

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on aged, yellowed paper and includes parts for various instruments and voices.

Instrumental Parts:

- V.1 Strk:** Violin I, 3 parts, starting with a forte (*f*) dynamic.
- V.2 Strk:** Violin II, 5 parts, starting with a forte (*f*) dynamic.
- Viola:** 5 parts, marked *c. B.*
- Flauto:** Flute, 5 parts, marked *f*. Includes the instruction *Seit fünfzig Jahren Sue. Oboe primo*.
- Ob. 1:** Oboe I, 5 parts, marked *f*.
- Ob. 2:** Oboe II, 5 parts, marked *f*. Includes the instruction *Seit fünfzig Jahren*.
- Clarin. 1:** Clarinet I, 5 parts, marked *f*.
- Clarin. 2:** Clarinet II, 5 parts, marked *f*.
- Fagott:** Bassoon, 5 parts, marked *c. B.*
- Corn:** Horn, 12 parts.
- Clarin. Es:** Clarinet in E-flat, 12 parts.
- Tromp.:** Trumpet, 13 parts.
- Trombon. Alto:** Trombone Alto, 13 parts.
- Trombon. Tenor:** Trombone Tenor, 13 parts.
- Trombon. Bass:** Trombone Bass, 13 parts.

Vocal Parts:

- Solo:** Soloist, 4 parts, with lyrics *Im* and *Wir*.
- Alto:** Alto voice, 4 parts.
- Tenor:** Tenor voice, 4 parts.
- Bass:** Bass voice, 4 parts.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number **21** is visible in the bottom right corner.