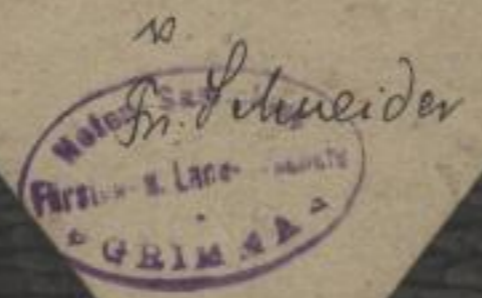


L. S. Grimma

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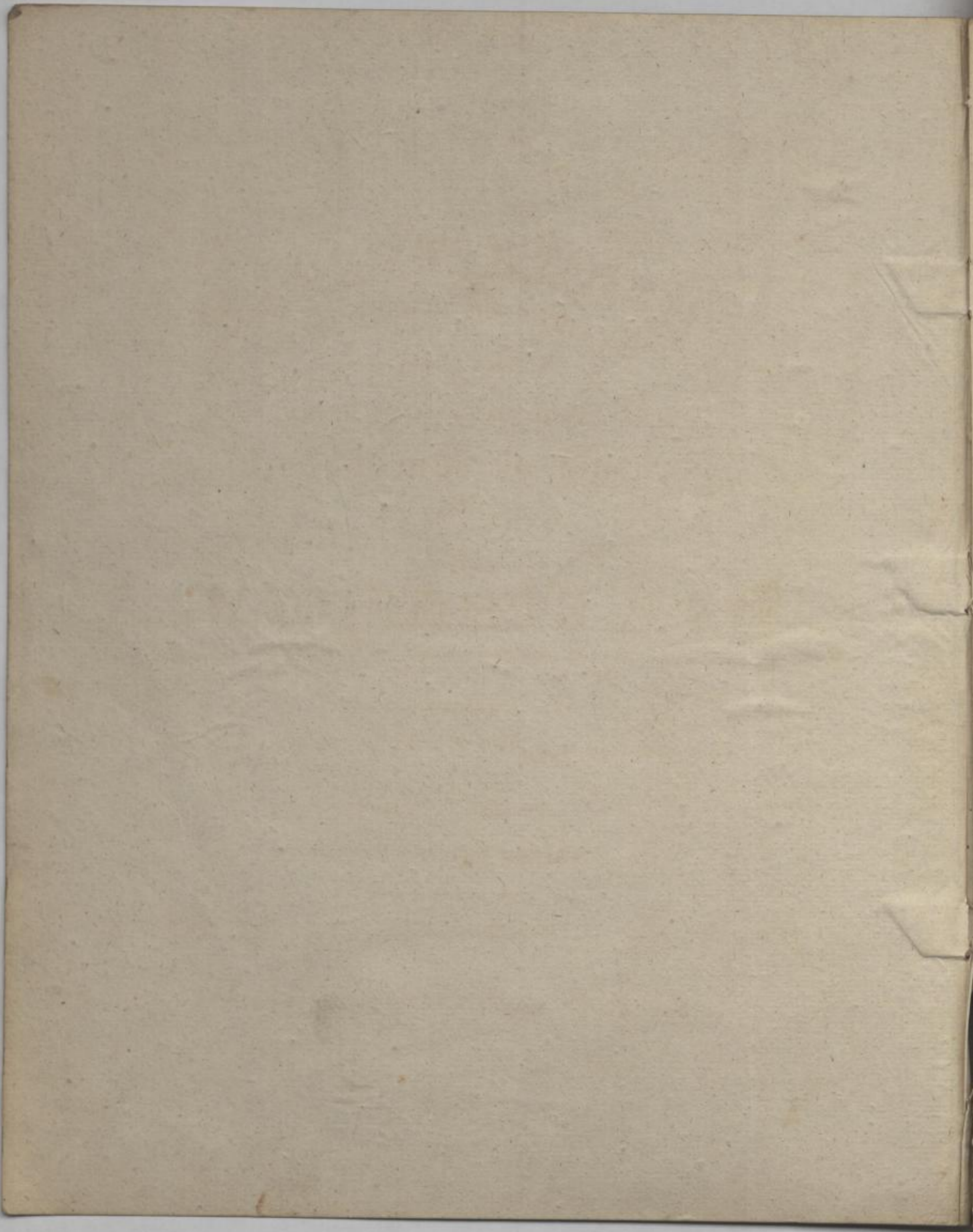


