum Ad. A.

Die Zeit ist nun erfüllt,
Doch ist uns Jesus
Thron, was Er im Paradies?

a

- 2 Hautbois. ~~Pent. substitui tuba~~
 - 5 Trommet. ~~tr. ^{mutabilis} quibusdam loco.~~
 - 5 Clavier.
 - 5. Concert.
- CON

CONTINUO. Tripla.
S.

Festo Nat. 1702.

- - 1704.
- - 1706.
- - 1709.
- - 1716.
- - 1724



O. 23

Mus. 1857 - E - 519



CONTINUO.

Sonata.

Handwritten musical score for Continuo, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and performance markings. The score is divided into sections with the following markings:

- Staff 1: *Sonata.*
- Staff 2: *sol.*
- Staff 3: *sol.*
- Staff 4: *tutti*
- Staff 5: *tutti*
- Staff 6: *sol.*
- Staff 7: *tutti*
- Staff 8: *sol.*
- Staff 9: *c.c. sol.*
- Staff 10: *sol.* *tutti* *sol.* *tutti*
- Staff 11: *v. l. c. c.*
- Staff 12: *sol.*
- Staff 13: *sol.* *tutti* *sol.*
- Staff 14: *tutti*

The manuscript shows signs of age, including some staining and a large tear on the right side.

sol. *tutti:* *v. 2. Alt.*

Drum frucht
ausg. all. 2. repet: v. 3. Ten.

Drum frucht ausg.
all. 2. repet: v. 4. Bass.

Drum frucht ausg. all. 2. repet.

Da Capo: si lubet.

Canto I.

20.

Sonne. Da die Zeit erfüllt, " Ist wahr, da die Zeit, die Zeit
 füllt wahr, da die Zeit, die Zeit " erfüllt wahr, da die Zeit die
 Zeit " erfüllt wahr, sandte Gott seinen Sohn " seinen
 Sohn, sandte Gott seinen Sohn, seinen Sohn, sandte Gott seinen Sohn, seinen
 Sohn, sandte Gott seinen Sohn " seinen Sohn
 " der Götter gelien, " in unter das Götter, das Götter gelien, auf
 das Er die " auf das " Er die, das Er die,
 die, auf das Er die die, " so unter dem Götter waren verlobt, das
 weis die Lindbacht anspingen, anspingen.
 v. 1. Die Zeit " " " ist nun erfüllt, die Zeit " "
 " ist nun erfüllt, Gott hat aus seinem Thron, was Er im Paradies verhofft,
 " das, Verhoffen nun gesandt, id. was verlobt war " und
 was verlobt " " " was verlobt war gesandt, ge " gesandt in pi " " und

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O lobet, o Guck an die Zeit *o Heu*
 " wo liebes Pfand. *Ad. Drum frucht auf alle*
 " u. singet mit Behalle, *und singt*
 " *god lost* lobet mit Behalle, weil Jesus gebohren in Menschlichen
 Orden, so es frolich *so es frolich ist dumber*
 spindumofe Lin, " *di Simlyfater durch*
 Jesum geworden, so es frolich, durch Jesum geworden.
18.
C III *Ad. Drum frucht auf alle. repet.*
v. 2. Alt.
C III *Ad. Drum frucht.* **C III** *Ad. Drum frucht.*
v. 3. Ten. *repet.* *repet.*

Da Capo: si tu bet.

20. 6. 

Son. *Da die Zeit, die Zeit* ~ *erfüllt war, der die*

Zeit, die Zeit ~ *erfüllt war, sandte Gott seinen Sohn* ~ *sandte*

Gott seinen Sohn, seinen Sohn, sandte Gott seinen Sohn ~ *seinen Sohn sandte*

5. *Gott* ~ *seinen Sohn, seinen Sohn geboren, der ist* ~ *aus dem Vater,*

er ist aus dem Vater, der Vater geliebt, auf dass er die ~

die ~ *auf dass er die* ~ *die, auf dass er*

die, die ~ *so unter dem Gesetz waren, solohete, das wir die Sünde*

20. 2. *erfüllen, erfüllten* ~ *erfüllen* ~ *N. 2. Demnach*

2. *alle und singet mit Gefalle, er singet mit Gefalle* ~ *seid frohlich*

demnach, ihr seid, ihr seid meine Kinder ~ *des Himmels*

Worte durch Jesum gemacht, durch Jesum gemacht.

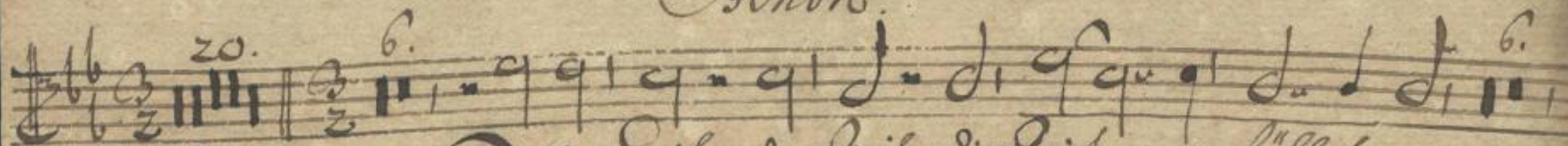
N. 2. *Worte sind ein wahrer Mensch* ~ *er ist aus*

