

Andante.

p. con espressione

ten

8va

The Andante section is written on 11 staves. It begins with a piano (*p.*) dynamic and a *con espressione* marking. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of tenuto marks (*ten*) and a *8va* marking. The notation includes slurs, ties, and some crossed-out notes. The key signature has two sharps (F# and C#).

All^o molto vivace.

The *All^o molto vivace* section is written on two staves. It begins with a treble clef and a key signature of two sharps. The tempo is marked *All^o molto vivace*. The music consists of eighth and sixteenth notes, with some slurs and ties. The notation is more rhythmic and active than the preceding section.

pizzc.

The *pizzc.* section is written on a single staff. It begins with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with some slurs and ties. The notation is rhythmic and active.