

Handwritten musical notation on page 54. It features a five-line staff with a treble clef and a common time signature. The notation consists of diamond-shaped notes on the staff. Below the staff, there are three lines of rhythmic notation and a line of letters. The letters are: $\Gamma \cdot \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma$, $\delta \bar{c} b \bar{c} b a g$, $\Gamma \Gamma \Gamma \Gamma \Gamma$, $\underline{b} c \delta \delta$. The second measure contains a bar line and the letters $f f g$. The third measure contains $\Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma$ and $a g a b \bar{c} b a$. The fourth measure contains $\Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma$ and $g a b \bar{c} \delta$. The fifth measure contains $\Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma$ and $\bar{e} f \bar{e} \delta \bar{c}$. The sixth measure contains $\Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma$ and $b \bar{c} \delta \delta f \delta \bar{c}$. The seventh measure contains $\Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma$ and $\underline{g} \underline{a} b c \delta e f$. The eighth measure contains $\Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma$ and $g c \delta$.

Handwritten musical notation on page 46. It features a five-line staff with a treble clef and a common time signature. The notation consists of diamond-shaped notes on the staff. Below the staff, there are three lines of rhythmic notation and a line of letters. The letters are: $\Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma$, $b g b b a b \bar{c}$, $\Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma$, $\delta \delta e f g$. The second measure contains $\Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma$ and $f b \delta \bar{c} \delta \bar{e} f$. The third measure contains $\Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma$ and $\underline{g} f / \bar{e} f \bar{e} \delta \bar{e}$. The fourth measure contains $\Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma$ and $f \bar{c} \delta \delta \bar{c} \delta b$. The fifth measure contains $\Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma$ and $\delta \delta \bar{c} b \bar{c} b a b \bar{c}$. The sixth measure contains $\Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma$ and $\delta \delta c \underline{b}$. The seventh measure contains $\Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma$ and $\underline{b} b$. The eighth measure contains $\Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma$ and $\Gamma a g$. The ninth measure contains $\Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma \Gamma$ and $f g f \delta$.