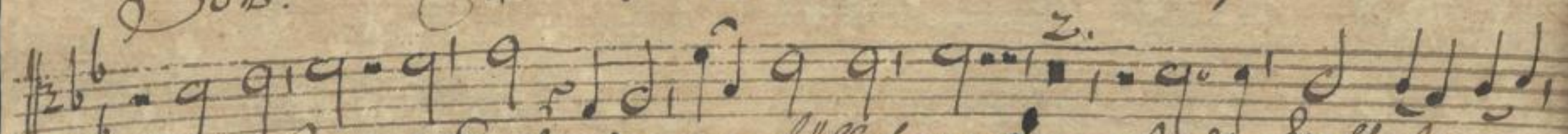
unserm Wesen! ~ *was Menschlich ist, auch Geist, Leib, Seele, fleisch* ~ *Leib,*

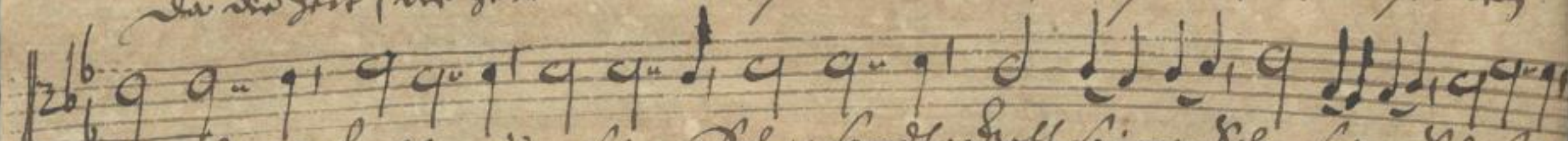
Coro, flücht in. Dult. | ein Hau der Mangel, | der Lüt in
 Ein " " " du was, ganz " " fan, da unfer, in " " für brüder
 wird das al, " " " " lerbörigste Diltg. *repet.*
 20. *repet.* 18. *repet.*
 v. 3. Ten. v. 4. Bass.

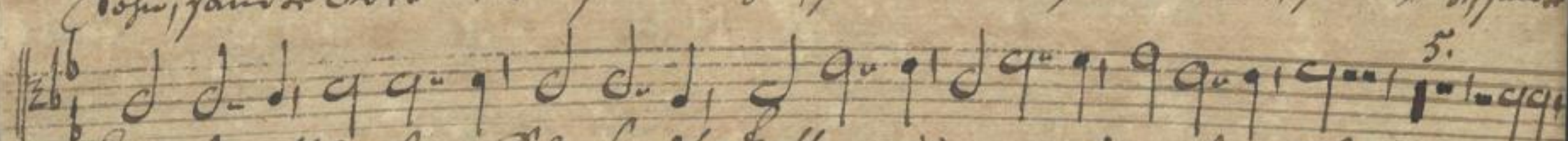
Da Capo: Si lubet.

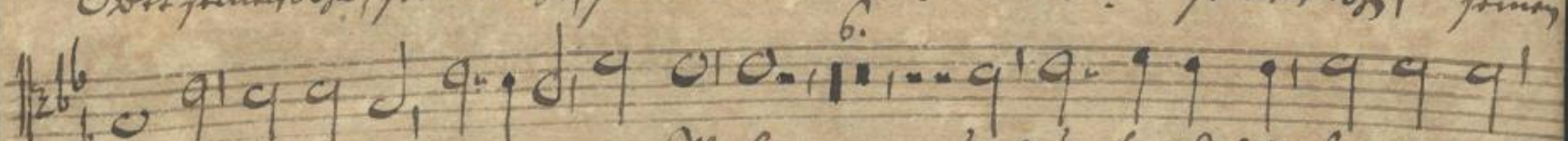
Tenore.

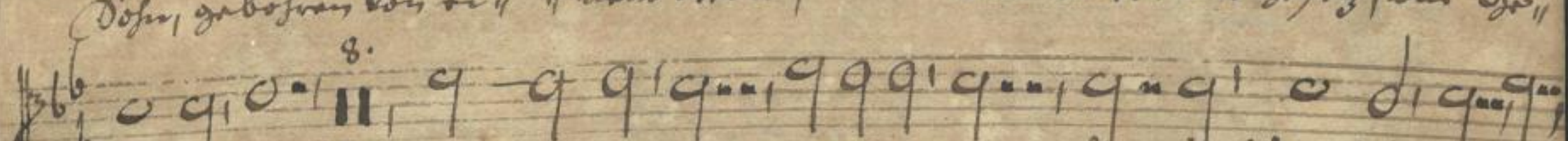
20. 6. 
 Son. Da die Zeit, die Zeit, die Zeit // erfüllt ward