N. 24. Psalm



anno 1830

A 4365



DER XXIV. PSALM

NACH HERDERS UEBERSETZUNG,

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dem Herrn Stadt-Gerichts-Director

Biegler zu Quedlinburg

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N<sup>o</sup> 7.

Mus. 4686-E-510

F. Schöberl

Chor

This section contains the main body of the musical score, consisting of approximately 15 staves of handwritten musical notation. The notation includes notes, rests, and some lyrics written below the staves. The handwriting is in a historical style, and the ink is somewhat faded on the aged paper.

Violoncello  
 Violoncello  
 Violoncello  
 Violoncello  
 Violoncello  
 Violoncello  
 Violoncello  
 Violoncello  
 Violoncello  
 Violoncello  
 Violoncello  
 Violoncello  
 Violoncello  
 Violoncello  
 Violoncello

Der 24<sup>te</sup> Psalm nach Herders Uebersetzung.

N<sup>o</sup> 4.

Maestoso.

CHOR.

F. Schneider Op. 72.

Violino 4<sup>o</sup>

Violino 2<sup>o</sup>

Viola.

Flauti.

Oboi.

Clarineti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.  
G.

Tromboni.

Soprano.

Alto.

Tenore.

Basso.

Bassi.

The musical score is arranged in a grand staff format. The instrumental parts include Violino 4<sup>o</sup>, Violino 2<sup>o</sup>, Viola, Flauti, Oboi, Clarineti in C, Fagotti, Corni in C, Trombe in C, Timpani in C/G, and Tromboni. The vocal parts are Soprano, Alto, Tenore, Basso, and Bassi. The lyrics for the vocal parts are: "Je hovahs ist die Erd' und ih-re Fülle!". The score is marked "Maestoso" and "CHOR.". There are some handwritten annotations in the Tromboni part.

4

V. 1

V. 2

Viola

Flauti

Oboi

Clarinetti

Fag.

Corni C

Trompet

Pauzen

Sasauern

Je - hovahs ist die Erd und ihre Fülle Der

Je

Je - hovahs ist die Erd und ihre Fülle Der

Je

V.

Musical staff with treble clef and notes.

V.

Musical staff with treble clef and notes.

Viola

Musical staff with alto clef and notes. Includes 'C. B.' marking.

Flauto

Musical staff with treble clef and notes. Includes '8<sup>a</sup>' marking.

Oboe

Musical staff with treble clef and notes.

Clarinete

Musical staff with treble clef and notes.

Fag.

Musical staff with bass clef and notes. Includes 'C. B.' marking.

Corn C.

Musical staff with treble clef and notes.

Tromp. C.

Musical staff with treble clef and notes.

Tromben

Musical staff with bass clef and notes.

Posaunen

Musical staff with alto clef and notes.

Musical staff with bass clef and notes.

Musical staff with treble clef and lyrics: Welt - kreis und was ihn be - wohnt! Je - ho - vahn ist der

Musical staff with treble clef and notes.

Musical staff with treble clef and lyrics: Welt - kreis und was ihn be - wohnt! Je - ho - vahn ist der

Musical staff with bass clef and notes.

Musical staff with bass clef and notes.

Welt - kreis und was ihn be - wohnt! und was ihn be -  
 Welt - kreis und was ihn be - wohnt! und was ihn be -

C. B.

C. B.



Handwritten musical score for a choir and instrumental ensemble. The score is written on multiple staves. The top two staves are for the vocal parts (Soprano and Alto), followed by two staves for the Tenor and Bass parts. Below these are staves for the instrumental ensemble, including two staves for Cornets (labeled "C. B."), two staves for Trumpets (labeled "8<sup>a</sup>"), and two staves for Trombones (labeled "tr"). The lyrics are written below the vocal staves: "wohnt! Je - ho - - - vabs! Je - ho - - -". The score includes various musical notations such as notes, rests, and dynamic markings.

