

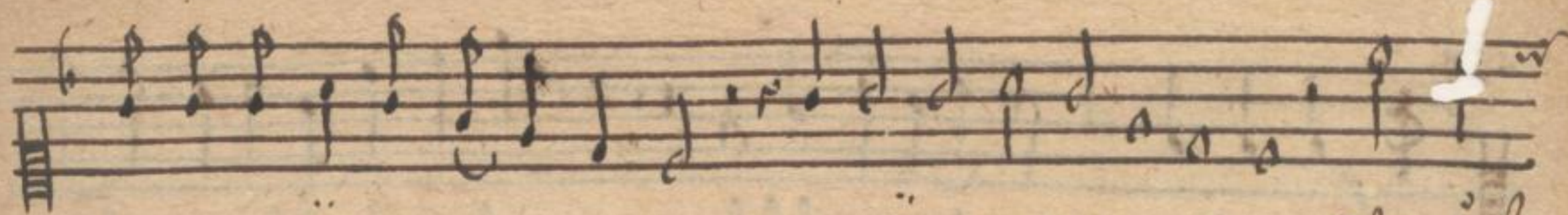
Cantus A 4. Sam: Scheide.

In Kindheit so löblich ist uns gebornen  
In ist uns gebornen  
Von unser Jungfrau süß bewirbt zu froh,  
Zu froh unsern Lütten  
Von unser Jungfrau süß bewirbt zu froh unsern Lütten,  
Was uns das Kindheit nicht geborn nicht geborn sondern wir all zu wohl vor loben

Sächs.  
Landes-  
Bibl.

Mus. 4484-E-505

1



2

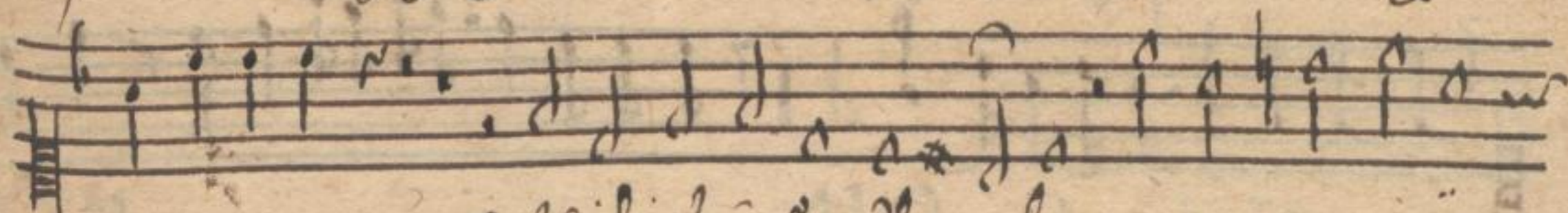
2

Denn muß



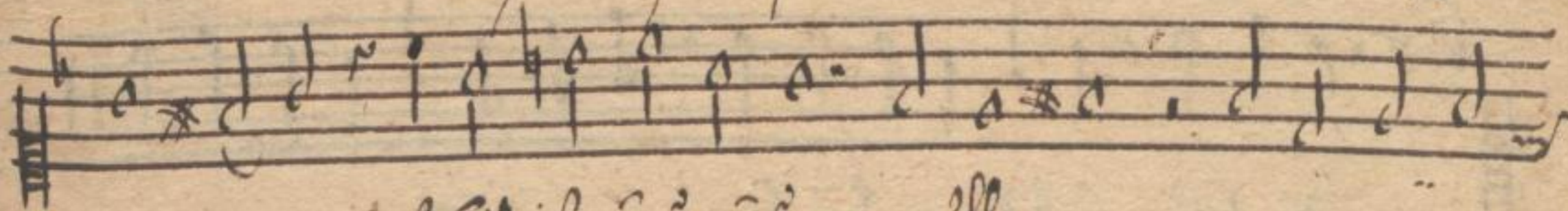
Das Kindlein nicht geboren sondern wir all zu macht verloben

2



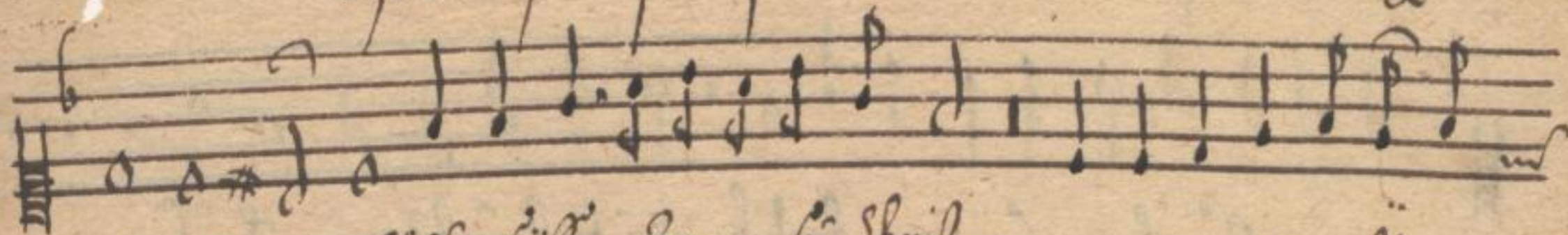
Das Kind ist unser All... nur

2



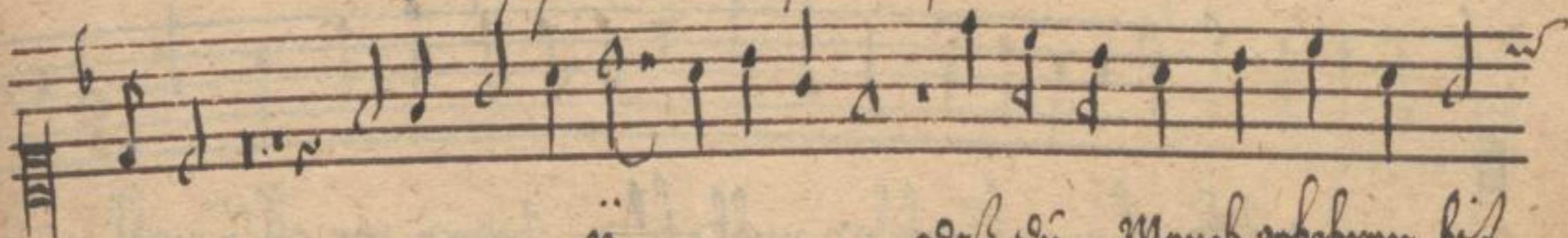
Das Kind ist unser unser All... nur

2



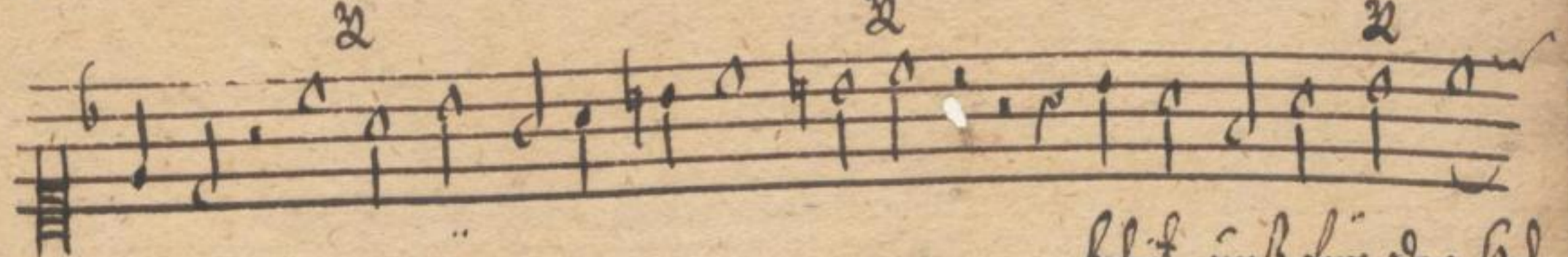
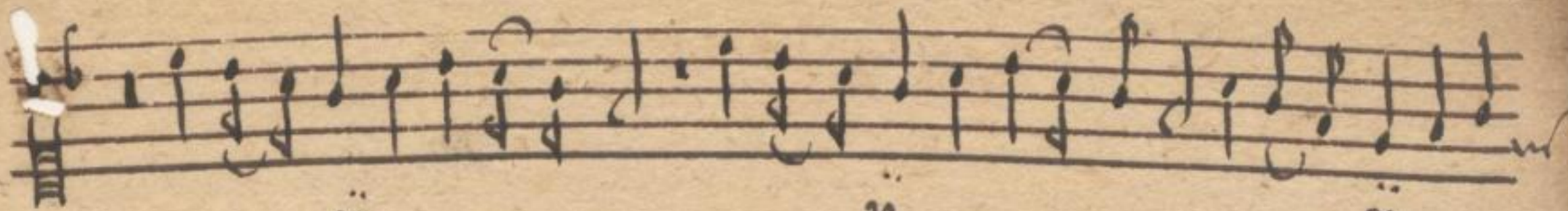
Die süßere zu... für Christ