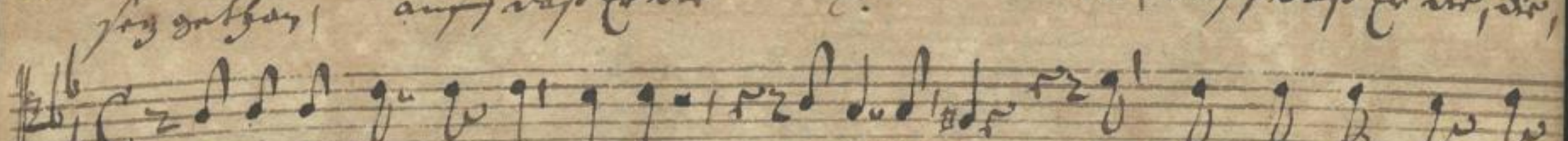

 da die Zeit, die Zeit // erfüllt ward, sandte Gott seinen

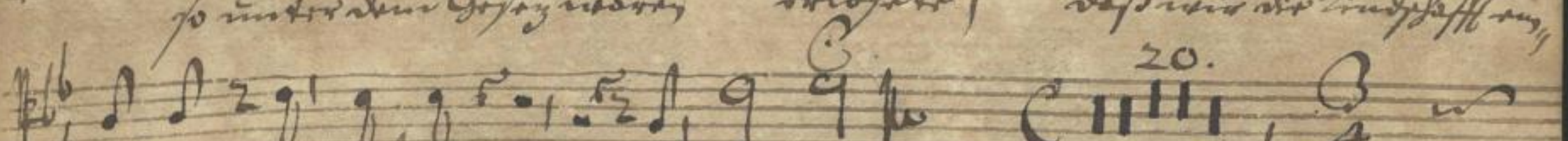

 Sohn, sandte Gott // seinen Sohn, sandte Gott seinen Sohn, sandte



 Gott seinen Sohn, seinen Sohn, sandte Gott // seinen Sohn, seinen

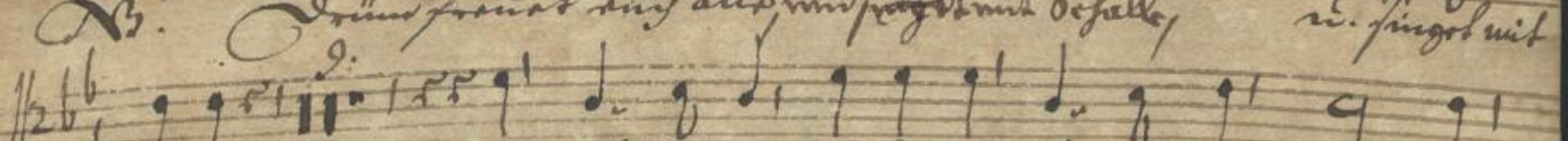

 Sohn, gab ihn von // dem Vater, und unter das Gesetz, das Ge//

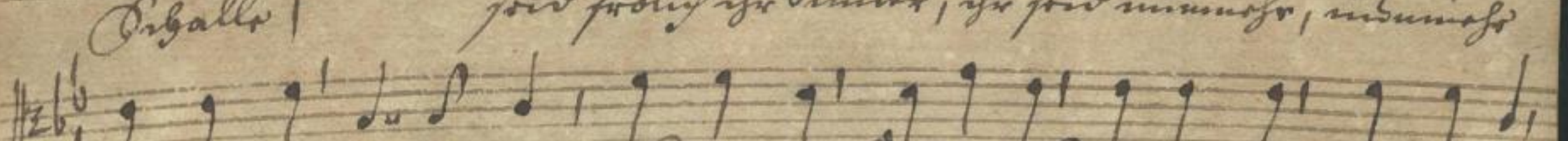

 setz gab ihn, auf dass für die // die, auf dass für die, die,

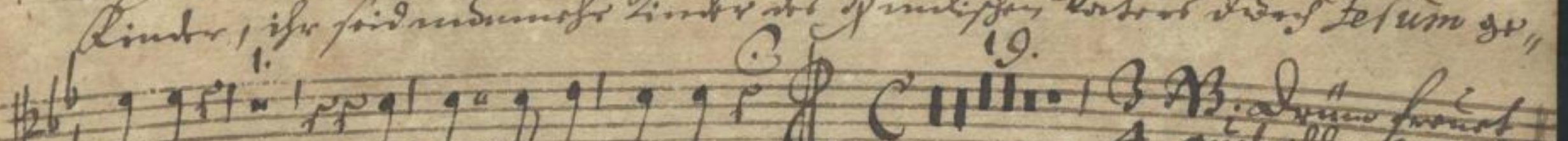

 so unter dem Gesetz // war, erlösete, dass wir die Sünde //

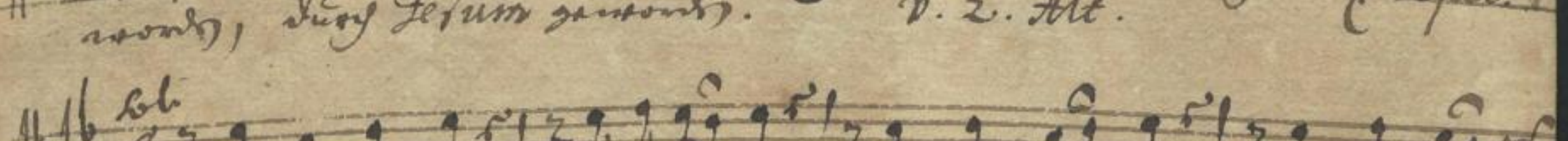

 sünden, aufzugeben, // aufzugeben. v. 1. C. C.