Cornet

All<sup>o</sup>

V. I  
 V. II  
 Viola  
 Fante  
 Oboi  
 Clarin  
 Fag  
 Corni  
 Trompet  
 Tamb  
 Basson

8<sup>a</sup> loco

C. I.

C. B.

All<sup>o</sup>

vahs! Den Er ist's! denn Er ist's der

vahs! Den Er ist's! denn Er ist's

All<sup>o</sup>

V. I  
 V. II  
 Viola  
 Fagot  
 Ober  
 Blasin  
 Fagot  
 Cornet  
 Tromp  
 Posaun  
 Basson

The musical score is written on multiple staves. The top section contains instrumental parts for strings (Violins I and II, Viola, Bassoon), woodwinds (Flute, Oboe, Clarinet, Bassoon), and brass (Trumpets, Trombones, Cornets). The bottom section contains vocal parts with the following lyrics:

ihn über Mee-re ge-gründet der ihn über Mee-re ge-gründet  
 der ihn über Mee-re ge-gründet der ihn über Mee-re ge-  
 der

Viol  
 Viol  
 Viol  
 Ober  
 Clarin  
 Fag  
 Corn  
 Tromp  
 Posa  
 Basson

The musical score consists of the following parts:

- Violins I & II:** Treble clef, with 'cres.' markings above the staves.
- Viola:** Treble clef, with 'cres.' marking above the staff.
- Flute:** Treble clef, marked 'C. Flauti in 8<sup>v</sup>'.
- Clarinet:** Treble clef, with a sharp sign (#) above the staff.
- Bassoon:** Treble clef, with a sharp sign (#) above the staff.
- Fagot:** Bass clef, with a slash (/) indicating it is silent.
- Corn:** Treble clef, with a slash (/) indicating it is silent.
- Trompeten:** Treble clef, with a slash (/) indicating it is silent.
- Posaunen:** Bass clef, with a slash (/) indicating it is silent.
- Vocal Parts:** Multiple staves with lyrics in German. The lyrics include:
  - ihn über Fluten be - fe - stiget, be - fe - stiget hat denn
  - ihn über Fluten be - fe - stiget, be
  - gründet ihn über Flu - ten be - fe - stiget, be - stiget hat denn
  - gründet ihn über Fluten be fe - stiget.

Additional markings include 'C. B.' at the end of the flute staff and 'cres.' at the bottom of the page.

V.  
 V.  
 Viol.  
 Faut.  
 Ober.  
 Bass.  
 Fag.  
 Corn.  
 Tromp.  
 Pacht.  
 Pif.

C. 4<sup>o</sup> in 8<sup>v</sup>  
 8<sup>a</sup>  
 C. Oboi.  
 Er ist's! denn Er ist's der ihn über Meere gegründet der  
 Er ist's! denn Er ist's der ihn über Meere ge-

Flaut  
Violon  
Violon  
Tromp

ihn überMeere ge-gründet      ihn überFluten be-fe-

-gründet      der ihn überMeere ge-gründet, ihn über Flu-ten be-fe-

ihn überFluten be-fe-

ihn überFluten be-fe-

7      cres.

Flaut

Clarinet

Corru

stiget ihn über Fluten befestiget hat. Je-ho-vahs Je-ho-vahs

stiget ihn über Fluten befestiget hat. Je-ho-vahs Je-ho-vahs

7 p cres.

Handwritten musical score for a choir and orchestra. The score includes staves for Flauten (Flutes), Clarinetten (Clarinets), Corni (Horns), and a vocal choir. The lyrics are: "ist die Erd und ihre Fülle, die Erd und ihre Fülle Je -".

