

U. 534.

⊙

Motetto à 8.
Wie der Storch schreyet nach
Reipfenn auf der Berg

J 7



Mus. 1857-E-516

7

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. There are sharp signs (#) above some notes. The text "Hier der Sing" is written below the staff.

Alt. 2.
Sing

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The text "Bassetto." is written below the staff.

ausführlich

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The text "Hingebung" is written below the staff.

Tüchtig so schick, sing so schick, sing so schick

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The text "Hingebung" is written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The text "Gott Gott zu dir" is written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The text "Mein Volk" is written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The text "Lustet auf Gott" is written below the staff.

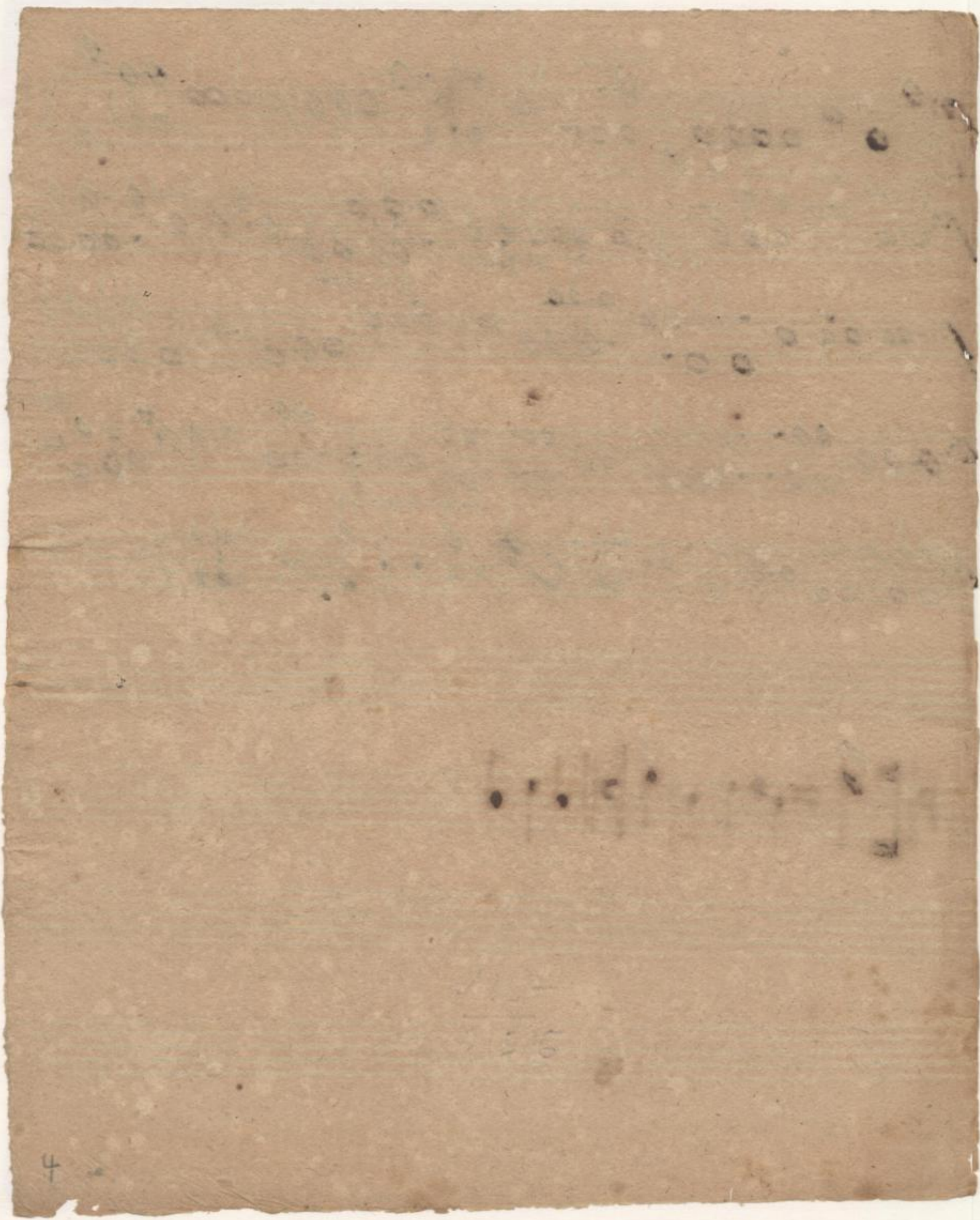
Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The text "auf den Lobenden" is written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The text "bändig Gott, wenn, wenn ist das, wenn" is written below the staff.