 Ad. Drum freut sich alle, // und singet mit Befalle, in. singet mit


 Befalle. // seid frohlich ihr Kinder, ihr seid münchs, münchs


 Kinder, ihr seid münchs Kinder // die Kindlein, unter dem Jesus zu //


 wohnt, dem Jesus // wohnt. v. 2. Alt. Ad. Drum freut sich alle, // repet.


 v. 3. Alt. Mose // wohnt mit dem // wohnt Mose



MUS. 1857-E-519

Handwritten musical score for voice and bass. The score consists of six staves. The first five staves contain vocal lines with German lyrics. The sixth staff is for the bass. The lyrics are:

weg, weg flieh, du hast mich nicht mehr gebunden, nicht mehr gebunden,
 mein Jesus - nicht ich weg, mein Jesus nicht ich weg, aber das Gesetz er-
 füllt, was das bei Sündern - um beständigen Trost er-
 wanden, als Jesus hat vor mich, der Vater Zorn gestillet, der z.
 2. Ab. Domine sancte exult. Ut supra ||
 18. J. Domine sancte exult. Ut supra. ||
 v. r. Bass.

Da Capo: si lubet.

Orgel: *hoy lausol, Omne* *in. Tod, in. aller winter Gott, in. Kay mit*
fründlichheit, mit "fron" " " " " digkeit ist winter, Orien Verla"
" " " " von, der Jesus Gott in. Mensch
" Lat auch " gemacht zu Schar in. Gott. A. sing alle. ut supra"

Da Capo, si tubet.

Violin. I.

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a series of eighth and sixteenth notes.

Sonata.

Handwritten musical notation for the second staff, including a repeat sign and a change in time signature to 2/4.

Handwritten musical notation for the third staff, with a tempo marking 'Allegro' and a key signature change to one sharp.

Handwritten musical notation for the fourth staff, continuing the melodic line with various rhythmic values.

Handwritten musical notation for the fifth staff, featuring a key signature change to one flat and a 3/4 time signature.

Handwritten musical notation for the sixth staff, including a repeat sign and a key signature change to one sharp.

Handwritten musical notation for the seventh staff, with a key signature change to one flat and a 3/4 time signature. Includes the marking 'v. 1. C.C.'.

Handwritten musical notation for the eighth staff, with a 4/4 time signature and the instruction 'Duum fructus singr.'.

Handwritten musical notation for the ninth staff, continuing the piece with a treble clef and a key signature of one flat.

Handwritten musical notation for the tenth staff, with a 3/4 time signature and the marking 'v. 2.'.

Handwritten musical notation for the eleventh staff, featuring a 3/4 time signature and a key signature of one flat.

Handwritten musical notation for the twelfth staff, with a 3/4 time signature and a key signature of one flat.

Handwritten musical notation for the thirteenth staff, including the instruction 'Duum fructus singr. repet.' and a key signature of one flat.

Handwritten musical notation for the fourteenth staff, with a 3/4 time signature and a key signature of one flat.

Handwritten musical notation for the fifteenth staff, including the instruction 'Duum fructus singr. repet.' and a key signature of one flat.

Da Capo si lubet. In

Mus. 1857-E-519



2. Viol. 1.

Musical notation for Violin 1, first system.

Sonata.

Musical notation for Sonata, second system.

Da die Zeit

Musical notation for Sonata, third system.

Musical notation for Sonata, fourth system.

Musical notation for Sonata, fifth system.

Musical notation for Sonata, sixth system.

Musical notation for Sonata, seventh system.

Domine sancte miserere.

Musical notation for Domine sancte miserere, eighth system.

Musical notation for Domine sancte miserere, ninth system.

Musical notation for Domine sancte miserere, tenth system.

Musical notation for Domine sancte miserere, eleventh system.

Musical notation for Domine sancte miserere, twelfth system.

Domine sancte miserere. repet.

Domine sancte miserere. repet.

Musical notation for Domine sancte miserere, thirteenth system.

Da Capo si lubet. Hu

Mus. 1857-E-519



Violin. 2.

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. It contains several measures of music with various note values and rests.

Sonata.

Handwritten musical notation on a single staff, continuing the piece. It includes a double bar line and a repeat sign. The word "Finis" is written below the staff.

Handwritten musical notation on a single staff, showing a melodic line with various intervals and note values.

Handwritten musical notation on a single staff, continuing the melodic development.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Handwritten musical notation on a single staff, including a double bar line and a repeat sign.

Handwritten musical notation on a single staff, ending with a double bar line and the initials "v. 1. C.C." below it.

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. It includes a double bar line and the word "Finis" below it.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Handwritten musical notation on a single staff, including a double bar line and a repeat sign.

Handwritten musical notation on a single staff, ending with a double bar line and the initials "v. 3." below it.

Handwritten musical notation on a single staff, including a double bar line and the word "Da Capo si lubet" below it.

Handwritten musical notation on a single staff, ending with a double bar line and the word "repet:" below it.