2

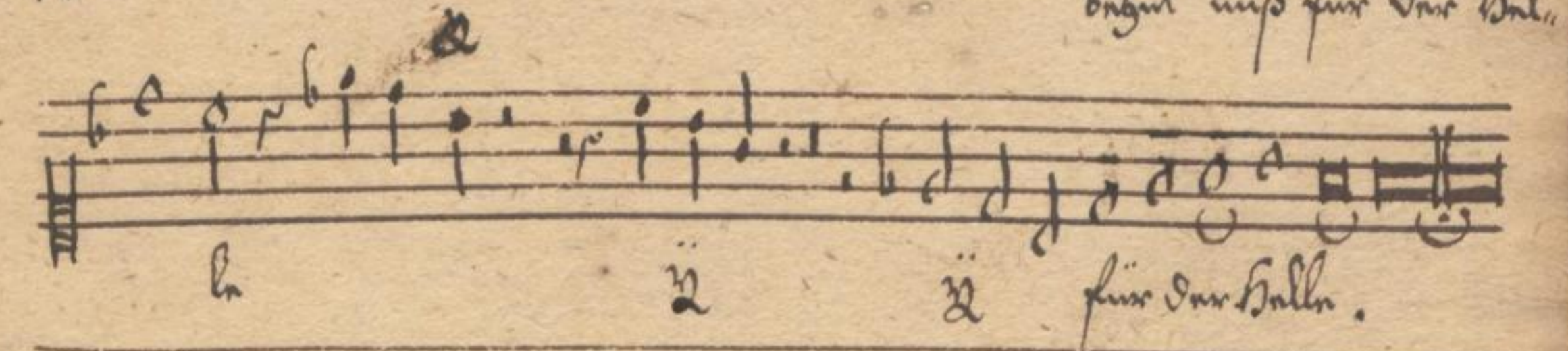


2

Das die Mensch geboren ist

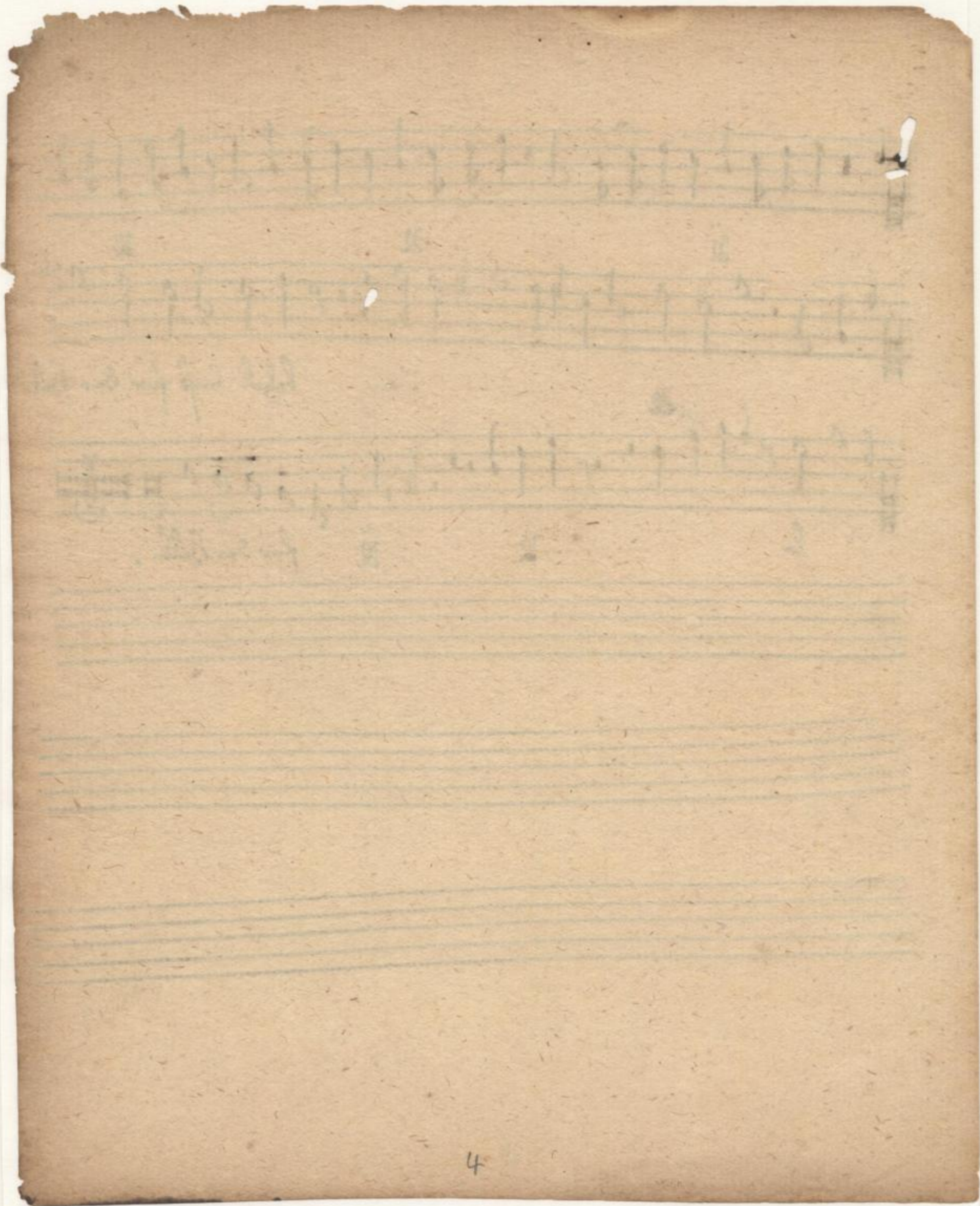


begit auß für der Halle

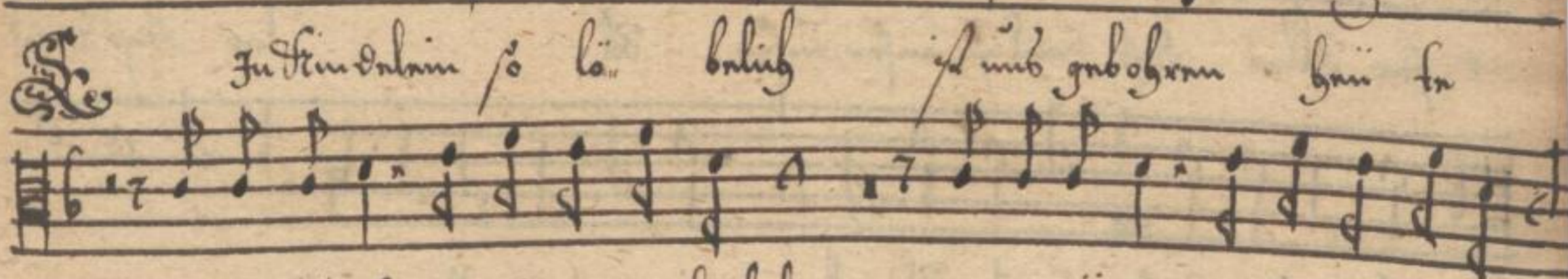
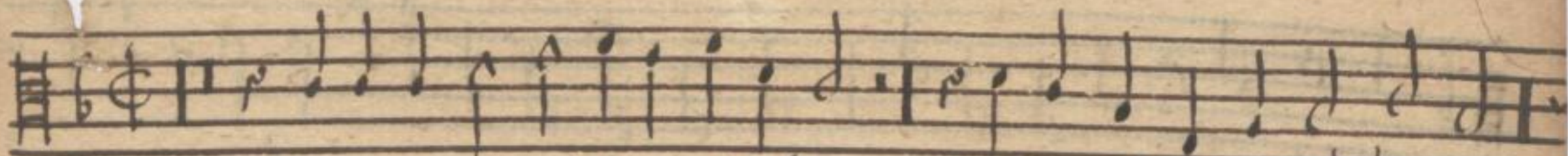


für der Halle.

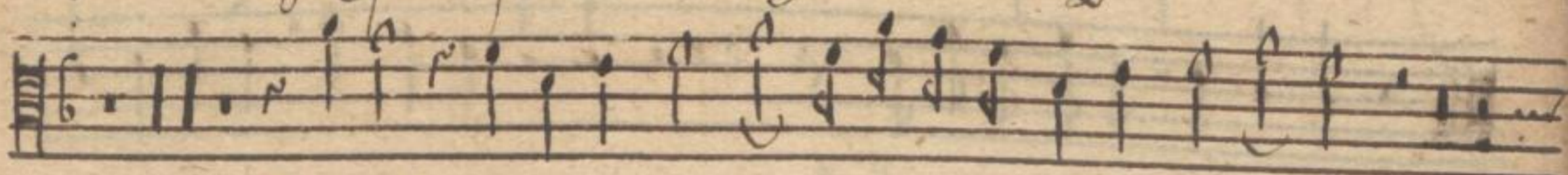




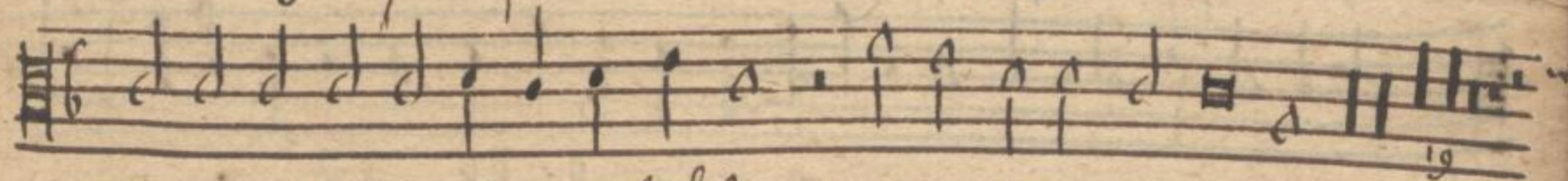
Altus A 4. sam. Scheidt. & s. si placet.



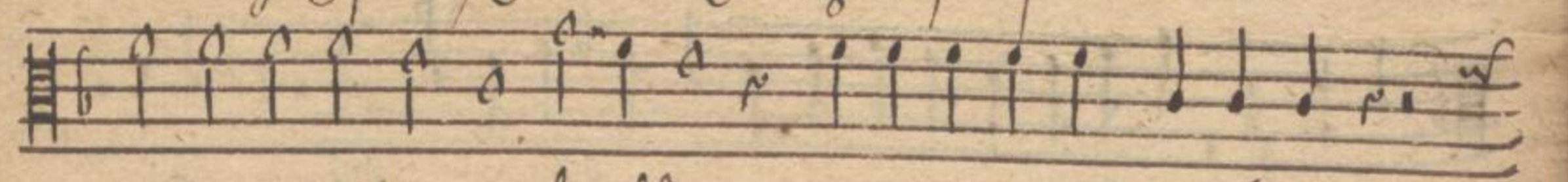
Von mir Jungfrau süßlich



Zu trotz muß armen trüben



Von mir Jungfrau süßlich Zu trotz muß Arme trüben



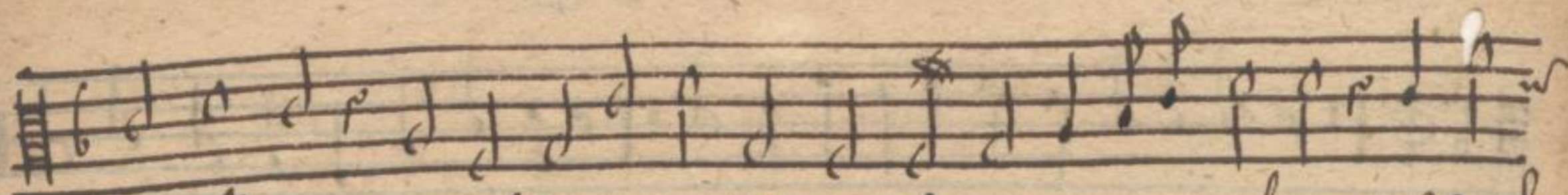
Was muß Dindlein nicht geborn So waren wir all zu mahl nur loben



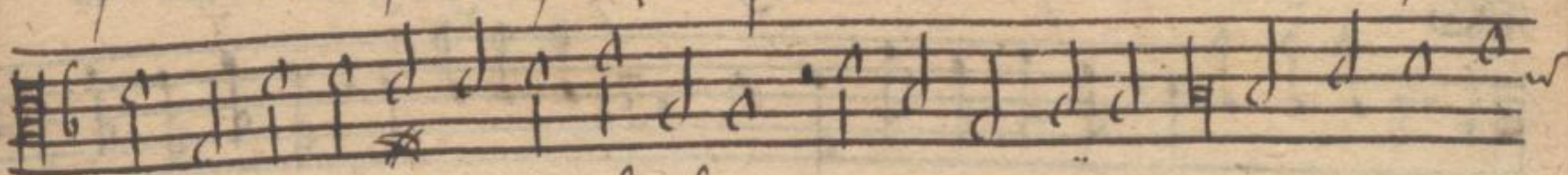
2

Das Dingl ist unser ist un.

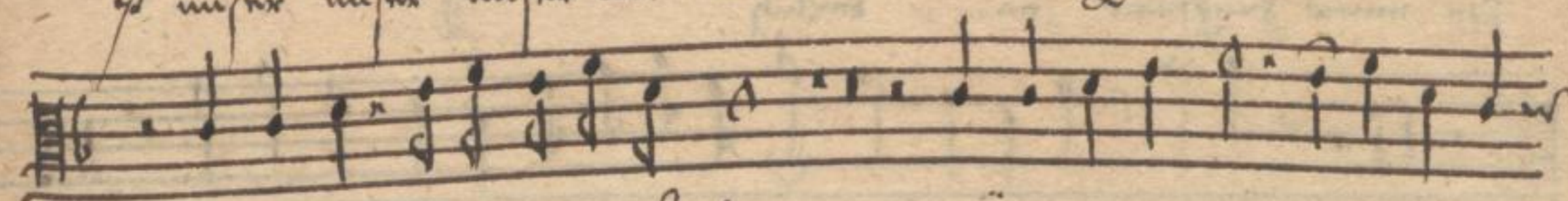




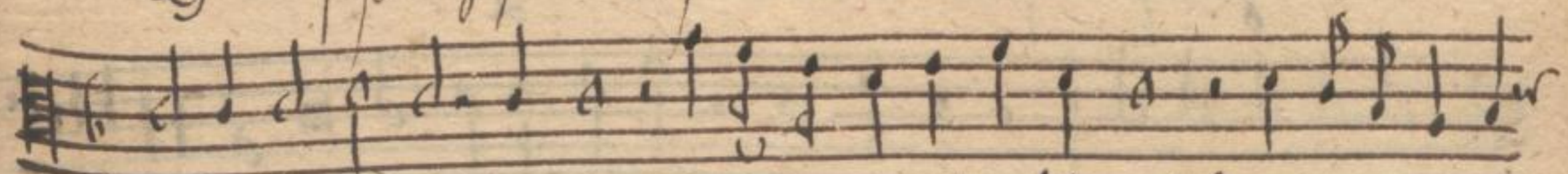
• für alle das heyl ist unser unser heil. Nur das heyl!