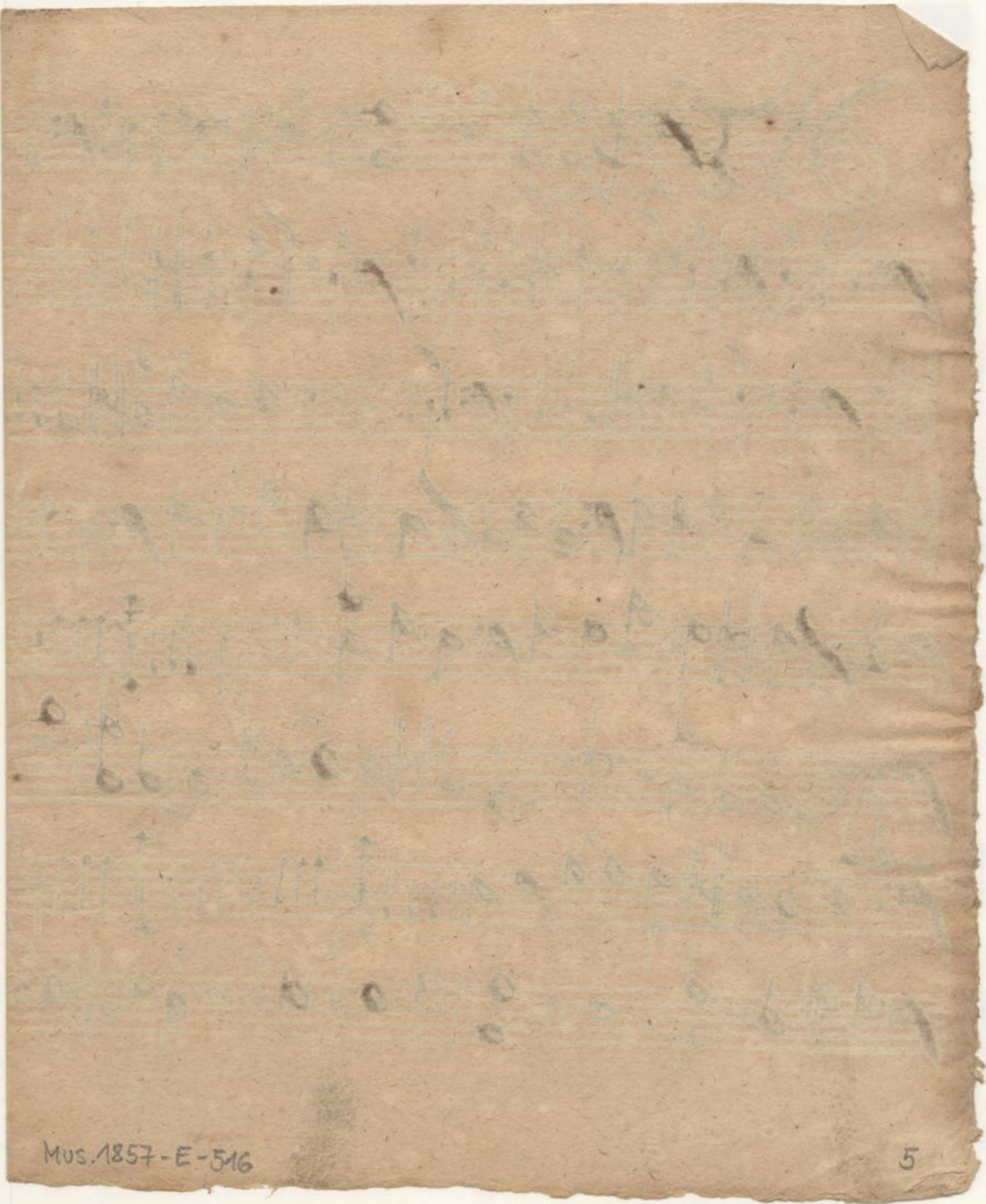
Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German and appear to be a religious or liturgical text. The first staff begins with the word "König" and continues with "König". The second staff contains the phrase "in der Höhe". The third staff has "in der Höhe". The fourth staff includes "gottliebender". The fifth staff has "gottliebender". The sixth staff has "gottliebender".