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17. 11. 1771

2. Viol. 2.

Sonata.

Handwritten musical notation for the first section of the Sonata, consisting of 19 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *allegro* and *rit.*. Measure numbers 2, 3, 6, 8, 20, 2, 4, and 9 are indicated above the staves.

v. 1. *Domine sancte sursum alle.*

Handwritten musical notation for the second section, consisting of 3 staves. It includes measure numbers 20, 2, 4, and 9, and dynamic markings such as *allegro* and *rit.*.

Domine sancte sursum alle. repet. *Domine sancte sursum alle. repet.*

Handwritten musical notation for the third section, consisting of 1 staff. It includes measure numbers 18 and 20, and the instruction *Da Capo si lubet*.

v. 4. *Domine sancte sursum alle. repet.*

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Handwritten musical notation on a single staff, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The notation includes various rhythmic values and rests.

M. Drums

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. It includes first and second endings marked with '1.' and '2.'.

fruchtbring allez.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. It includes first and second endings marked with '1.' and '2.'.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). It includes first and second endings marked with '1.' and '2.'.

v. 4.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. It includes first and second endings marked with '1.' and '2.'.



Handwritten musical notation on a single staff, featuring a treble clef and a 2/4 time signature. The text *M. Drums fruchtbring allez. REPEAT:* is written across the staff. To the right, the text *Ab initio si placet.* is written.

Hautbois 2.

3. 2. 2.

Sonata.

3.

in der Zeit.

1. 2.

2.

29.

1. 5.

2. v. 1.

3.

1.

M. Dominus sanctus sing alle 2.

2.

19. 4.

M. Dominus sanctus sing repet: 2.

v. 3.

1.

M. Dominus sanctus sing repet: 2.



Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature (C). The music consists of several measures of notes, including some beamed eighth notes. A first ending bracket is marked with a '1.' above it. The bottom staff begins with a bass clef and a common time signature (C). It contains several measures of notes, including some beamed eighth notes. A first ending bracket is marked with a '1.' above it. A circular symbol containing the letters 'A' and 'B' is positioned between the two staves. The notation concludes with a double bar line.

M. Drum fernet uny. repet.

Ab incipio si placet.

Fagotto.

Musical staff with notes and a '2.' marking above.

Sonata.

Musical staff with notes and a '6.' marking above.

Da der Zeit.

Musical staff with notes and a '3.' marking above.

Musical staff with notes and a '1.' marking above.

Musical staff with notes and a '6.' marking above.

Musical staff with notes and a '9.' marking above.

Musical staff with notes and a '20.' marking above.

v. 1.

Domine sancte suscipi

Musical staff with notes and a '4.' marking above.

Musical staff with notes and a '2.' marking above.

v. 2.

Musical staff with notes and a '5.' marking above.

Musical staff with notes and a '20.' marking above.

Domine sancte suscipi repet.

v. 3.

Domine sancte suscipi repet.

Musical staff with notes and a '18.' marking above.

v. 4.

Domine sancte suscipi repet.

Da Capo si libet.



Mus. 1857-E-519

Canto 2 in Leipzig

81

20. 6.
 Sonata. "a Die Zeit, die Zeit, die Zeit erfüllet unser

La die Zeit, die Zeit, die Zeit erfüllet unser, sandte Gott seinen

Gott seinen Sohn, sandte Gott seinen Sohn, seinen Sohn, sandte

Gott seinen Sohn, sandte Gott seinen Sohn, seinen Sohn, seinen Sohn, sandte

Gott, sandte Gott, seinen Sohn, seinen Sohn gab es

von ihm, um die, und unter das Gesetz, das Gesetz ge-

han, auf daß er die, die, auf daß er die, die,

das was die Dinge schafft, das was die Dinge sind,

erfahrungen, erfahrungen.

20. 3. 4
 Aria p. 1.



Mus. 1857-E-579

In dem ersten Singalle, und singet mit Gefalle, und
 singet mit Gefalle, sey frolich, ihr Kinder, ihr
 Kindermutterlein // " " " " Kindermutterlein, ihr
 lieblichen Vater, Jesus Christ, gesungen, Jesus
 Christ gesungen. *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.*
p. 3. *4* repet. *4* repet. *4* repet. *4* repet.

Da capo.