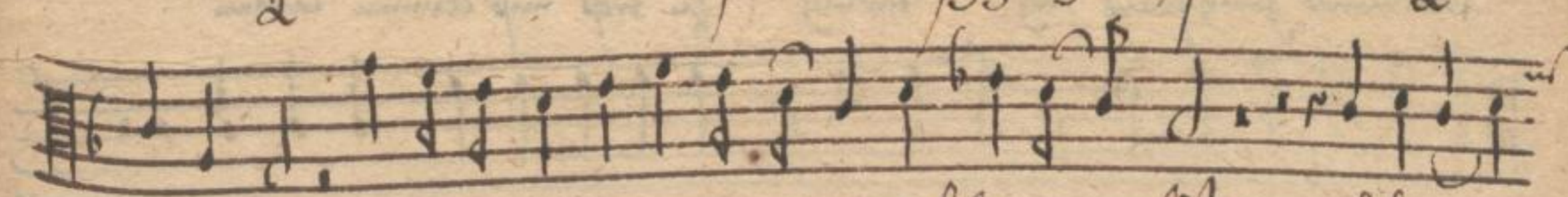
ist unser unser unser heil. Nur



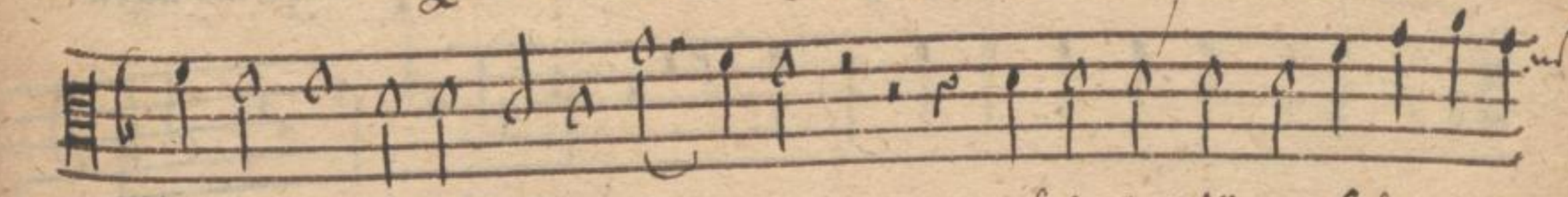
Ly Du süßer Jesu Christ



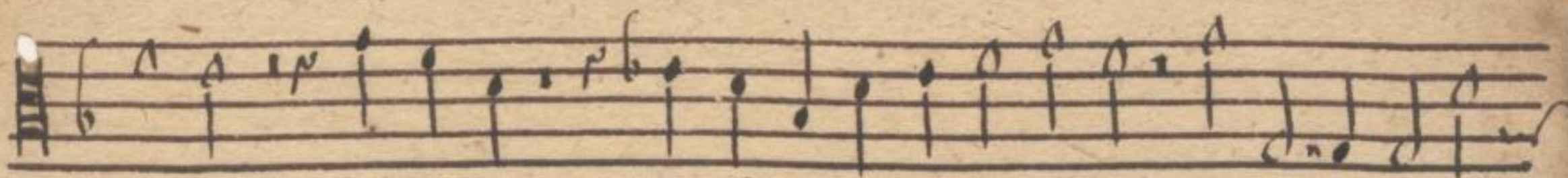
Das Du Mensch geboren bist



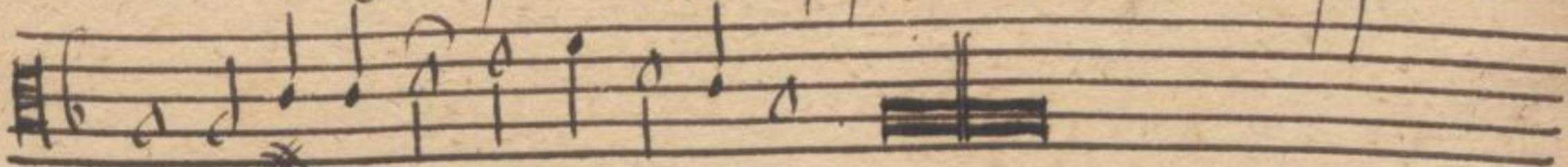
geboren bist geboren



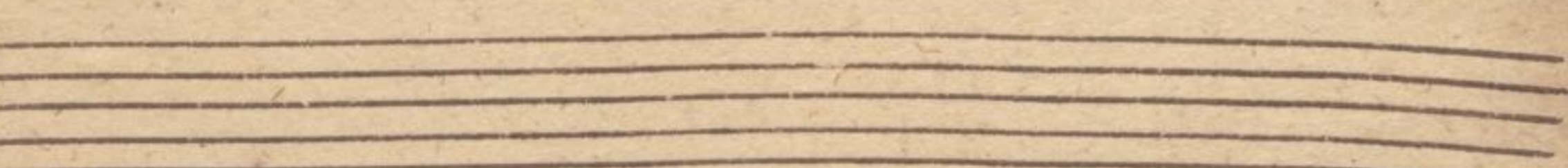
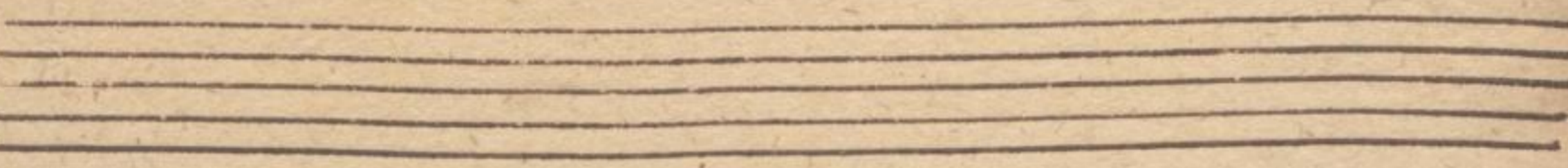
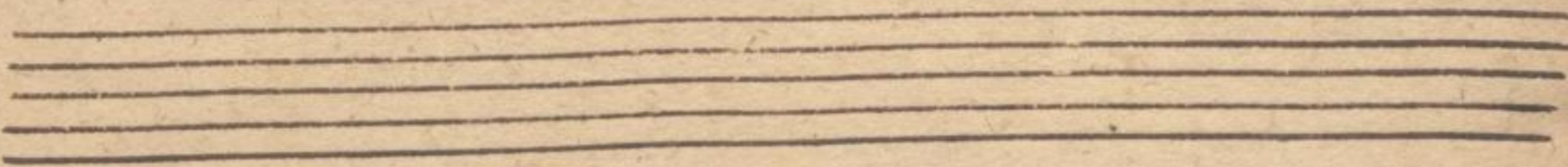
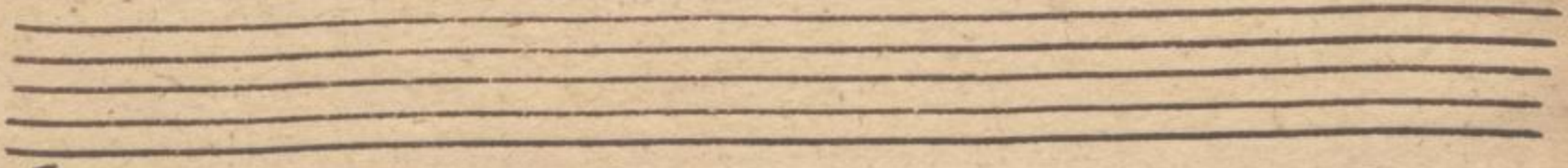
bist heil muß für dich sein.

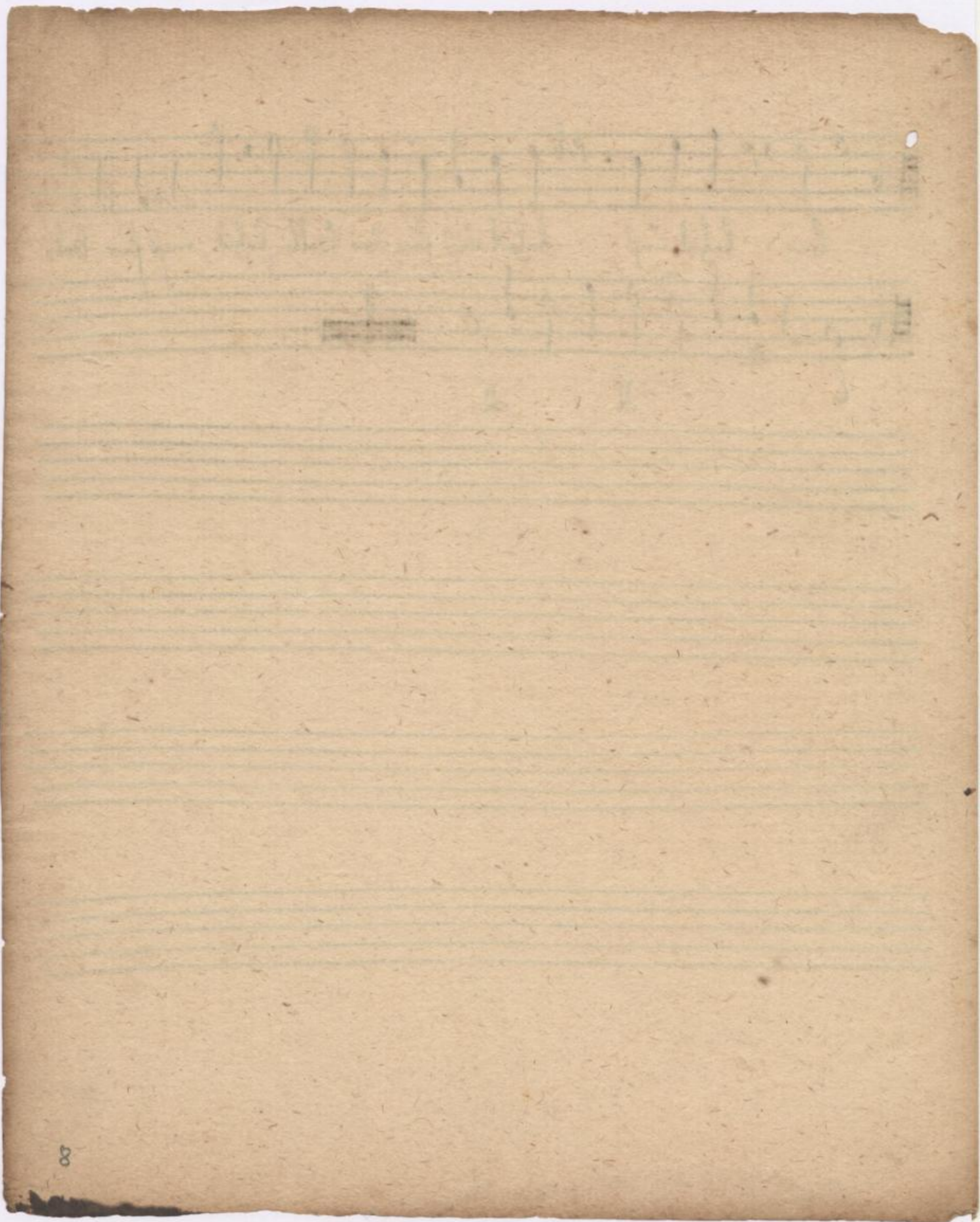


hru bogüt muß bogüt muß für der Saltn bogüt muß für Saln



h 2 2

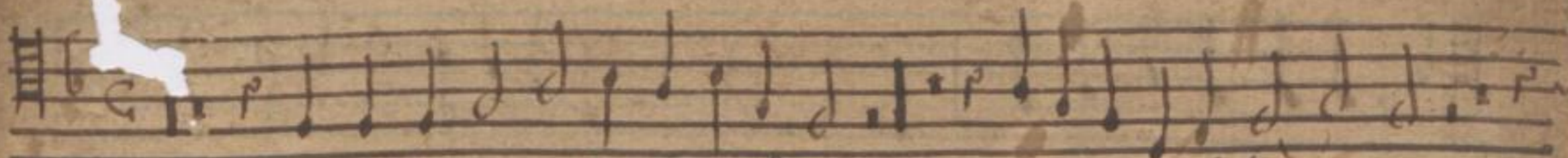




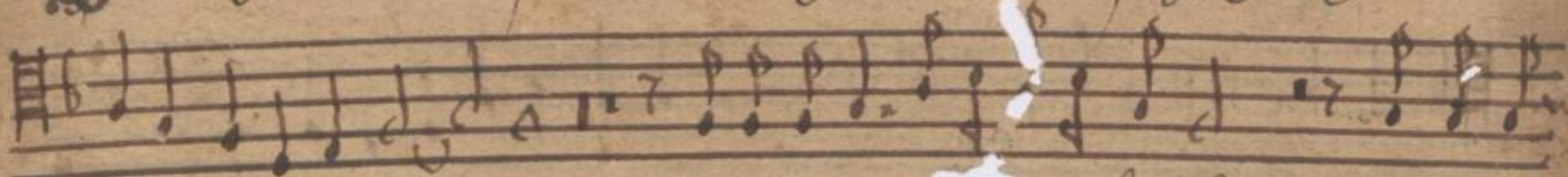
8



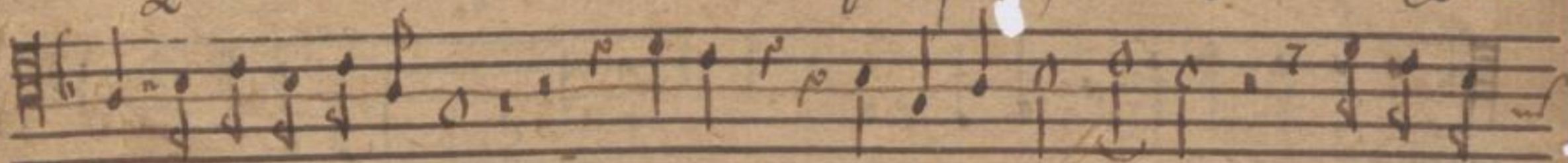
Tenor A 4 Sam. Scheidt.