Instrumental parts include:  
 - Flauten (Flutes)  
 - Clarinetten (Clarinets)  
 - Corni (Horns)  
 - C. I<sup>o</sup> in 8<sup>a</sup> (Clarinet I)  
 - C. V: I<sup>o</sup> in 8<sup>a</sup> (Clarinet V)  
 - Flauten 8<sup>a</sup> (Flute 8<sup>a</sup>)

Vocal parts include:  
 - Soprano (S)  
 - Alto (A)  
 - Tenor (T)  
 - Bass (B)

Lyrics:  
 ist die Erd und ihre Fülle, die Erd und ihre Fülle Je -  
 ist die Erd und ihre Fülle, die Erd und ihre Fülle Je -

Flauten

Clarin.

Corn.



The musical score is written on aged paper and consists of several systems of staves. The top system includes a flute part with a melodic line and a wavy line indicating a trill or tremolo. Below it are staves for clarinet and horn, with notes and rests. The bottom system features vocal parts with the lyrics: "ho - - - vabs! Je - - ho - - - vabs!". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Flaut

Clarin

Corni

Recit.

a tempo.

Cornu

Recit.  
Dochwerdorf gehen auf Jehovahs Berg?

Recit.

a tempo.

47

Flaut.  
Ober

Corne

The musical score consists of 15 staves. The top four staves are for the Flute (Oberflaute), with the first staff containing vocal lines and the following three staves containing instrumental parts. The next six staves are for the Horns (Cornen), with the first staff containing vocal lines and the following five staves containing instrumental parts. The bottom two staves are for the Bass, with the first staff containing vocal lines and the second staff containing instrumental parts. The score is divided into two sections: 'Recit.' (Recitative) and 'a tempo.' (Allegretto). The 'Recit.' section spans measures 1-6, and the 'a tempo.' section spans measures 7-12. The tempo change is marked with 'a tempo.' and a dynamic marking of 'p' (piano). The 'Solo.' section begins in measure 10, marked 'Solo. dolce.' (Solo, dolce). The 'Solo. dolce.' section continues through measure 12. The score concludes with a dynamic marking of 'Mf' (Mezzo-forte) in measure 12. The number '7' is written below the staff in measure 7.

wer darf da stehn, wo er hoch heilig wohnt?

7

Mf

*Flaut*

*clarin*

*Cornu*

8 *loco.*

*dolce*

2<sup>o</sup> C. Cello.

*Solo*

Wer rein von Hand, und rein von Herzen ist wer seine Seele nicht treulos ver-

*Solo*

Wer

*Solo*

Wer rein von Hand, und rein von Herzen ist wer seine Seele nicht treulos ver-

Cello. 7

Handwritten musical score for a choir and instruments. The score is arranged in systems. The top system contains staves for Soprano, Alto, Tenor, and Bass. The middle system contains staves for Cornets, Trumpets, Trombones, and Bassoon. The bottom system contains staves for the vocal parts with lyrics. The lyrics are: "bürgt, und nie schwur listgen Eid, nieschwur listgen Eid! Der wird em-pfangen Segen von Je." The score includes various musical notations such as notes, rests, and dynamic markings.

Cornet

Corn

ho - vah! der darf hin - zu nah'n seinem Helfers - gott der darf hin - zu nah'n seinem Helfers -

ho - vah! der darf hin - zu nah'n seinem Helfers - gott der darf hin - zu nah'n seinem Helfers -

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments. The lyrics are: "gott! der darfhin zu nahen seinem Helfers - gott!". The score is written in a historical style with various musical notations and clefs.

Comp.

7 Bassi.

a tempo.

Recit.

