

Ad libitum.

Handwritten musical score for three pianos, Opus 111, No. 5. The score is written on ten staves. It features complex polyphonic textures with many sixteenth and thirty-second notes. Performance markings include "ad libitum", "accelerando", "cresc.", and "rit.". A red "X" is written on the left margin next to the fifth staff. The bottom of the page contains the signature "Schumann" and the number "11574-41".

Handwritten signature: Schumann

No. 2. Allegro.

This is a handwritten musical score for a piece titled "No. 2. Allegro." The score is written on aged, yellowed paper and consists of two systems of staves. The first system includes a piano part (left hand) and a violin part (right hand). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and includes markings such as "cresc." and "poco". The violin part has a melodic line with various ornaments and markings, including "poco", "pesante", and "poco". The second system continues the piano part with markings like "accelerando" and "dimin." and concludes with a large, expressive flourish. The handwriting is fluid and characteristic of a composer's draft.

No. 3. Andante.

This is a handwritten musical score for a piece titled "No. 3. Andante." The score is written on aged, yellowed paper and consists of five systems of music. Each system contains a piano part (left hand) and a violin part (right hand). The piano part is written in a grand staff with a treble and bass clef, while the violin part is written in a single staff with a treble clef. The music is characterized by flowing, melodic lines and complex harmonic textures. Various performance markings are present throughout the score, including dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando), and tempo markings such as *Andante* and *rit. - tar. - tando.* (ritardando - tarantella - tando). There are also numerous slurs, accents, and other notations indicating phrasing and articulation. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. At the bottom center of the page, there is a small, circular stamp or signature that appears to read "D. Schumann".

No 4.
Maestoso.

The image shows a page of handwritten musical notation for a piece titled 'No 4. Maestoso'. The score is written on aged, yellowed paper and consists of several systems of staves. The notation includes various musical symbols such as clefs (treble and bass), notes, rests, and dynamic markings. Key performance instructions include 'cresc.' (crescendo), 'accelerando', 'In tempo sostenuto', 'poco cresc.', 'moderato', and 'ritardante'. There are also markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The score is densely packed with notes and rests, indicating a complex and expressive piece. In the bottom right corner, there is a circular stamp from the 'Schumann-Museum' and the handwritten number '11514-41'.