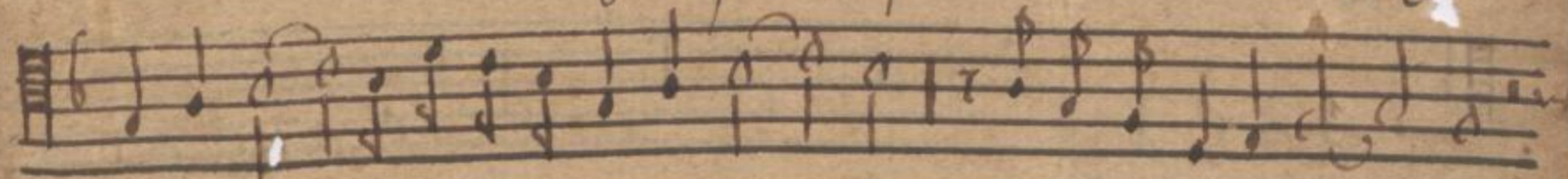
In Kindelheim so löblich ist uns gebornen hie



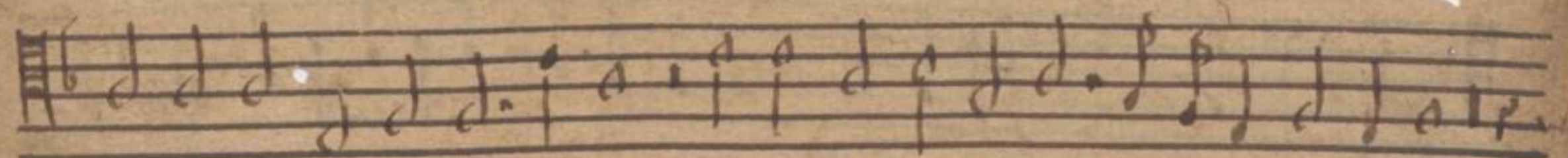
von einer Jungfrau süßlich



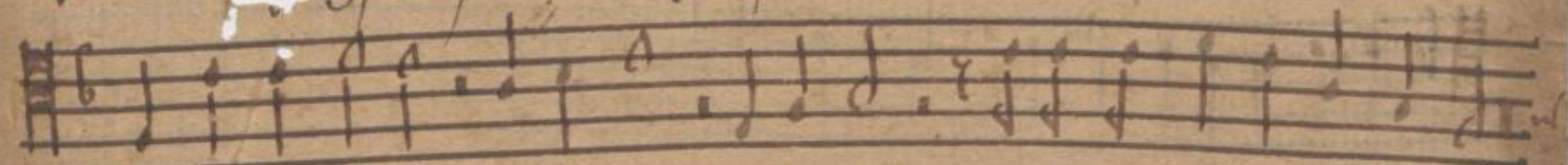
zu Trost uns armen Lü



ten



von einer Jungfrau süßlich zu Trost uns armen Lü

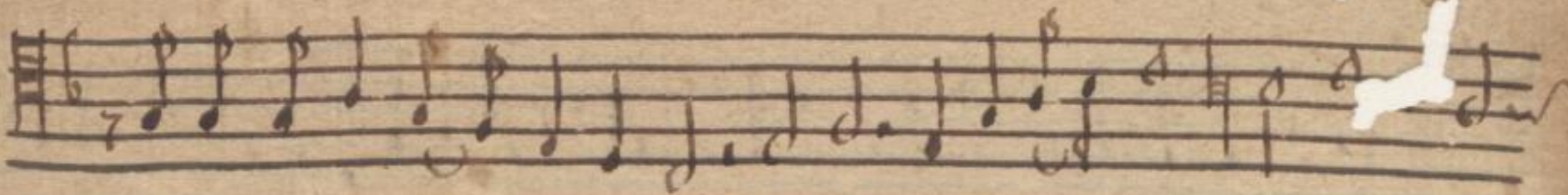


ten wir uns das Kindlein nicht geborn sondern wir all zu nacht uns loben



(L 27)

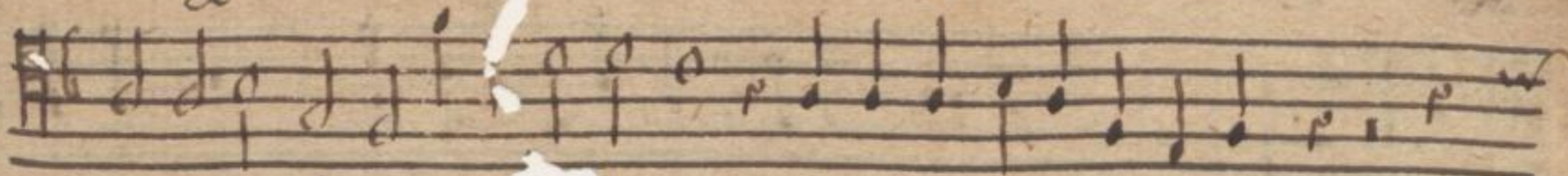
Mus. 1484 - E - 505



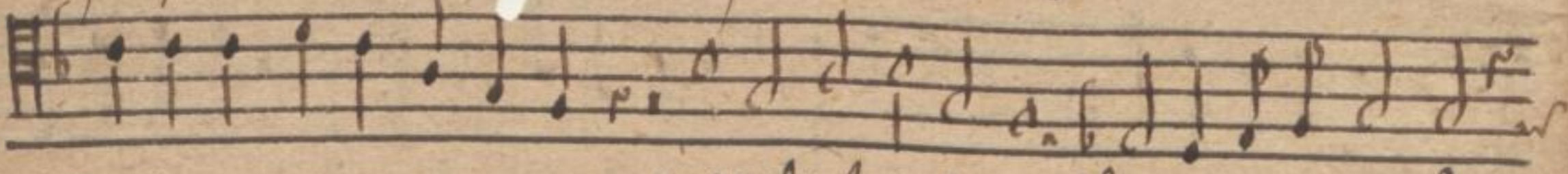
2

2

war



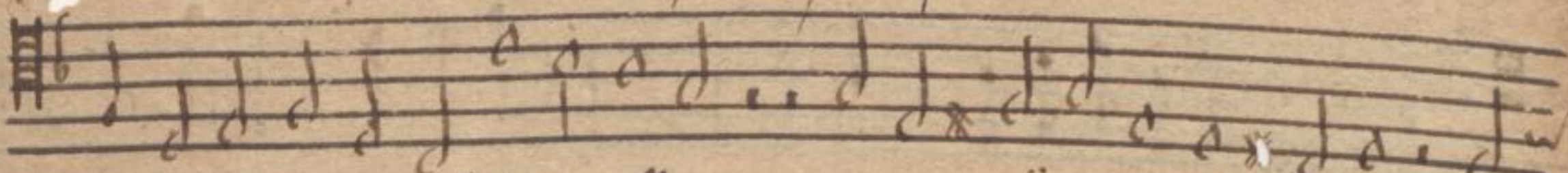
uß daß Kindlein nicht geboren so war wir all zu mahl verloben



2

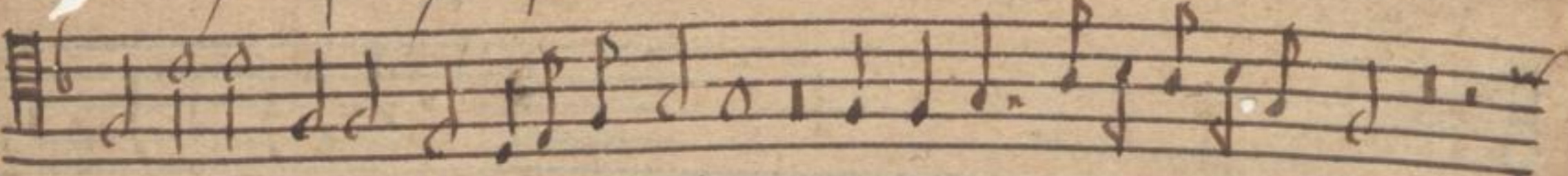
Daß Kind ist unser Ziel

war



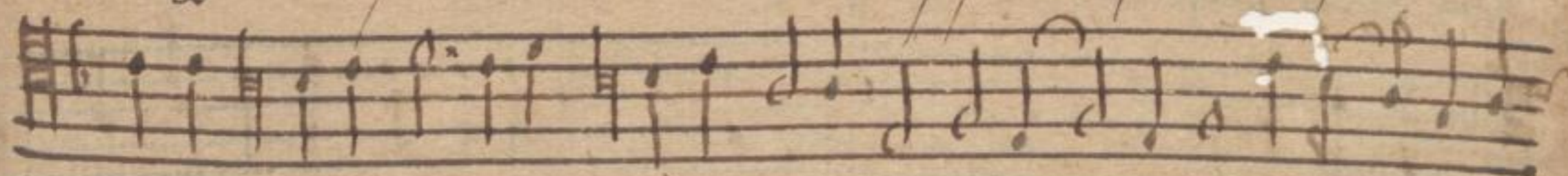
Daß Kind ist unser ist unser Ziel

2

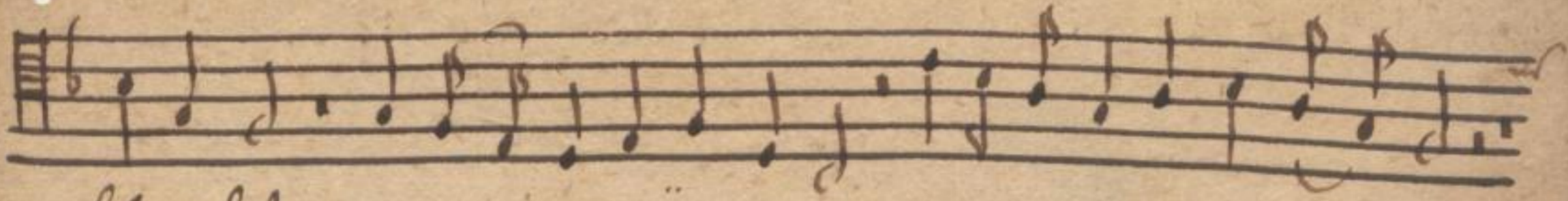


2

unser Ziel war my du süßer Jesu Christ

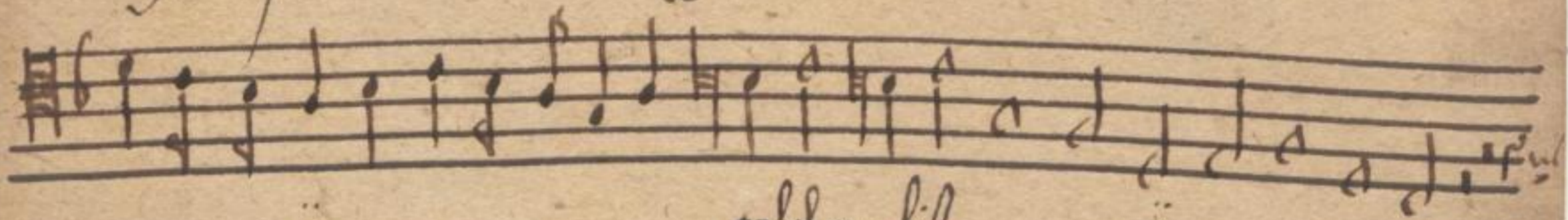


my du süßer Jesu Christ 2 Daß du Knecht ge.