Alto in Ripieno



20. 6. *Sonata.* // a die Zeit, die Zeit die Zeit //

hülleswand, Ja die Zeit, die Zeit, //

wand, sancte Gott, himm Doh, // sancte

Gott, himm Doh, himm Doh, sancte Gott, himm Doh //

himm Doh, sancte Gott, // himm Doh,

himm Doh geboren von vi // nun Heil, und unter

der Geis, der Geis gessen, küß Vater die, //

die, auß Vater die, die, // Laß wir die

Sündhaft ungsungen, ungsungen, // ungsungen

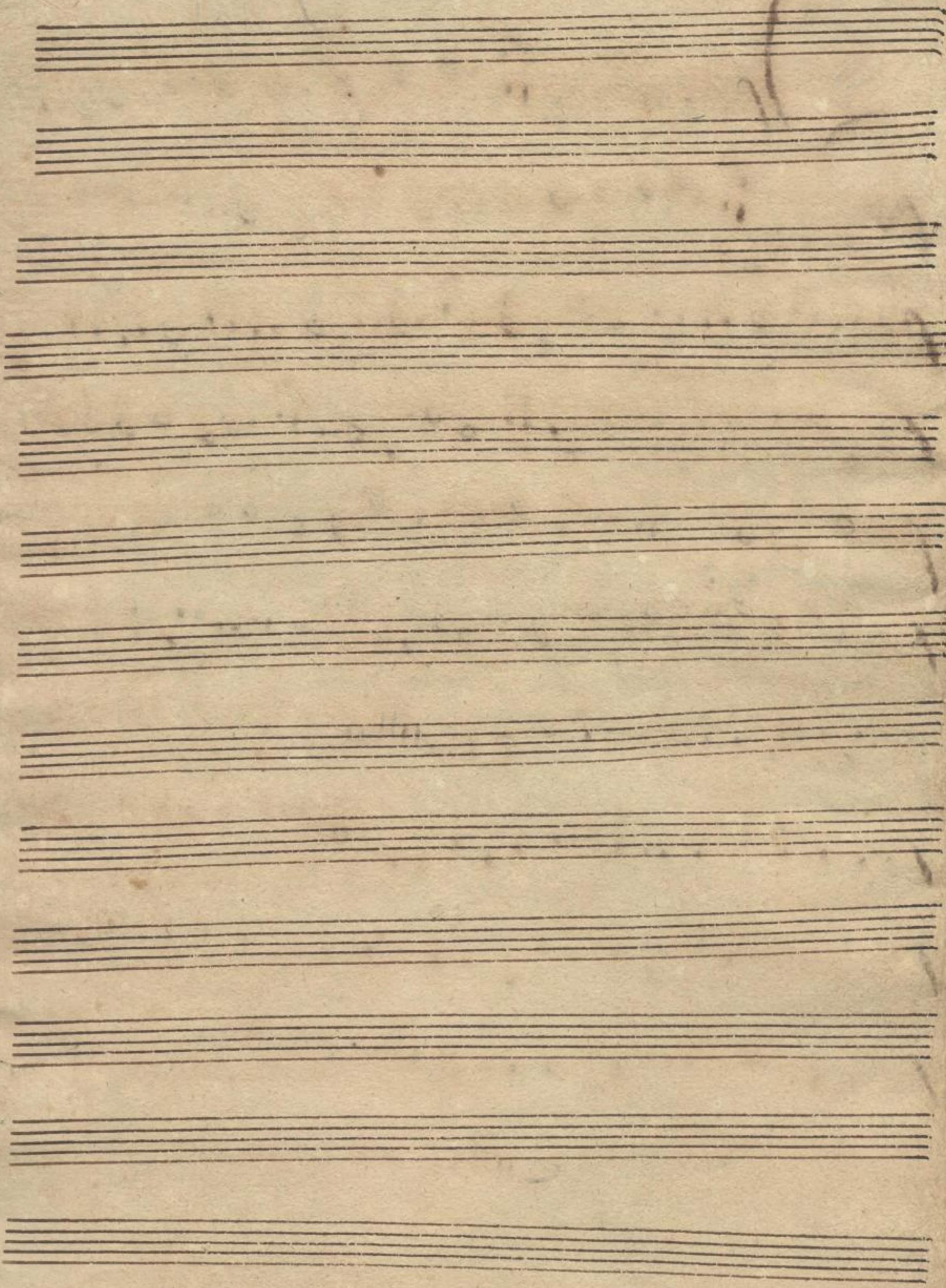
Aria p. 1 C.C. 1 3 4



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?
 Ich bin Freund und alle, und singet mit Gefalle,
 singet mit Gefalle, singt herzlich ihr Kinder, ihr
 singt, ihr sorglosen Kinder,
 himmlischer Vater, durch Jesum gesondert,
 Jesum gesondert. *19. 2. Ich bin Freund*
20. 2. Ich bin Freund *3. Ich bin Freund*
p. 3. 4. repetet. *p. 2. 4. repetet.*

Da capo.



Violine continuo

Sonata

aria in Zeit verfullt man

Solti

Mus. 1857 - E - 519



Continuo Direct.

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The word "Sonata." is written below the staff.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, with the word "tutti." written below.

Handwritten musical notation on a single staff, with the word "sol." written below.

Handwritten musical notation on a single staff, with the word "tutti." written below.

Handwritten musical notation on a single staff, with the word "tutti." written below.

Handwritten musical notation on a single staff, with the word "tutti." written below.

Handwritten musical notation on a single staff, with the word "tutti." written below.

Handwritten musical notation on a single staff, with the word "tutti." written below.

Handwritten musical notation on a single staff, with the words "sol. tutti. sol. tutti." written below.

Handwritten musical notation on a single staff, with the word "An. v. l. c. c." written below.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a 3/4 time signature.

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tutti

⊕

Handwritten musical notation on a five-line staff. The time signature is 3/4. The music features various note values and rests. Performance markings include *sol.* and *tutti.* appearing multiple times across the staff.

