

Adagio

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on aged, yellowed paper with multiple staves. The instruments and parts include:

- Flutes:** Fl. 1 and Fl. 2, both in G major (one sharp).
- Oboes:** Ob. 1 and Ob. 2, both in G major.
- Clarinets:** Clarinet in B-flat (1. B.) and Clarinet in B-flat (2. B.).
- Bassoon:** Bassoon in B-flat.
- Violins:** Violin I and Violin II, both in G major.
- Viola:** Viola in C major.
- Celli:** Cello in C major.
- Double Basses:** Basses in C major.
- Woodwinds:** Trombones (Alto, Tenor, Bass) and Trumpets (Alto, Tenor, Bass).
- Vocal Soloists:** Soprano, Alto, Tenor, and Bass.
- Piano:** Piano accompaniment.

The score is divided into two main sections. The first section features a melodic line in the strings and woodwinds, with the vocal soloists entering later. The second section, marked "Adagio", features a more complex texture with the vocal soloists and woodwinds playing a significant role. The tempo marking "Adagio" appears multiple times throughout the score. The paper shows signs of age, including foxing and some staining.