Corn

The musical score consists of several systems of staves. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Horns). The bottom system features a vocal line with lyrics in German: "Hier ist ein Volk das nach ihm fragt! das vor dein Antlitz". The score is marked with dynamics such as *f* (forte) and *Recit.* (recitative), and tempo markings including *Andante con moto* and *a tempo*. A handwritten note "Corn" is visible on the left side of the page.



collap. a tempo. con gravità

*p* collap. a tempo. *ff*

*p* collap. a tempo. *ff*

*p* *ff*

*ff*

*p* *ff*

C. B.

*ff*

*ff*

tutti.

tutti. Erhebt ihr Tho.

tutti.

tutti. Erhebt ihr Tho.

gern, Gott Jacobs, will.

*p* collap. # a Tempo 7 con gravità.

Cornet

re, das Haupt! erhebeuch Thü - ren der Urwelt! denn der König der

- re, das Haupt! erhebeuch Thü - ren der Urwelt! denn der König der

Handwritten musical score for page 25. The score includes several staves for instruments and vocal lines. The instruments shown are Flute (Flauto), Clarinet in G (C. Flauti in 8<sup>v</sup>), and Cello (Cello). The vocal lines contain the following lyrics:

Ehre will ein - - - ziehn! *mf* wer? wer? wer ist der König der

Ehre will ein - - - ziehn!

The score features various musical notations including notes, rests, and dynamic markings such as *p* and *mf*. There are also some handwritten annotations like '8<sup>v</sup>' and 'C. Flauti in 8<sup>v</sup>'.

Cornu

Musical score for page 26, featuring multiple staves for instruments and voice. The score includes dynamic markings such as *ff*, *pp*, and *p*. The lyrics are:

Ehren?  
 Der starke tapfre Jehovah! Jehovah, der Krieges-Gott

The score includes staves for various instruments, including what appears to be a Corni (labeled on the left), and a Cello (labeled at the bottom right). The music is written in a key with one sharp (F#) and a common time signature.

Corni

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. Dynamics like 'ff' and 'mf' are indicated throughout.

mf Wer? wer? wer ist der Kö-nig der Eh-ren?

Der star-ke

The musical score is written on ten staves. The top two staves are for the vocal choir, with lyrics in German. The middle staves are for instruments, with handwritten labels 'Corni' and 'Posauern' on the left. The bottom two staves are for the basso continuo and bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'c. B.'.

*Cornia*

*Posauern*

Er hebt ihr Tho - re das  
Er -

tapfre Je - ho - vah! Je - hovah der Krieges - gott! Er hebt ihr Tho - re das  
Er -

7 ff

Handwritten musical score for a choir with instrumental accompaniment. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments like strings and woodwinds. The lyrics are: "Haupt! er hebt euch Thü - render Urwelt ! deñ der König der Ehre will".

*Soprano*

*Alto*

*Basso*

Handwritten musical score on page 30. The score includes multiple staves for various instruments and voices. The instruments shown are C. B. (Cello/Bass), Cello, and voices. The lyrics are: "ein - ziehn, deñ der Kö\_nig der Eh\_re will ein - ziehn". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) are present throughout the piece.

Cornu

Cello

Cello



Handwritten musical score for a symphony or opera. The score is arranged in systems of staves. The top system includes woodwind parts (flute, oboe, clarinet, bassoon) and string parts (violin I, violin II, viola, cello, double bass). The woodwinds have dynamic markings 'dimin:' and 'dim.'. The strings have a 'dim.' marking and a 'loco' marking with a wavy line above it. The vocal soloists (Soprano and Bass) have the lyrics: 'wer? wer? wer ist der König der Ehre? wer ist der König der Eh-re?'. The score is numbered '51' in the top right corner and '7' at the bottom center.

Corno

Canto

Basso

*Mela*

*Corni*

*Fagot  
Pauze*

*Canto*

The musical score is written in common time (C) and consists of 10 measures. The instruments and voices are as follows:

- Mela (Flute):** Staves 1-2, mostly rests.
- Corni (Trumpets):** Staves 3-4, mostly rests.
- Fagot/Pauze (Bassoon/Drum):** Staves 5-6, mostly rests.
- Canto (Soprano):** Staff 7, mostly rests.
- 1<sup>o</sup> C. Tenor (1st Tenor):** Staff 8, mostly rests.
- 2<sup>o</sup> C. B. (2nd Bass):** Staff 9, mostly rests.
- Bassi (Bass):** Staves 10-11, featuring a melodic line with lyrics.