gehoren bist

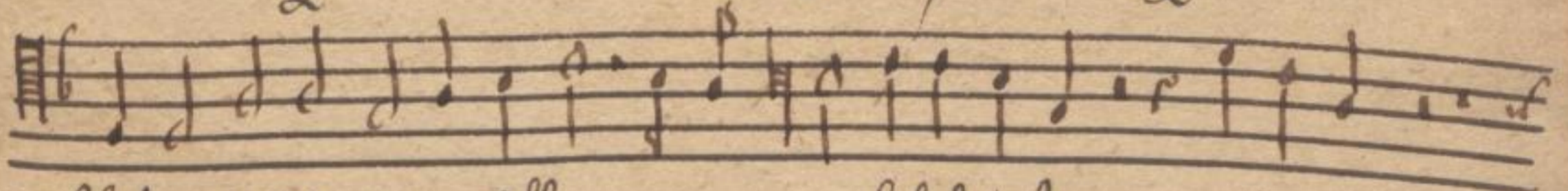
2



gehoren bist

2

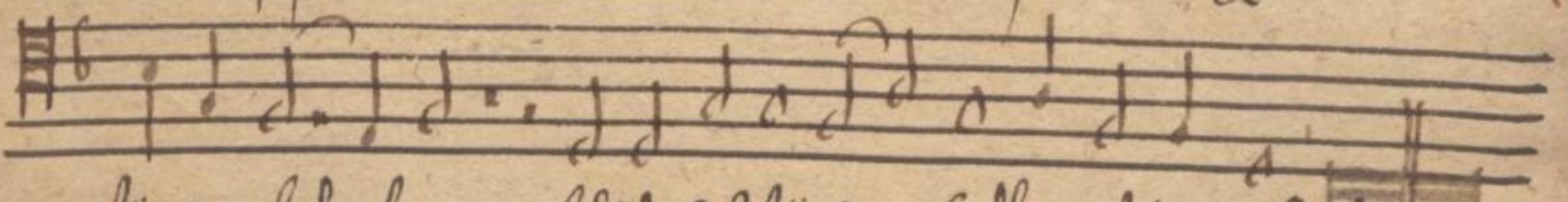
2



behüt uns für der Wellen

behüt uns

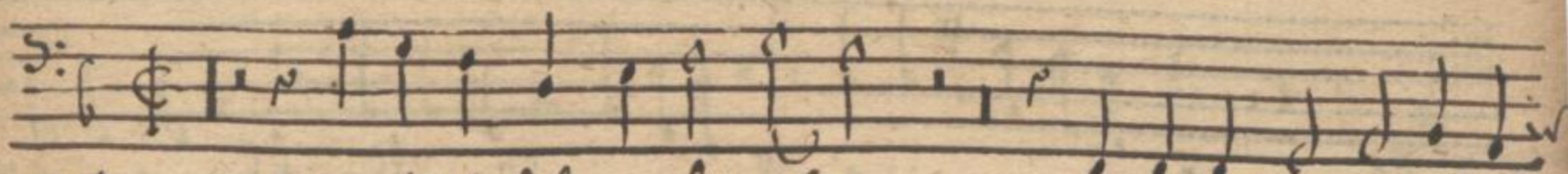
2



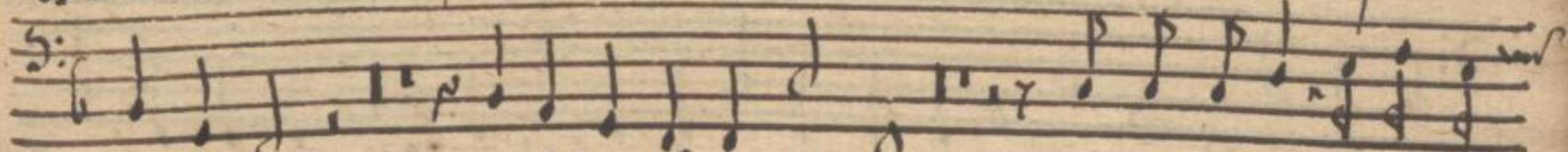
für der Wellen. behüt uns für der Wellen für der Wellen.

Handwritten musical notation on aged, stained paper. The page contains several staves of music, with some text written below the staves. The notation is faint and difficult to read due to the age and staining of the paper. There is a significant tear in the upper left quadrant of the page.

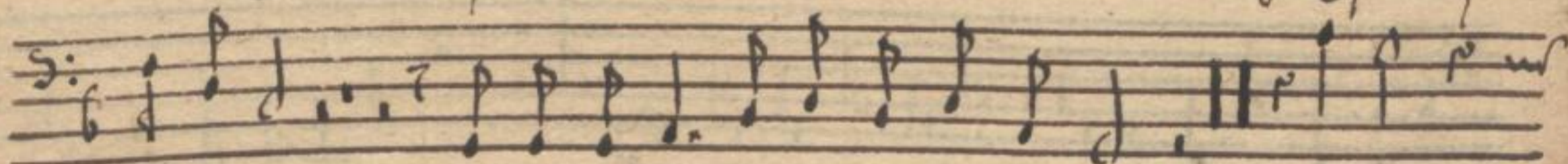
Bassus a 4. Sam. scheidt. & cum licent: Ait: a 5.



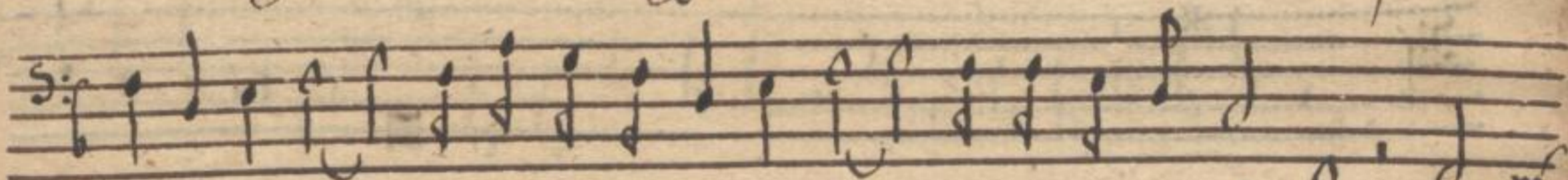
In Kind: Fußgeborene hieße ein Kindlein so löh



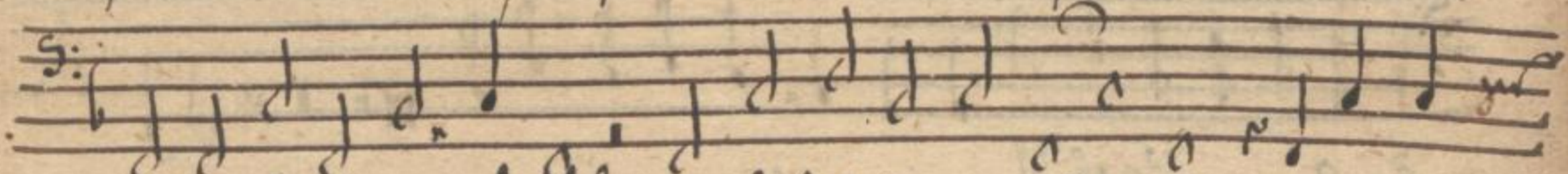
entlich ist uns geborene hieße Von einer Jungfrau sein



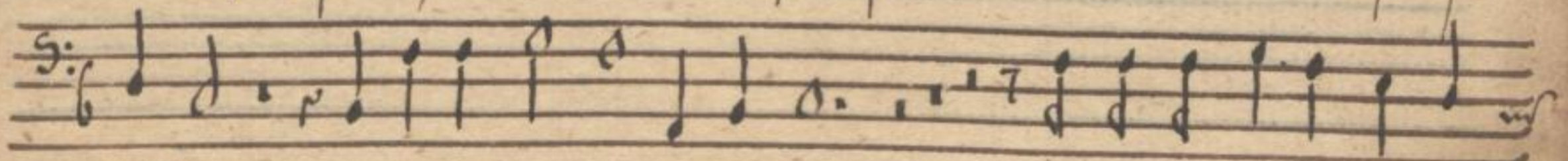
entlich  $\text{2}$  Zu trost



uß armen hieße zu trost uß armen hieße ein barman hieße Von



einer Jungfrau sein erlich zu trost uß armen hieße er war uß das



Kindlein  $\text{2}$  nicht geborene sondern wir all zu macht von



Ms. 1484-E-505

13

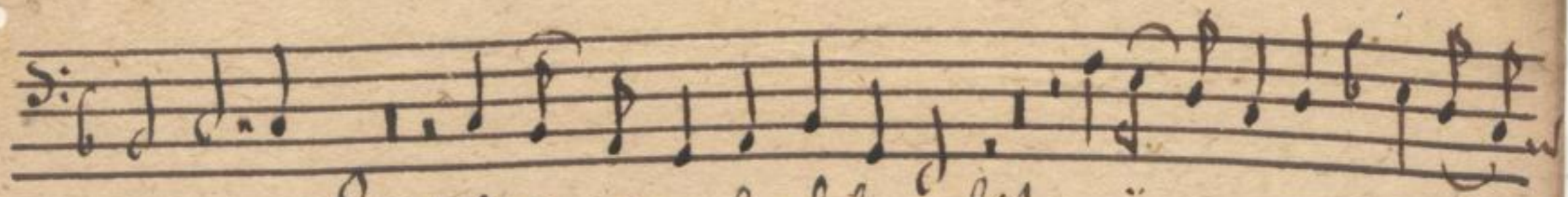
loben so waren wir all zu machens loben was muß