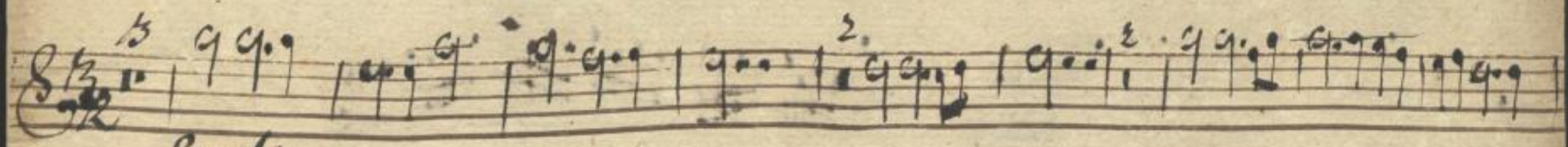
Handwritten musical notation on a five-line staff. The time signature is 3/4. Performance markings include *sol.*, *tutti.*, and *p.2. All.* (Allegro). The notation includes complex rhythmic patterns and rests.

Handwritten musical notation on a five-line staff. The time signature is 3/4. Performance markings include *p.3. Ten.* (Tenero). The notation continues with rhythmic complexity.

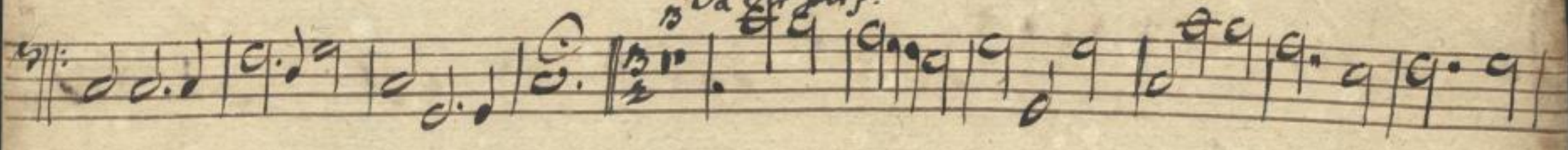
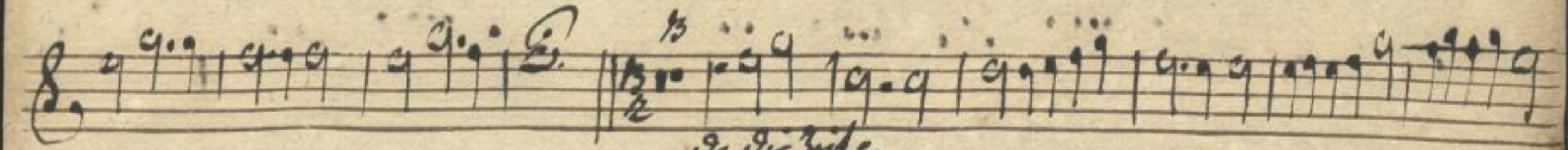
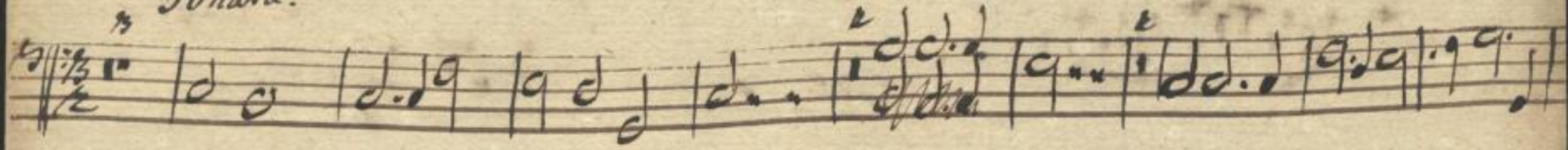
Handwritten musical notation on a five-line staff. The time signature is 3/4. Performance markings include *Domini factus repetatur.* and *p.4. B.* (Basso). The notation includes rests and rhythmic patterns.

Handwritten musical notation on a five-line staff. The time signature is 3/4. Performance markings include *Domini factus* and *Da Capo et piacere.* The notation concludes with a final cadence.