**Lyrics:**  
 Je-hovah der Götter Gott! Er ist der Kö-nig, der Kö-nig der Eh-

**Performance markings:**  
 - *f* (forte) markings are present in the Bassi part.  
 - **Tutti.** markings appear above the 10th and 11th measures of the Bassi part.  
 - **Fz** (Faccetta) markings are present above the 10th and 11th measures of the Bassi part.

4<sup>o</sup> C. Tenor  
2<sup>o</sup> C. Bass

*Corno*

*Canto*

*15* *ff*

*Fz* *16* *19* *17* *19*

*16* **Tutti.**

Je - hovah der Götter

der Götter Gott! er ist der Kö - nig der Kö - nig der Eh -

ren der Götter Gott

Handwritten annotations on the left margin: *Cornu* (next to the 4th staff) and *Canto* (next to the 10th staff).

Handwritten numbers in the score: 20, 24, 27, 25, 24.

Dynamic markings: *fz* (first staff), *ff* (second staff), *fz* (10th staff), *fz* (11th staff), *fz* (12th staff).

Lyrics: *Je - ho - vah der Götter Gott, Er ist der Kö - nig, der Kö - nig der Eh - re, er ist der König der Eh - re, er ist der Kö - nig der Eh - re,*

Instrument labels: *C. Tenor*, *C. Bass*, *Cello*.

Page number at the bottom: 7

*fz*

28 29 30 31 32 8

*ff*

C. Flauti in 8<sup>v</sup>

*ff*

*ff*

*ff*

*ff*

*ff*

*fz*

Gott, er ist der Kö - nig, der Kö - nig der Eh -

re, er ist der Kö -

re der Kö - nig der Eh -

Jc - ho - vah der Götter

*ff*

7

8<sup>a</sup> C.V. 1<sup>o</sup> in 8<sup>a</sup>

C. B.

re, der Kö - nig der

- nig der Eh - re, der

- re, der Kö - nig der

Gott, er ist der Kö - nig der Eh -

fz

7

The musical score consists of several staves. At the top, there are two vocal staves with lyrics in German. The lyrics are: "Eh - re Je - ho - vah der Göt - ter Gott er ist der Kö - nig der Eh - re, der Kö - nig er ist der Kö - nig der Eh -". Above the lyrics, there are dynamic markings "Fz" (forzando) and "Fz" (forzando). Below the vocal staves, there are several instrumental staves. The first instrumental staff is labeled "C. v. I. in 8v" (Violin I in 8va). The second instrumental staff is labeled "C. B." (Cello/Bass). There are also staves for woodwinds (flute, oboe, bassoon) and a double bass staff. The score is written in a historical style with various note values and rests.

Handwritten musical score for page 38. The score includes vocal lines and instrumental parts for Cello and Bass. The lyrics are in German and describe the attributes of God as the King of the Gods.

**Vocal Lines:**

- Top Voice:** re Je - ho - vah der Götter Gott, er ist der Kö - nig der Eh -
- Middle Voice:** re, er ist der Kö - nig der Kö -
- Bottom Voice:** re. Je - ho - vah der Götter

**Instrumental Parts:**

- Cello:** Labeled "Cello." at the bottom, starting with a "7" below the staff.
- Bass:** Labeled "Bassi." at the bottom.

**Other Notations:**

- Dynamic marking "Fz" (Forzando) appears above the vocal lines.
- Time signature "C. B." (Cembalo/Basso continuo) is written in the bass staff.