Kind kein nit geboren so waren wir all zu mach uns loben 2

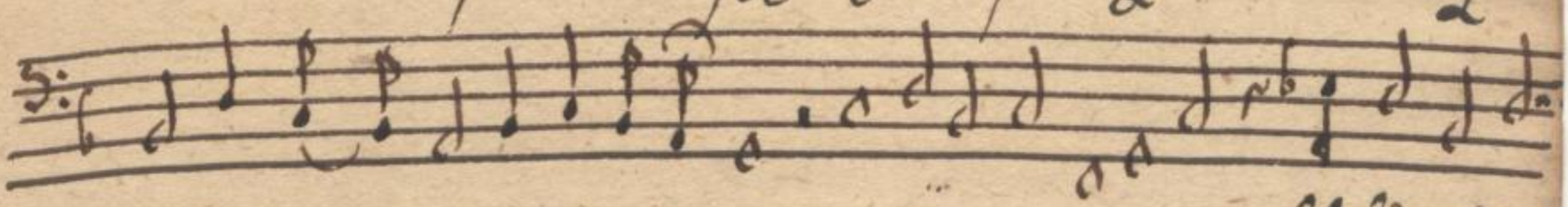
Das Kind ist unser aller 2

2 2 2 2 2 2

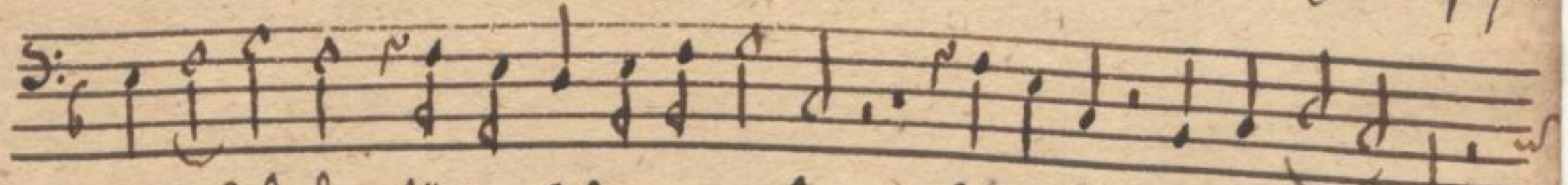
für zu für Christus 2 2



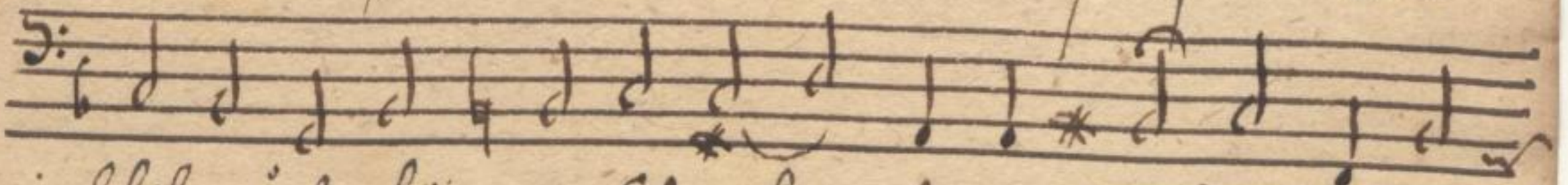
Daß du Wunne geborren bist zu zu



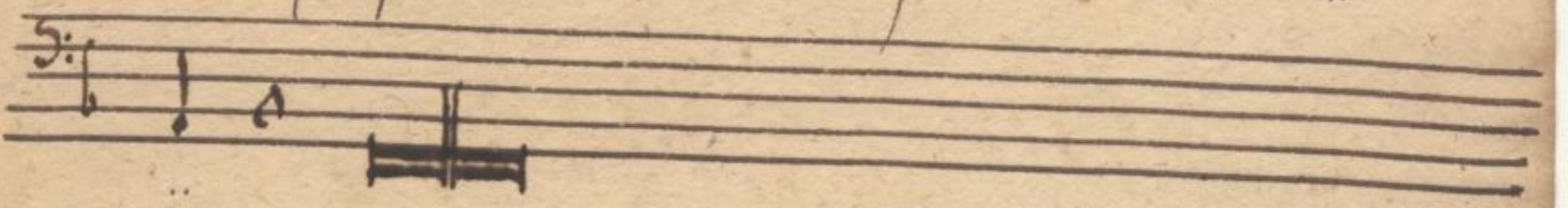
zu behüt muß für



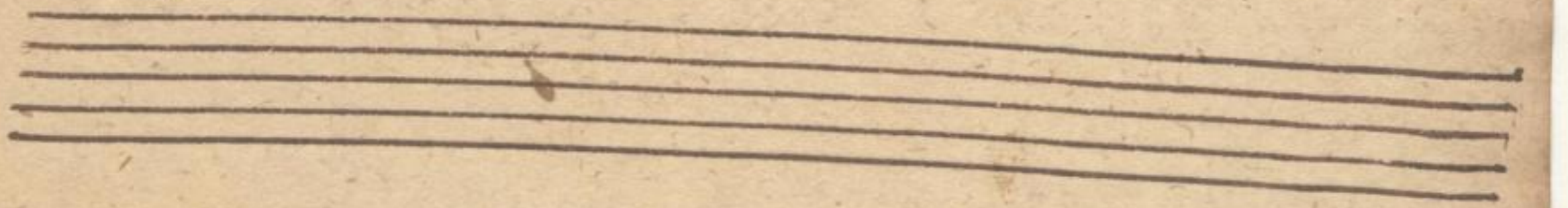
In der Hal la für der Hal. la behüt muß für der Hal la



behüt muß für der Hal la für der Hal. la



zu



Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and stems.

Handwritten text, possibly a title or lyrics, written in a cursive script.

Handwritten musical notation on a five-line staff, continuing the piece with notes and stems.

Handwritten text, possibly a title or lyrics, written in a cursive script.

Handwritten musical notation on a five-line staff, continuing the piece with notes and stems.

Handwritten text, possibly a title or lyrics, written in a cursive script.

Handwritten musical notation on a five-line staff, continuing the piece with notes and stems.

Handwritten text, possibly a title or lyrics, written in a cursive script.

Handwritten musical notation on a five-line staff, continuing the piece with notes and stems.

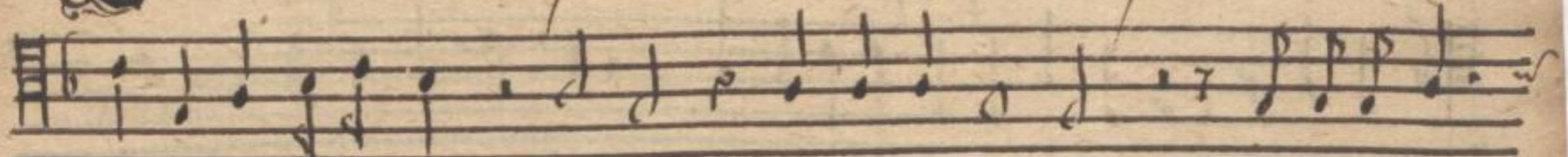




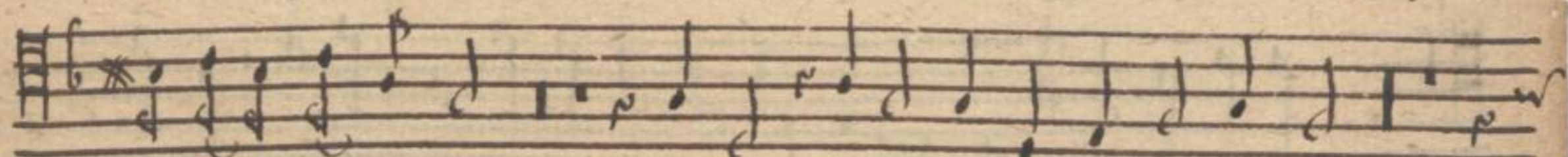
Quinta Vox ad placitum A 4. Sam. Scheide.



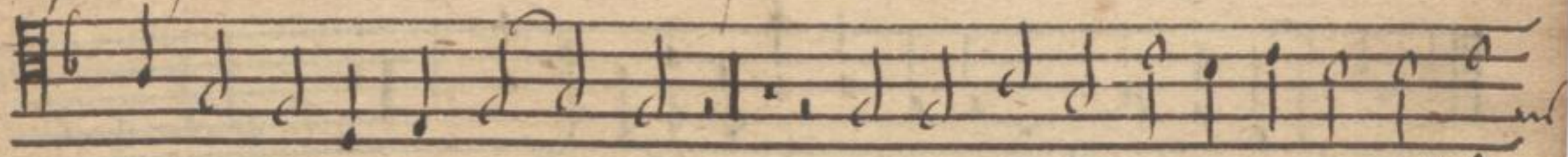
**S** zu Kindlein so b... b... lieb ist uns z



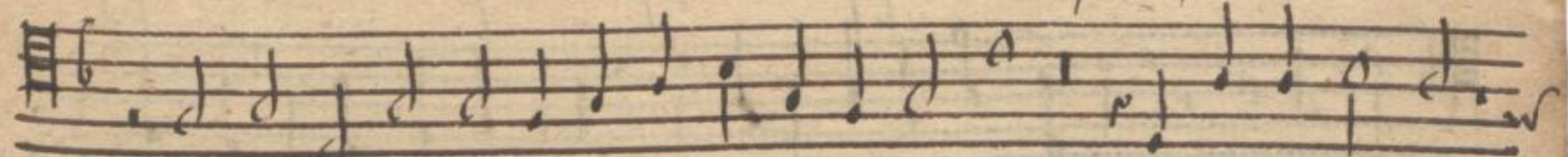
geboren hie in h... geboren h... von einer Jung.



frau hie. b... lieb zu trost z uns armen h... ten



z von einer Jungfrau hie. b... lieb



zu trost uns armen h... ten was uns das Kindlein

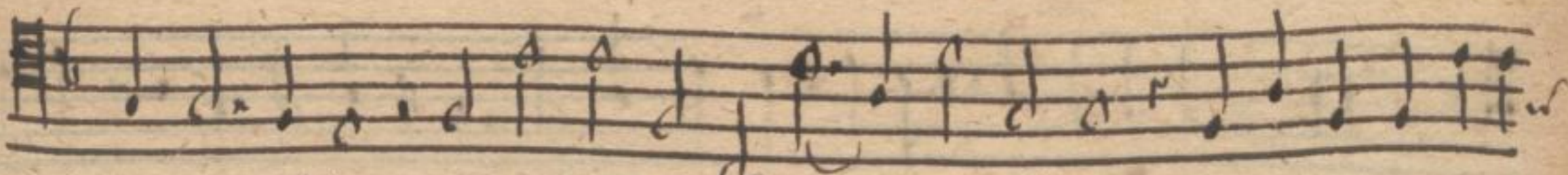


nicht geboren z Se wenn wir al zu m... loben so wenn wir all

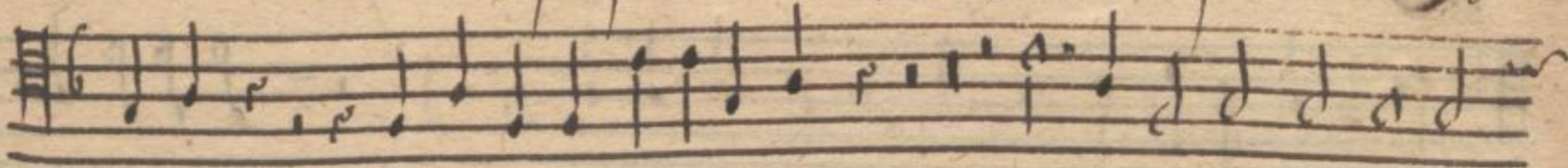
Sächs.  
Landes-  
Bibl.

Mus. 1484-E-500

17



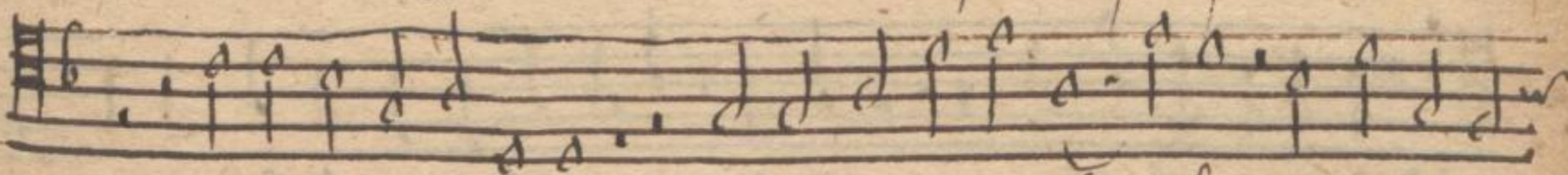
Zu mahl vorlohen werruß daß Kindlein nicht gubohren, so waren wir alzu mahl



