

*Bassus Chor. jni.*

9

"ab, it d. ÷ Amiens fidei,

*maria friderica* — *Sal Sal* — *maria friderica*

Das ist die einzige Form, das einzige Gesetz, das einzige Prinzip, das einzige Prinzip der Natur.

*Salis unum fidei*

The Empress

*Saints*, *ii.*

"he auf d. See, n'min' d' See auf

*Wahr ist es aufrig, in ewige Zeiten*

A photograph of a handwritten musical score for piano. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 10 and 11 are shown, separated by a vertical bar line. Measure 10 begins with a whole note followed by a dotted half note. Measure 11 begins with a dotted half note followed by a whole note. Both measures feature eighth-note patterns in the bass line.

Spender

~~Mus.~~ 1857-E-513



*margin festudo*

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