Je - ho - vah der Götter Gott er ist der Kö - nig der Eh - re, er ist der Kö - nig er ist der Kö - nig, der Kö - nig der Eh - re Je - ho - vah Gott er ist der König Je - ho - vah der Götter Gott, er

Cello. 7 B.

re. Fz

nig der Eh-re. Je-ho-vah, der Götter Gott, er ist der Kö-

der Göt-ter Gott, er ist der Kö-

ist der Kö-nig, der Kö-nig, der Kö-

C. B.

*Fz*

*8*

*Fz*

*Fz*

*C. Oboi.*

*c. B.*

*ff*

*ff*

*ff*

*Fz*

Je - ho - vah der Götter Gott, er ist der Kö - - -

nig, der Kö - nig, der Kö - - - - - nig der Eh - - -

- - - nig, der Kö - - - - - nig der Eh - - -

- - - nig, der Eh - - - re Je - ho - vah

*7*

*ff*

Musical score for page 42, featuring vocal parts and instrumental parts for C. Oboi and C. Corni. The score includes lyrics in German and dynamic markings such as Fz and Rf.

The score is arranged in a system of staves. The vocal parts are at the bottom, with lyrics in German. The instrumental parts for C. Oboi and C. Corni are in the middle. The top staves contain other instrumental parts.

Lyrics:

nig der Eh re, er ist der Kö nig der  
 der Götter Gott, er ist der Kö nig, er ist der  
 der Götter Gott, er ist der Kö nig, er ist der

Dynamic markings: Fz, Rf.

Instrumental parts: C. Oboi, C. Corni.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Handwritten musical score for Cello 7, featuring vocal lines and instrumental accompaniment. The score includes a vocal line with lyrics and a cello line. The lyrics are: "Eh - - - re ! Je hovah der Götter Gott, er ist der König der". The musical notation includes various notes, rests, and a fermata over the word "re".

Cello 7

Je - hovah der Götter Gott er ist der Kö.nig der  
 der Götter Gott, er ist der König er ist  
 Göt - ter Gott! er ist der Kö.nig der  
 Eh - - re Je - ho - vah der Götter Gott! er ist

*ff* C. B. *ff* C. B. *ff* Bassi

C. B. *ff*

8<sup>a</sup>

C. B.

Ehre! er ist der König der Ehre

Ehre! Je - hovah der Götter Gott er ist der König der Ehre

7

Handwritten musical score for page 46. The score consists of 14 staves. The first two staves are treble clefs, the third is a tenor clef with 'C. B.' below it, the fourth is a bass clef with 'C. B.' below it, and the remaining staves are for various instruments and voices. The lyrics are in German and appear in the lower staves.

er ist der König der Ehre! Je - ho - vah  
 hovah der Götter Gott! er  
 er ist der König der Ehre!  
 er

7



der Götter Gott! er ist der König der Eh - re, er ist der

er

er ist der König der Eh - re, er ist der

er

The musical score consists of several staves. At the top, there are two vocal staves with lyrics: "Kö - - - nig der Eh - re, der Eh - - - re!". Below these are two more vocal staves with lyrics: "Kö - - - nig der Eh - re, der Eh - - - re!". The instrumental parts include two staves labeled "C. B." (likely Cello and Bass) and a string section with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A fermata is present over a note in the lower vocal part. The page number "7." is written at the bottom center.

Handwritten musical score for a choir and instruments. The score consists of 15 staves. The top four staves are instrumental accompaniment. The fifth staff is a vocal line with lyrics: "er ist der König der Eh...". The sixth staff is another vocal line with lyrics: "er...". The seventh staff is a vocal line with lyrics: "er ist der König der Eh...". The eighth staff is a vocal line with lyrics: "er...". The bottom four staves are instrumental accompaniment. The lyrics are written in a Gothic script.

This page of a handwritten musical score, numbered 50, contains 14 staves. The notation is arranged in pairs of treble and bass clefs. The first two staves are for the upper strings, the next two for the lower strings, and the following two for the woodwinds. The bottom four staves are for voices, each starting with the syllable 're.'. The music is written in a historical style with various note values, rests, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The third staff includes a 'loco' marking. The bottom-most staff concludes with a forte (*ff*) dynamic and a fermata. A small number '7' is written below the final staff.



