

Handwritten musical score for a symphony or opera, featuring multiple staves for instruments and voices. The score is written in German and includes dynamic markings such as *f*, *p*, *coll'arco*, and *pizz.*

**Instrumental Parts:**

- Corn:** 2 staves, measures 2, 3, 4, 5, 7, 2, 3
- Clarinete:** 2 staves, measures 2, 3, 4, 7, 1, 2, 3
- V. 1. (Violin I):** 2 staves, measures 2, 3, 4, 7, 1, 2, 3
- V. 2. (Violin II):** 2 staves, measures 2, 3, 4, 7, 1, 2, 3
- Viola:** 2 staves, measures 2, 3, 4, 7, 1, 2, 3
- Fond. (Cello/Double Bass):** 2 staves, measures 2, 3, 4, 7, 1, 2, 3

**Vocal Parts:**

- Canto 1:** *Stündel, die Götterwelt dankt dir, die J.*
- Canto 2:** *Stündel, die Götterwelt dankt dir, die J.*
- Canto 1:** *Nun, die Erde dankt dir, die Götterwelt dankt dir, die J.*
- Canto 2:** *Nun, die Erde dankt dir, die Götterwelt dankt dir, die J.*

**Dynamic and Performance Markings:**

- f* (forte)
- p* (piano)
- coll'arco* (with bow)
- pizz.* (pizzicato)

The score is written on aged, yellowed paper with clear musical notation, including notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.