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German and appear to be a religious or liturgical text. The first staff begins with the word "König" and continues with "König". The second staff contains the phrase "in der Höhe". The third staff has "in der Höhe". The fourth staff includes "gottliebender". The fifth staff has "gottliebender". The sixth staff has "gottliebender".

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests.



4



MUS. 1857-E-516

5

in der Höhe

A handwritten musical score on aged, yellowed paper with ten staves of notation. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a large, decorative initial 'S' and the text 'in der Höhe' written in a cursive hand. The subsequent staves contain dense musical notation, including many sixteenth and thirty-second notes, as well as rests and accidentals. The paper shows signs of age, with some staining and irregular edges.

Städt.
Landes-
Bibl.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and accidentals (sharps and flats). Above the first staff, there are handwritten numbers: 6, 7, #, 6, 6, 7, #, 6, 6. Above the second staff, there are handwritten numbers: 7, #, 6, #. Below the third staff, the word "Hilff" is written. Below the fourth staff, the word "Sapientia" is written. Below the seventh staff, the word "gott" is written. Below the eighth staff, the word "gott" is written. Below the ninth staff, the word "Hilff" is written. The paper is aged and has a slightly torn edge.

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

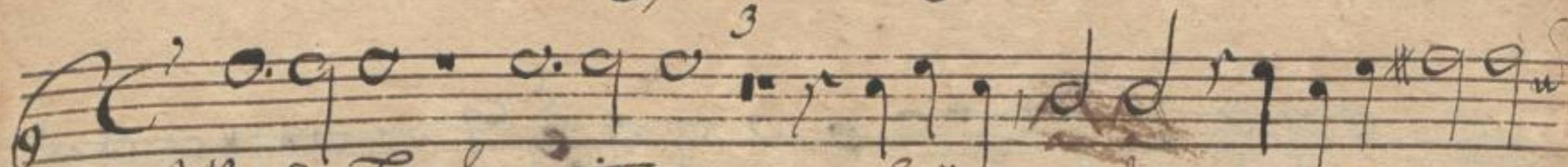
0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

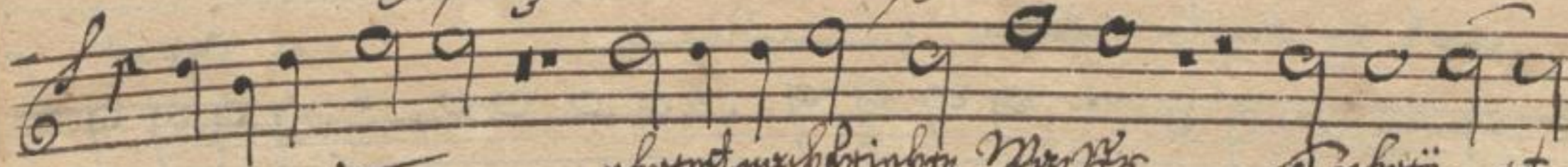
00

Stanto am Chori.