vorlohen

*Pian*  
Z

daß Kind ist unser aller

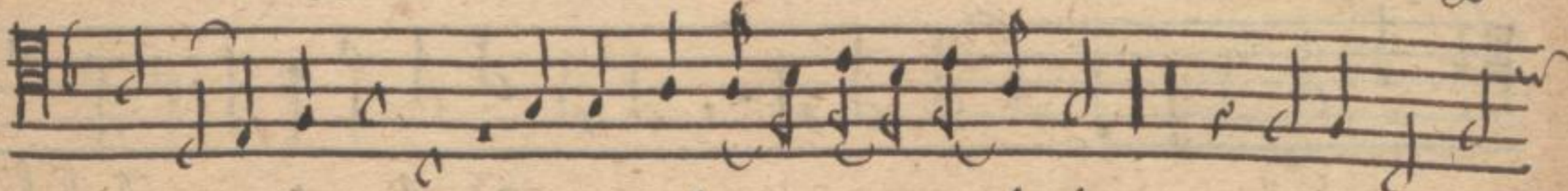


Z

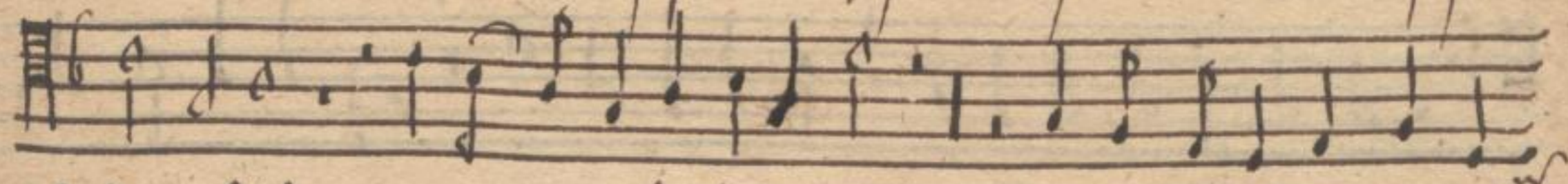
Z

al ler

Z

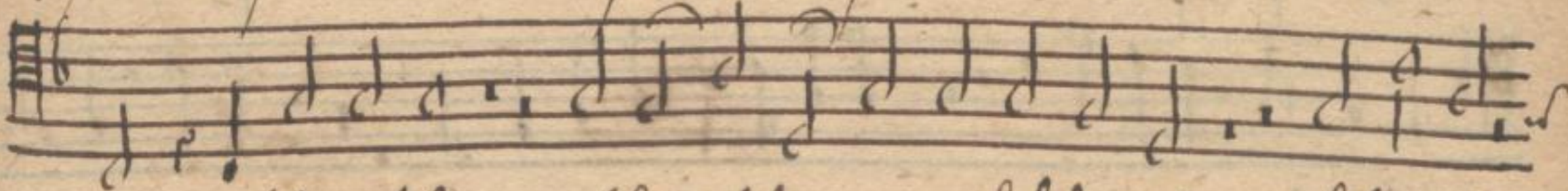


my du süßer Jesu Christ my du süßer

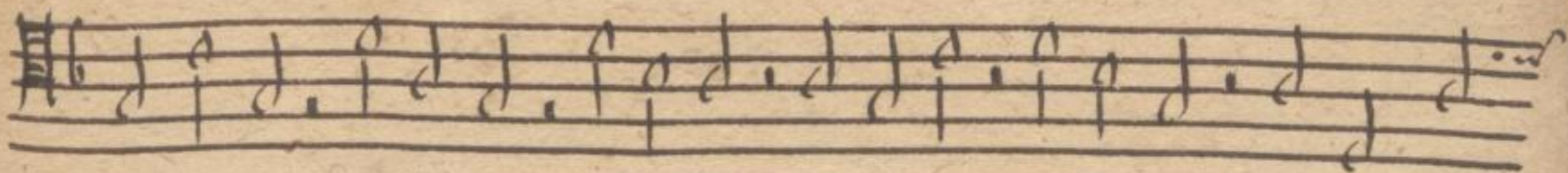


Jesu Christ Du du Mensch gubohren bist

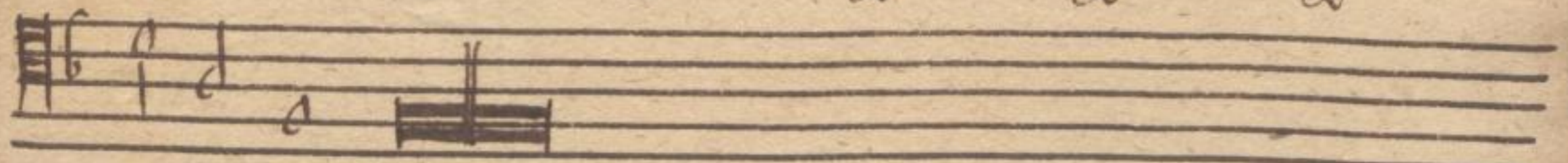
Z



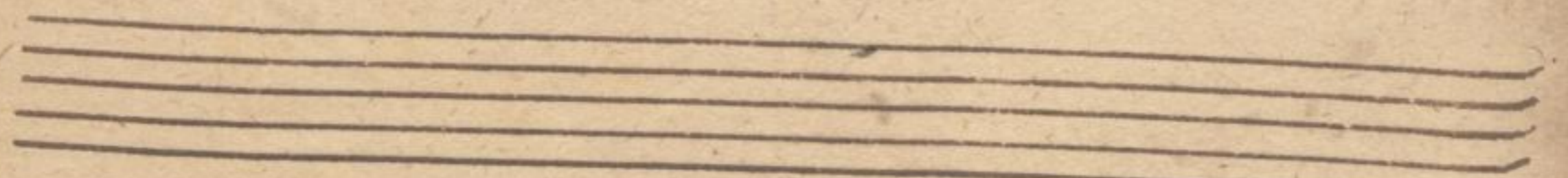
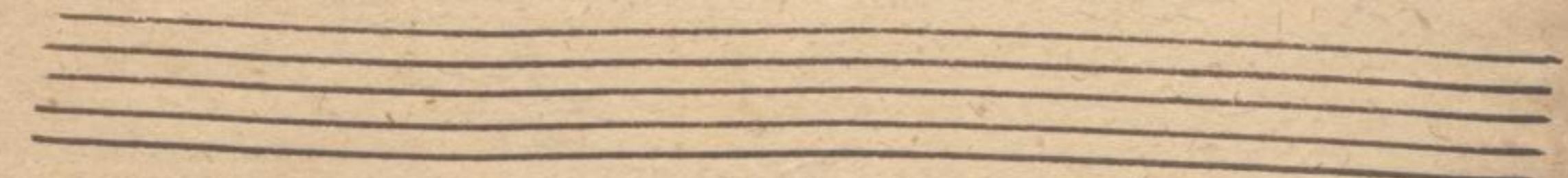
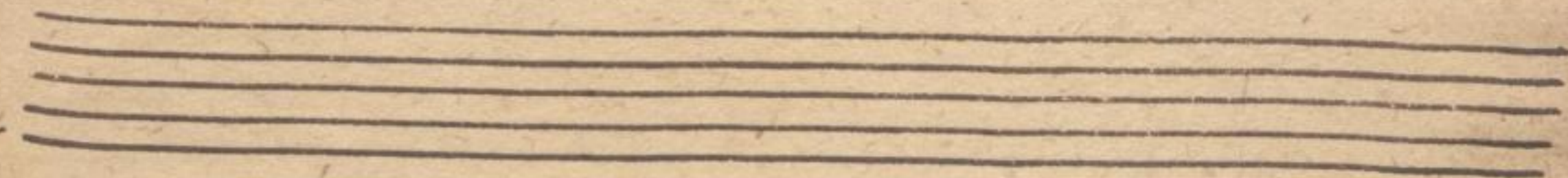
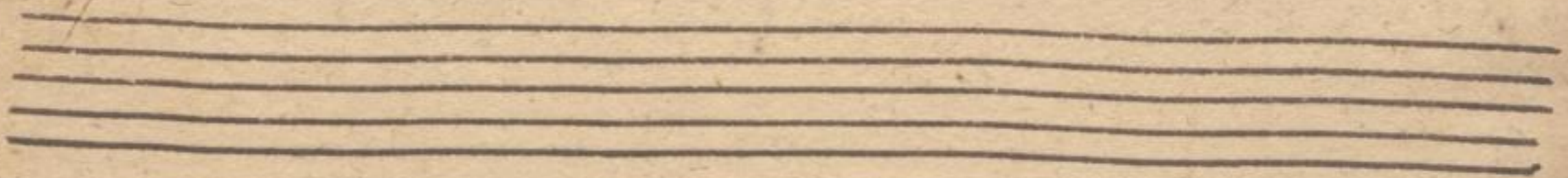
gubohren bist gubohren bist bähüt muß bähüt muß

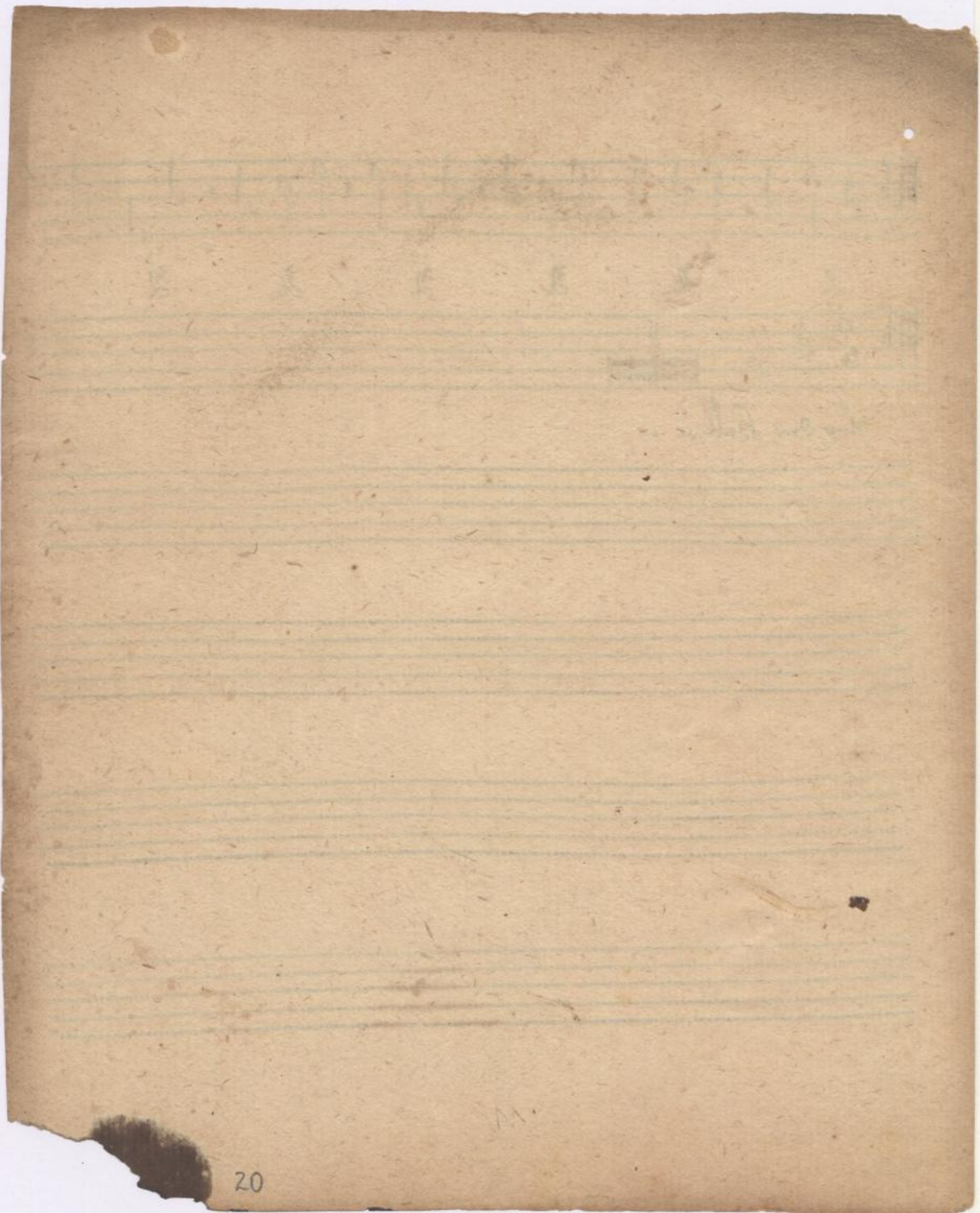


ä ä ä ä ä ä



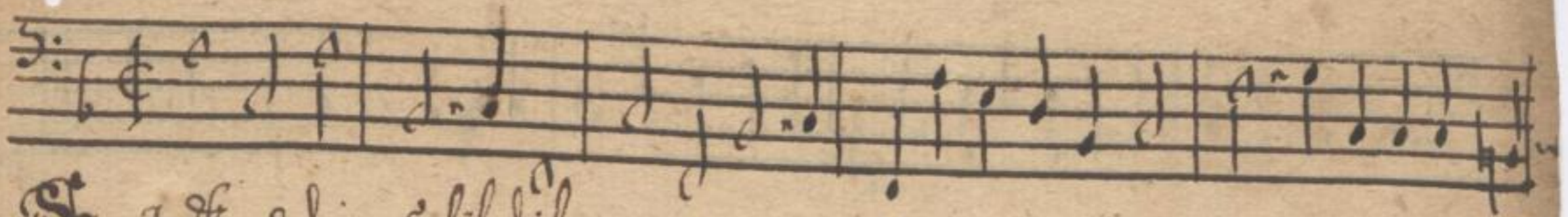
für die Ballen.



