

No. 3. Andante.

This is a handwritten musical score for a piece titled "No. 3. Andante." The score is written on aged, yellowed paper and consists of five systems of music. Each system contains a piano part (left hand) and a violin part (right hand). The piano part is written in a grand staff with a treble and bass clef, while the violin part is written in a single staff with a treble clef. The music is characterized by flowing, melodic lines and complex harmonic textures. Various performance markings are present throughout the score, including dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando), and tempo markings such as *Andante* and *rit. - tar. - tando.* (ritardando - tarantelle - tando). There are also numerous slurs, accents, and other notations indicating phrasing and articulation. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. At the bottom center of the page, there is a small, circular stamp or signature that appears to read "D. Schumann".