Wir die Hingeh

stetig - it



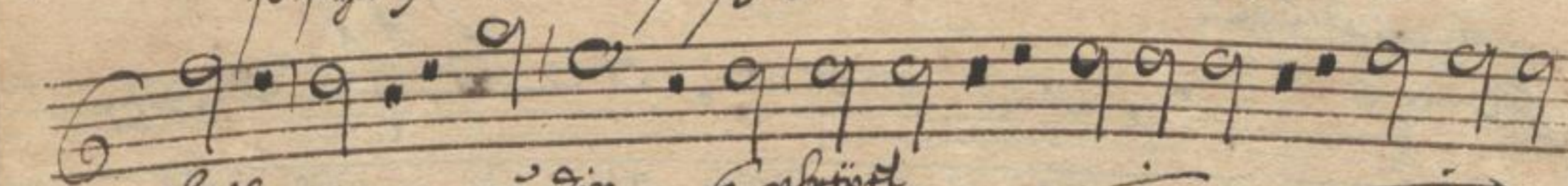
stetig und sprichet

so stetig - it



so stetig - it

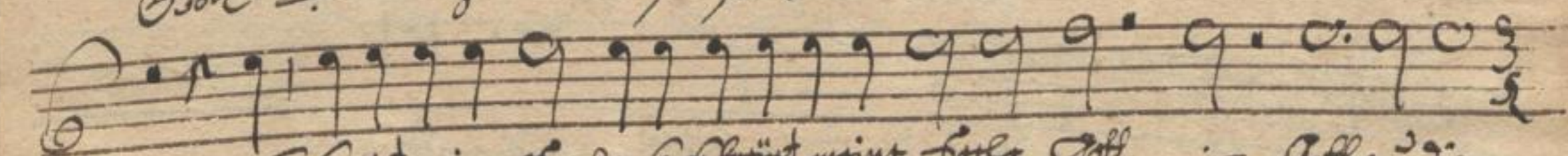
so stetig und



Gott -

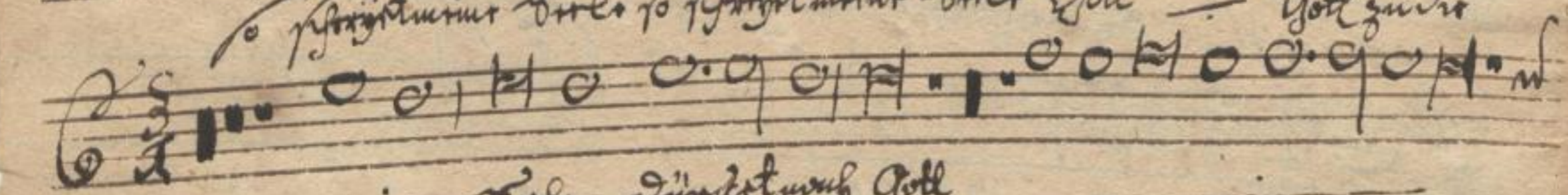
zu dir

so stetig

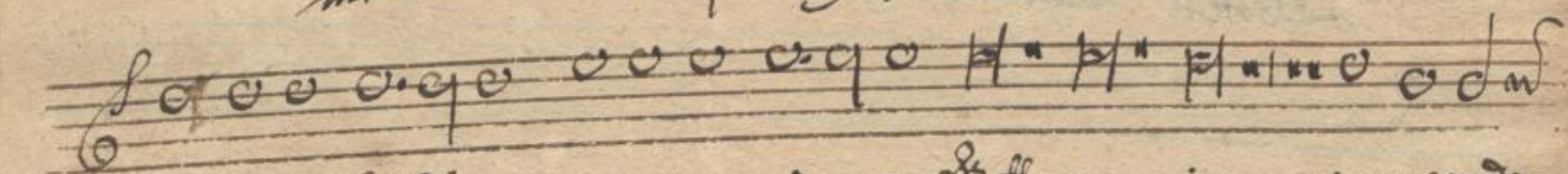


stetig und

Gott zu dir



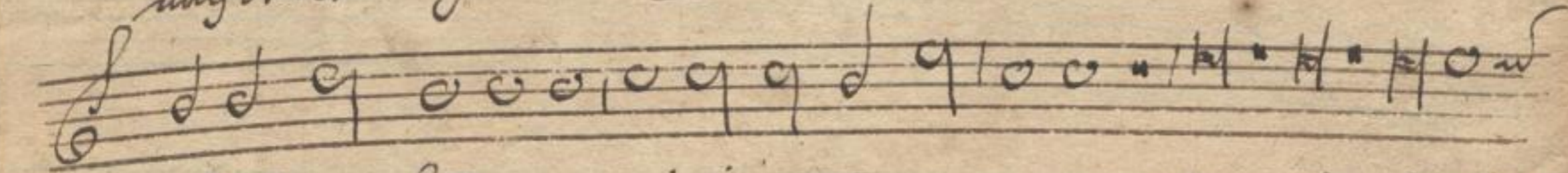
und stetig und Gott



und die lebendigen

Gott

und



ih dahin

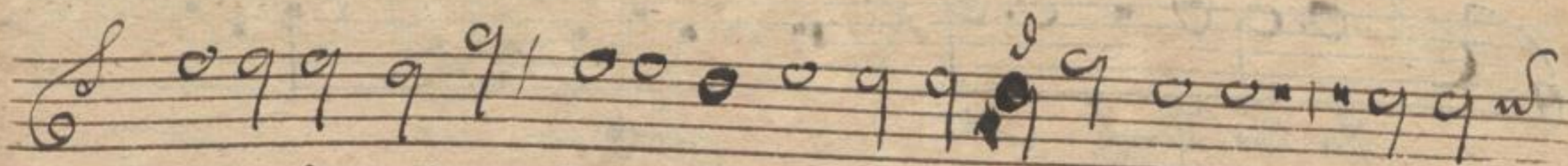
kommen

und

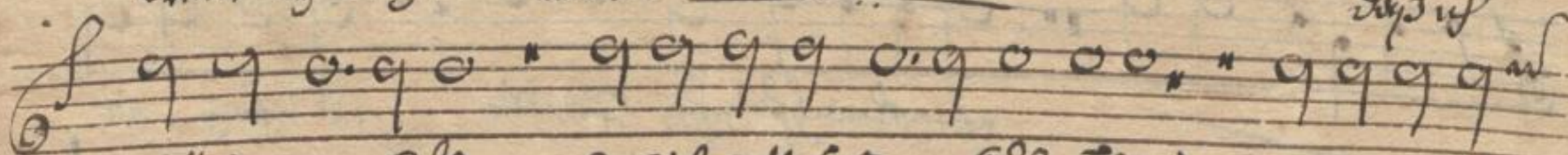
und



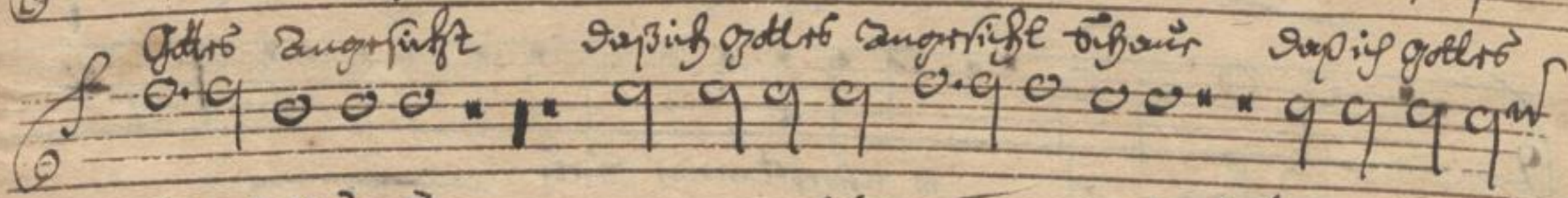
Mus. 1857-E-516



werde ich da sein Kommen



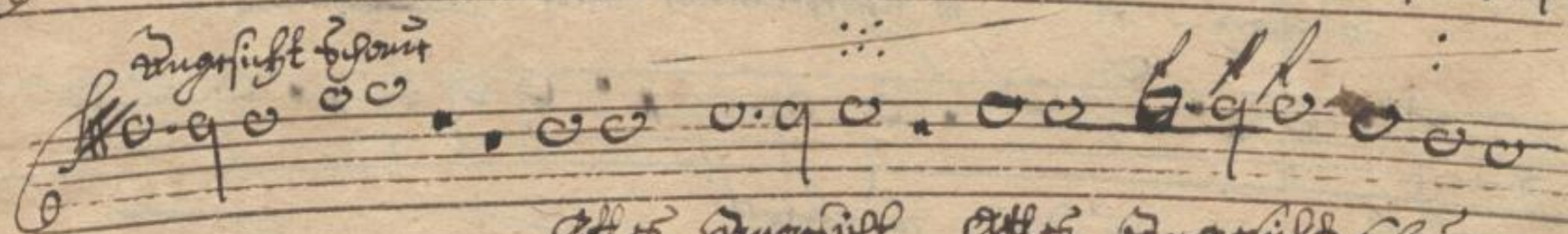
daß ich



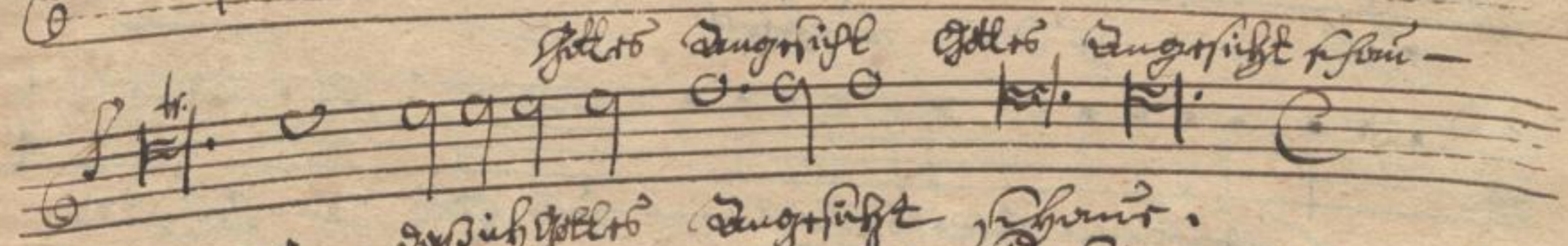
Gottes Augensicht

daß ich Gottes Augensicht sehe

daß ich Gottes

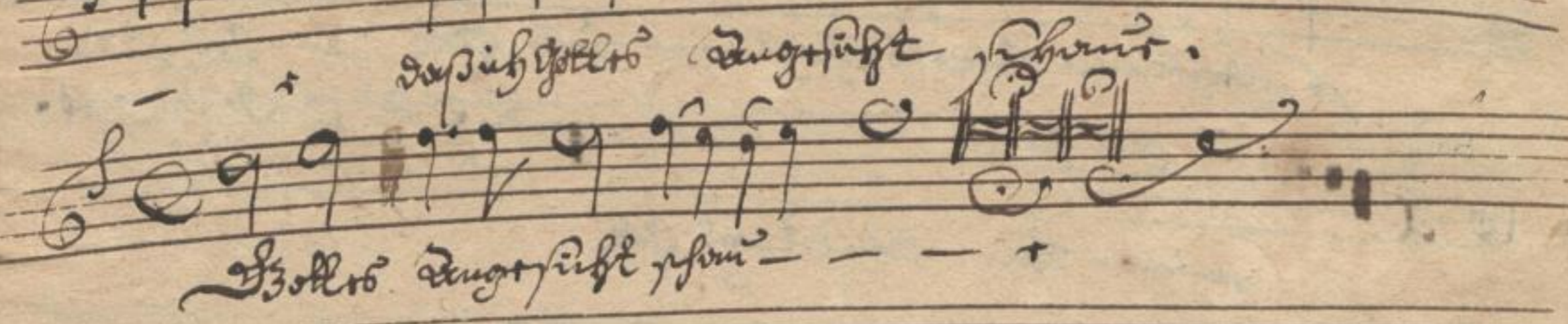


Augensicht sehe



Gottes Augensicht

