

Schlusschor. Presto.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on aged, yellowed paper and consists of 15 staves. The instruments and parts are as follows:

- Clarinete (Clarinet):** Staff 1, marked *f*.
- Fagott (Bassoon):** Staff 2.
- Flauto (Flute):** Staff 3, marked 1, 2, 3, 4, 5.
- Oboe (Oboe):** Staff 4, marked 1, 2, 3, 4, 5.
- Viola (Viola):** Staff 5, marked *f*.
- Violine I (Violin I):** Staff 6, marked *f*.
- Violine II (Violin II):** Staff 7, marked *f*.
- Viola (Viola):** Staff 8, marked *f*.
- Violoncello (Cello):** Staff 9, marked 1, 2, 3, 4.
- Double Bass (Kontrabaß):** Staff 10, marked 1, 2, 3, 4.
- First Soprano (Soprano I):** Staff 11, marked *p*.
- First Alto (Alto I):** Staff 12, marked *p*.
- First Tenor (Tenor I):** Staff 13, marked *p*.
- First Bass (Bass I):** Staff 14, marked *p*.
- Second Soprano (Soprano II):** Staff 15, marked 6, 7.
- Second Alto (Alto II):** Staff 16, marked 6, 7.
- Second Tenor (Tenor II):** Staff 17, marked 6, 7.
- Second Bass (Bass II):** Staff 18, marked 6, 7.

The vocal parts include German lyrics. The lyrics for the Soprano I part are: "gib den Gr. nicht St. zuset", "wird zu br.", "gleichem". The lyrics for the Alto I part are: "gib den Gr. nicht St. zuset", "wird zu br.", "gleichem". The lyrics for the Tenor I part are: "gib den Gr. nicht St. zuset", "wird zu br.", "gleichem". The lyrics for the Bass I part are: "gib den Gr. nicht St. zuset", "wird zu br.", "gleichem".