

This is a page of handwritten musical notation for a symphony orchestra. The score is arranged in systems of staves. The instruments and parts shown are:

- Oboi** (Oboes): Two staves, with dynamic markings like *f* and *ff*.
- Corni** (Horns): Two staves, with dynamic markings like *f*.
- V. 1** (Violin I): One staff, with dynamic markings like *f*.
- V. 2** (Violin II): One staff, with dynamic markings like *f* and *c. V. 1*.
- Viola**: One staff, with dynamic markings like *f*.
- Fagotti** (Bassoons): One staff, with dynamic markings like *f* and *c. B.*
- Basso** (Bass): One staff, with dynamic markings like *f*.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations and markings, such as *c. V. 1* and *c. B.*, which likely refer to specific parts or sections of the score. The paper is aged and shows some wear and tear.