

Grace the Duke of Rutland was, as a Peer of the Realm, balloted for without the formula of exhibiting his name as a Candidate, and unanimously elected a Fellow R.S.L. The names of eight or ten other candidates for admission, chiefly persons of eminence as Scholars or in public life, were proposed and appointed for future election.

The Secretary then commenced the reading of a singularly interesting historical paper communicated by Mr. Granville Penn, and demonstrating, in contradiction to Hume, that the heroic Henry v. had not only actually contemplated but prepared for the invasion of Syria, with the purpose of rescuing Jerusalem from the Infidels. This feature in the life of our great monarch, the Essay showed to be probable by general reasoning on the statement of Monstrelet, that Henry a few hours before his death declared such to have been his design; but the decisive proof of the fact was reserved for a MS. discovered at Brussels, so lately as 1819, and which is the identical Report of a man of science who had been sent out by the King to survey the coasts of Egypt and Syria, previous to his embarking on the enterprise. The high reputation of Henry for wisdom and foresight is corroborated by this paper, and it certainly exalts the fame even of that so famous English Prince. The time of the Society did not admit of reading the MS. to a conclusion, and it was accordingly reserved for the next Meeting. We believe that a Copy of it also exists at Oxford, but (owing to the Surveyor's return after the death of his employer, and in the reign of his son) it had been erroneously marked as belonging to the age and government of Henry vi.; which mistake has been rectified, and the point of history elucidated since the discovery at Brussels.

It is expected that many Papers of the highest interest will be read at these Meetings, and that the Royal Society of Literature, emanating from His Majesty George IV. will prove itself worthy of its origin, and vindicate its claim to a high station among the enlightened Institutions of the country, even within the first session of its public existence.

the Bishop of St. David's; and a copy of the Syriac Bible and Testament, from Professor Lee of Cambridge.

ROYAL ASIATIC SOCIETY.

The Royal Asiatic Society of Great Britain and Ireland again opened its sittings on Saturday last, the 1st of November. The Meeting was not numerously attended, but as fully as the present season, when many Members are out of town, could warrant the expectation of. Among the donations that were presented to the Meeting, were two interesting works of the celebrated *Augustus William de Schlegel*: one a periodical publication, entitled *Indisistio Bibliothek*, and the other an edition of a Sanscrit poem, called *Bhagavad-Geta*. In presenting the latter, the Secretary remarked, that it was to be regarded as a specimen of a series of editions of the most valuable Sanscrit works, which *M. de Schlegel* proposes successively to publish. The next will be the *Ramâgana*, a great and noble poem of a very ancient Sanscrit author, *Vâlmîke*. Of this a Prospectus, setting forth the views of the editor, was laid on the table. An acquaintance with Sanscrit literature, such as *M. de Schlegel* endeavours to promote, will, it is anticipated, open a new field of know-

ledge likely to be of no small importance to the cause of science. The undertaking, therefore, we hesitate not to say, will deserve every encouragement from the public. The original text is to be accompanied by a Latin version, and notes, critical and explanatory. *M. de Schlegel*, who is a Foreign Member of the Royal Asiatic Society, was present at the Meeting; and when the thanks were in the usual form voted for the donations offered, the Right Hon. Charles Wynn, President of the Society, rose, and addressed him in terms which must have been very gratifying to his feelings.

THE ESQUIMAUX.

The Parisian *Journal des Debats*, of the 29th ultimo, on publishing the substance, which it does clearly and ably, of our account of the Northern Voyage, in *La Gazette Littéraire de Londres* of the 25th, makes one or two short remarks which did not occur to us, and are worthy of attention. Alluding to the description and type of the snow-huts, it is observed, that they agree exactly with the description which the missionary *Latrobe* gives of the snow-houses on the coast of Labrador, also the dwellings of Esquimaux; and with respect to the words of the language which we quoted, the Editor says, they resemble the other Esquimaux dialects, so well analysed by *M. Vater* in the *Mithridate* of *Adelung*.

To *M. Adelung* we have had (in our literary course) the pleasure of transmitting the most copious Vocabulary ever gathered of the language spoken by the natives of the Sandwich Islands, and adjacent Isles and Coasts in the Northern Pacific Ocean; and it will gratify us also to help him to some of those Esquimaux stores, so essential to the completion of his extraordinary and important Work.—*Ed.*

FINE ARTS.

ROYAL ACADEMY.

On the 3d instant, Mr. Wm. Wilkins, M.A. Architect, was elected an Associate of the Royal Academy of Arts.

Moses' Outlines of the Works of Canova.

Parts 11. 12. 13.

"*Promette et tenir sont doux*," says the French proverb; and to "promise is one thing, to perform another," says the English: in contradiction to both these, and we doubt not to similar dicta in all languages, Mr. Moses is going on with this publication, to show that promise and performance is with him the same. We have now an accumulation of three Parts, yet unnoticed, before us. The chief figures are, 1st, a colossal *Napoleon*, as naked as a Greek hero, full length, with a Globe in his right hand surmounted by a Victory, and an imperial sceptre-staff in his left. There is no invention in this piece, which is a copy of the common heroic style of antiquity, and ill applied to modern times. 2d, *Laura*, a bust.

Vedi ben quanta in lei dolcezza piove.

This is a simple, but more striking than beautiful embodying of Petrarch's mistress: it must be confessed, however, that a drawing from a bust, though ably executed, does not convey the most perfect idea of the original production. 3. *Hercules and Lichas*, is a grand and forcible groupe; and, 4. *Venus and Mars*, as symbolical of Peace and War, also appears to be a charming composition. There are several pretty but not important private