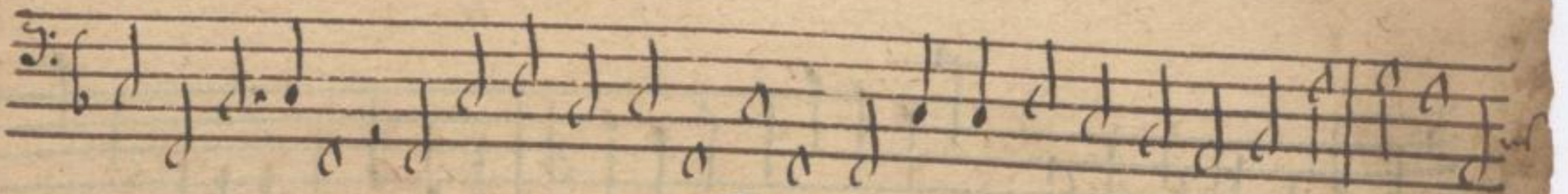
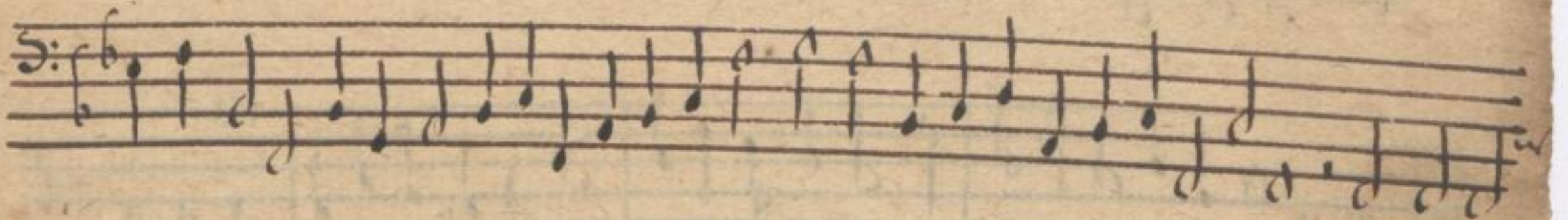
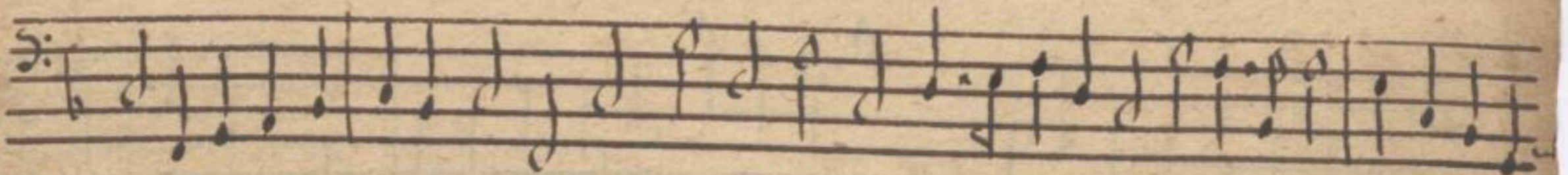


20

Bassus a 4. Sam: Scheid: & cum Licentia Auctoris a 5.



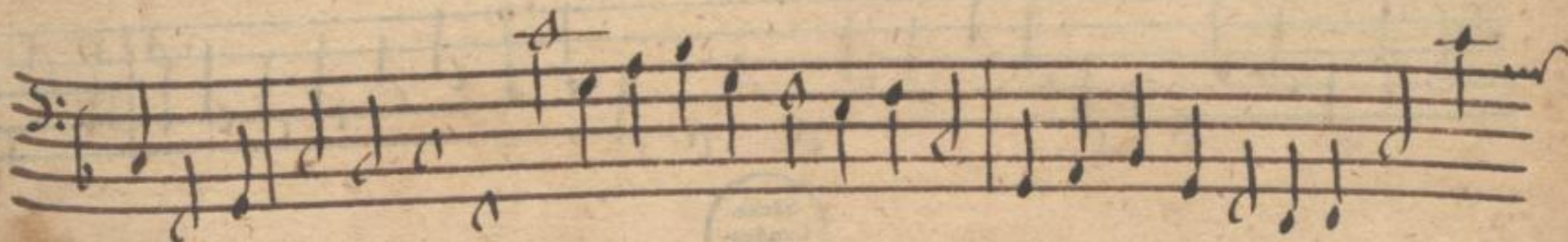
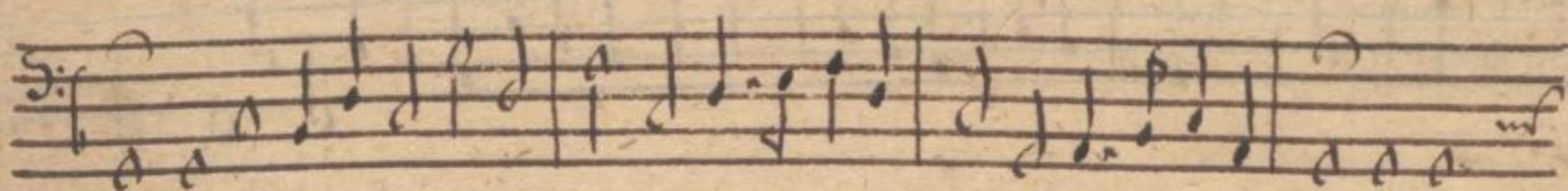
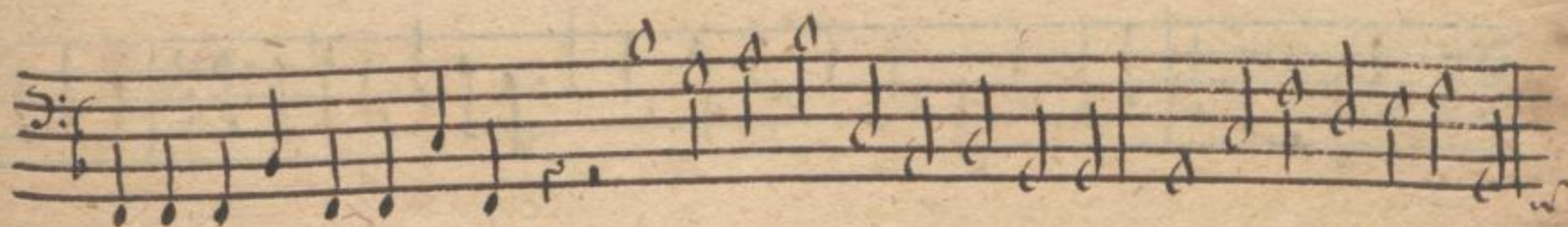
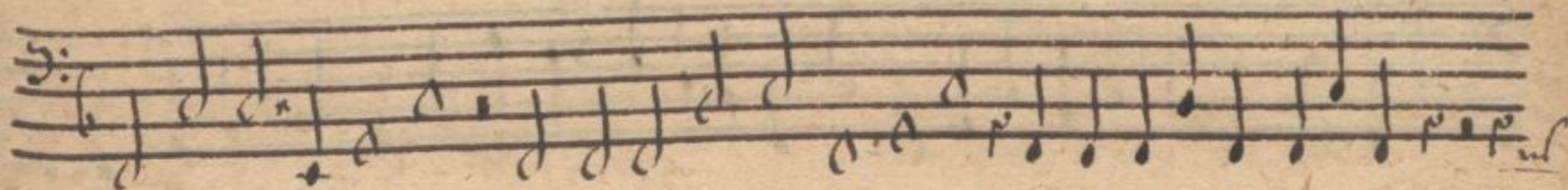
**F** In Hundstunnen so loblich.

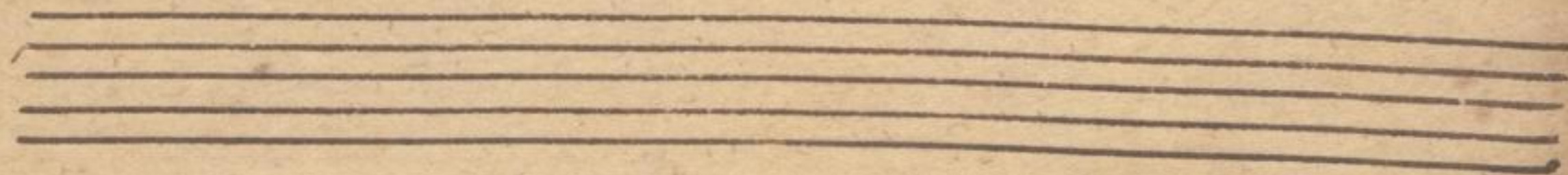
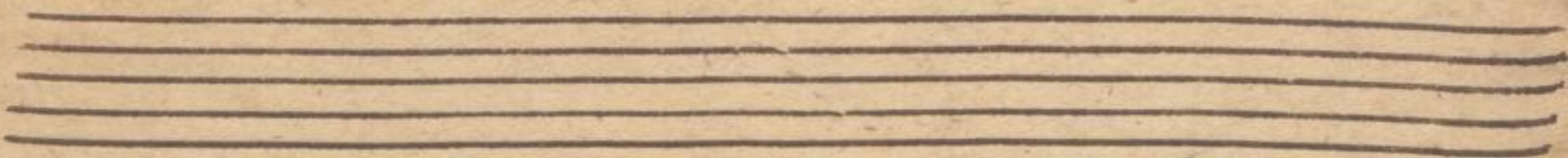
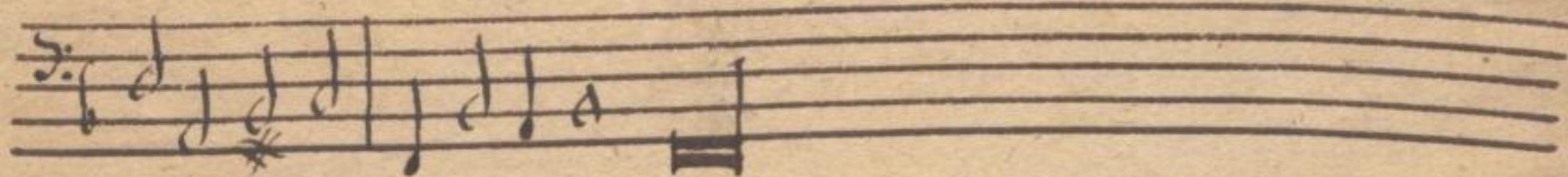
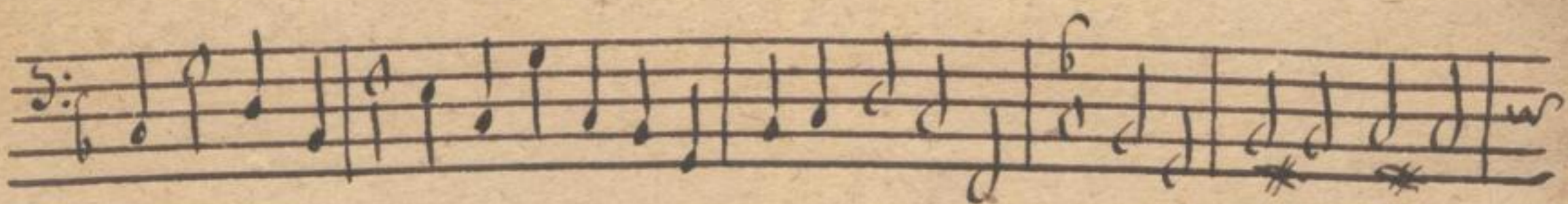
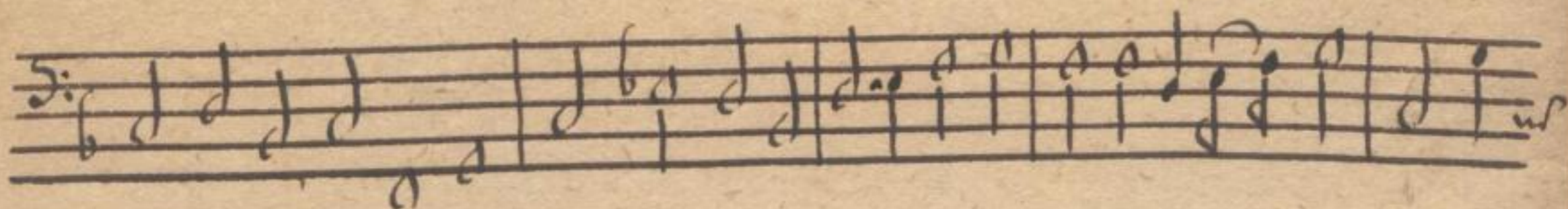
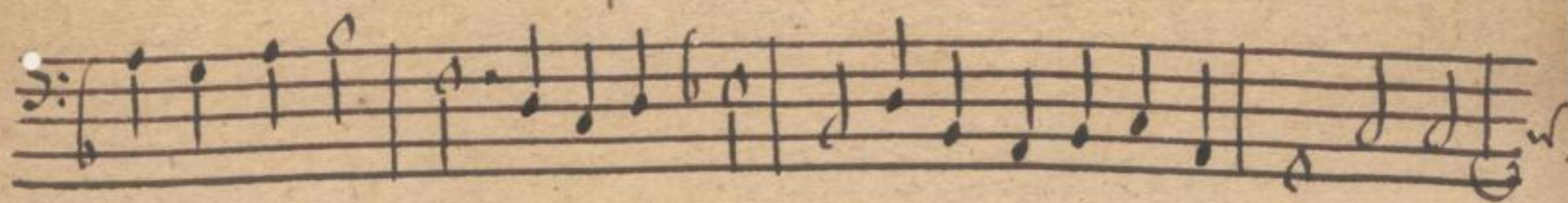


Sächs.  
Landes-  
Bibl.

Mus. 1484-E-500

21





(Mus. Q 2579)

24