Gottes Augensicht sein



daß ich Gottes Augensicht sehe

Gottes Augensicht sein

1854

24 16

Alto R. Poni.

Handwritten musical score on ten staves. The lyrics are written below the notes in German. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Lyrics (from top to bottom):

- Wird die Pflicht
- Frei - it - frei
- Christenmenschen auf - für so freit
- so freit uns über
- zu dir so freit
- Christenmenschen
- Gott zu dir
- meine über d'necht auf
- ausdauerndigen
- den über die desin kann von



Mus. 1857-E-546

M

~~Werde in dasin kommen~~

Werde in dasin kommen

Werde in dasin kommen

Werde in dasin kommen

Werde in dasin kommen

Werde in dasin kommen

Werde in dasin kommen

Ten: 1. ab 8. ch. 2.

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Werde in des himmels Ruhm

Werde in des himmels Ruhm

Das ist Gottes Angesicht

Das ist Gottes Angesicht

Das ist Gottes Angesicht

Gottes Angesicht

Das ist Gottes Angesicht

Gottes Angesicht

1515

Mottet
ab. 8.

Wie der Durschschreijet nach.



Mus. 1857-E-516

16

Cantus 2og' Chori.

Mir ist dieses a - ch - t - er - lich - e
 G - he - i - st - e
 so - brü - ch - er - lich - e
 G - he - i - st - e
 so - brü - ch - er - lich - e
 G - he - i - st - e
 so - brü - ch - er - lich - e
 G - he - i - st - e
 so - brü - ch - er - lich - e
 G - he - i - st - e
 so - brü - ch - er - lich - e
 G - he - i - st - e
 so - brü - ch - er - lich - e
 G - he - i - st - e
 so - brü - ch - er - lich - e
 G - he - i - st - e
 so - brü - ch - er - lich - e
 G - he - i - st - e
 so - brü - ch - er - lich - e
 G - he - i - st - e

Mus. 1857-E-516



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes. The lyrics "Seßiß Gottes Augensicht" are written below the staff.