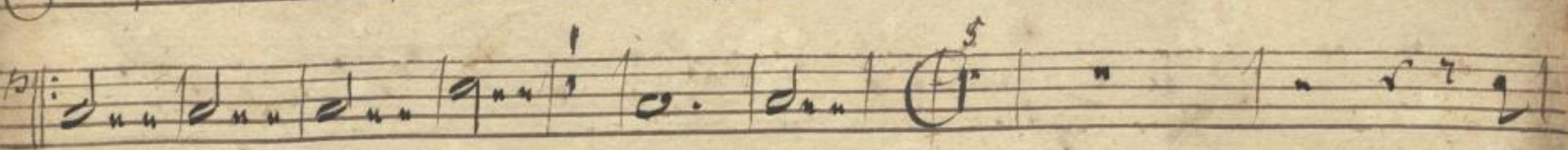
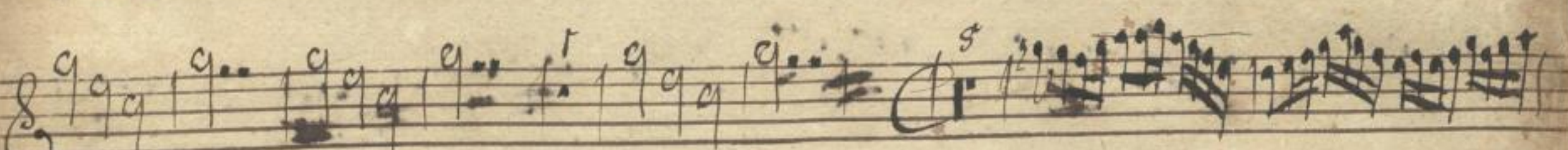
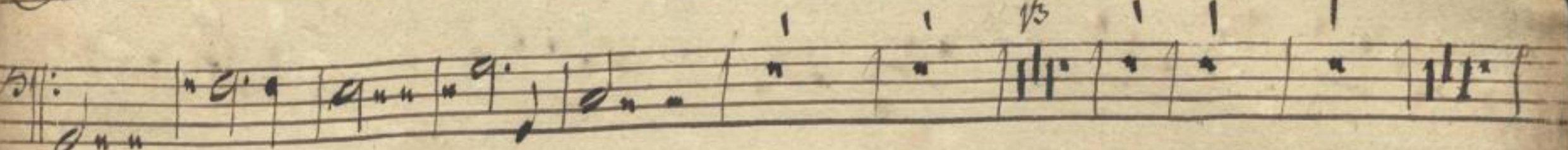
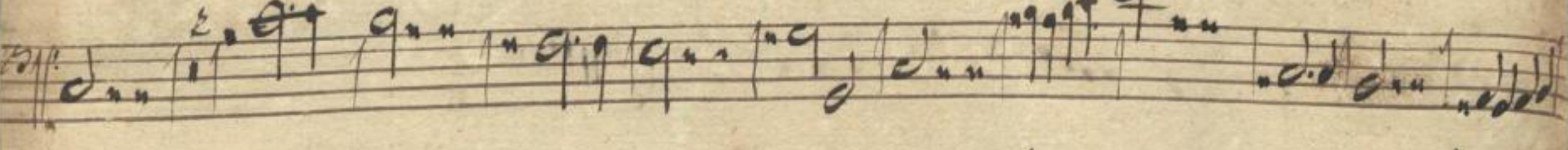
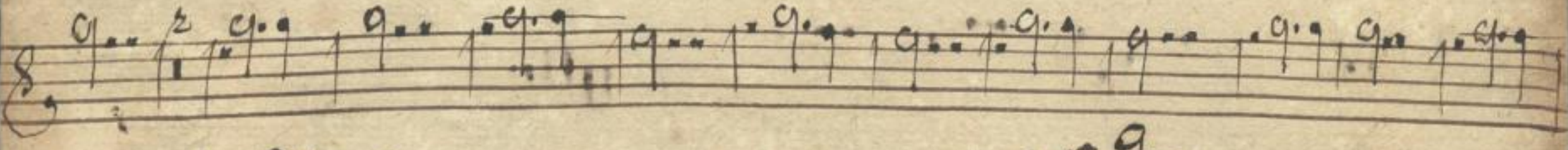
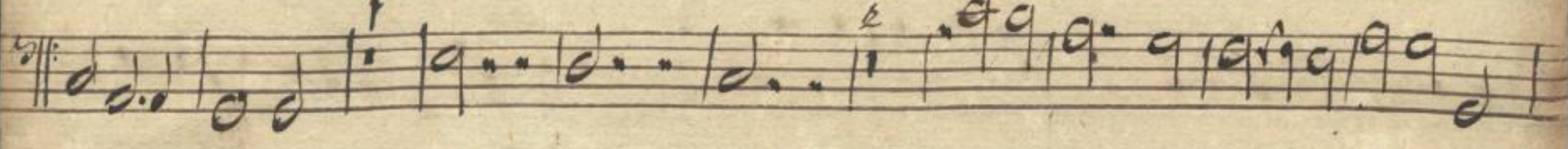
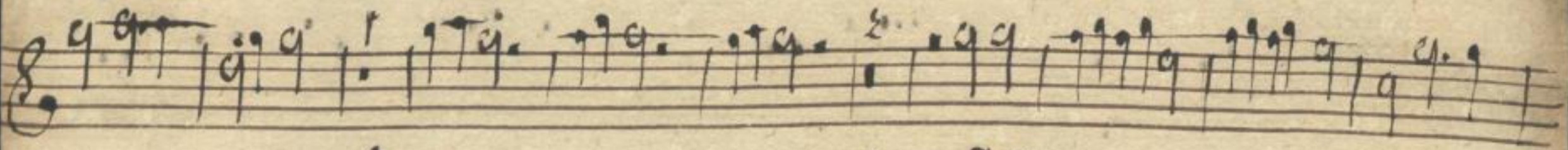
Clarpa 1.



Sonata.



Da Zeit.



Mus. 1857-E-519



Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The music consists of several measures of notes and rests. The word "Klaviere" is written in the right margin.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The music consists of several measures of notes and rests. The word "Klaviere" is written in the right margin.

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