Seßiß Gottes Augensicht

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes. The lyrics "Seßiß Gottes Augensicht" are written below the staff.

Seßiß Gottes Augensicht

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes. The lyrics "Gottes Augensicht" are written below the staff.

Gottes Augensicht

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes. The lyrics "Gottes Augensicht" are written below the staff.

Gottes Augensicht

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes. The lyrics "Seßiß" are written below the staff.

Seßiß

Alto Chori 2.

Wie der Geist in uns ruhet
so ruhet in uns der Geist

so ruhet in uns der Geist
so ruhet in uns der Geist

so ruhet in uns der Geist
so ruhet in uns der Geist

so ruhet in uns der Geist
so ruhet in uns der Geist

so ruhet in uns der Geist
so ruhet in uns der Geist

so ruhet in uns der Geist
so ruhet in uns der Geist

so ruhet in uns der Geist
so ruhet in uns der Geist

so ruhet in uns der Geist
so ruhet in uns der Geist

Mus. 1857-E-516



Forten

weil sie in ihrem Innern sind, sind auch die anderen Blatt gefüllt,
besonders.

The page contains ten staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. It consists of various note heads, stems, and rests, arranged in a way that suggests a melodic line. The handwriting is somewhat cursive and shows signs of being a working draft or a composer's sketch. There are some faint, illegible markings and corrections throughout the staves.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten lyrics: "Herrn in. wurde ich da für Kommen Herrn wurde ich da für Kommen"

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten lyrics: "Herrn wurde ich da für Kommen"

Handwritten musical notation consisting of a horizontal line with a double bar line.

Handwritten lyrics: "daß ich"

Handwritten musical notation on a five-line staff.

Handwritten lyrics: "Gottab ungrüßet"

Handwritten lyrics: "Herrn"

Handwritten lyrics: "daß ich Gottab"

Handwritten musical notation on a five-line staff.

Handwritten lyrics: "ungrüßet Herr - - - daß ich Gottab ungrüßet Herr"

Handwritten musical notation on a five-line staff.

Handwritten lyrics: "Gottab ungrüßet Gottab ungrüßet"

Handwritten musical notation on a five-line staff.

Handwritten lyrics: "Herr - - - daß ich Gottab ungrüßet Herr Gottab"

Handwritten musical notation on a five-line staff.

Handwritten musical notation consisting of a series of diagonal lines.

Handwritten lyrics: "ungrüßet Herr - - -"

Handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music, with some staves featuring clefs and notes. The handwriting is in dark ink, and the paper shows signs of wear, including stains and foxing. The notation is somewhat faded and difficult to read due to the age of the document.

Ten: 2di Chori.

Mir der Herr
 Wasser so spritzt
 über mich
 so spritzt meine Seele Gott
 zu dir so spritzt
 so spritzt meine Seele so spritzt meine Seele Gott.
 zu dir meine Seele
 erhebt mich
 erhebt mich lebendigen nach dem
 lebendigen lebendigen Gott
 wenn werde ich da sein
 wenn

3
2
2
2
2
2
2
2

Verte cito

Mus. 1857-E-516



Uram *Uram urada in da für hür*

Das ist Gottes angesicht, Das ist Gottes angesicht

Das ist Gottes angesicht fahr - - - Das ist Gottes angesicht

fahr *Gottes angesicht*

Gottes angesicht fahr - - - Das ist Gottes angesicht

fahr *Gottes angesicht fahr*

Basfo. 2. Chori.

Wie der Lirch springt -- at
 springt -- at, springt -- at
 at nous frissen, was bra so springt
 so springt mein was so springt
 mein felle Jänstet was gott
 gott zu die
 was das la bündigen was
 bündigen la bündigen Gott. was
 was was in da his hain was
 was in da his hain
 was was in da his hain
 Brot zu die so springt
 so springt mein felle



Ms. A. 57. E. 514

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "Daß in Gottes augeficht Daß in Gottes augeficht ftehen, Daß in Gottes"

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "augeficht ftehen - - - Daß in Gottes augeficht ftehen"

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "Gottes augeficht Gottes"

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "augeficht ftehen - - - Daß in Gottes augeficht ftehen"

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, the text reads: "Gottes augeficht ftehen"