

14. Allegro maestoso

This page contains a handwritten musical score for an orchestra and voice. The title is "14. Allegro maestoso". The score is written on aged, yellowed paper and consists of the following parts and staves from top to bottom:

- Flauti** (Flutes): Two staves, both starting with a dynamic marking of *f*.
- Clarineti** (Clarinets): Two staves, both starting with a dynamic marking of *f*.
- Violini** (Violins): Two staves, labeled *V.1* and *V.2*, both starting with a dynamic marking of *f*.
- Violenze** (Violas): One staff, starting with a dynamic marking of *f*.
- Fagotti** (Bassoons): Two staves, both starting with a dynamic marking of *f*.
- Violoncelli** (Violoncellos): Two staves, both starting with a dynamic marking of *f*.
- Bassi** (Basses): One staff, starting with a dynamic marking of *f*.
- Flauto** (Flute): One staff, starting with a dynamic marking of *f*.
- Flauto** (Flute): One staff, starting with a dynamic marking of *f*.
- Clarineti** (Clarinets): Two staves, both starting with a dynamic marking of *f*.
- Violini** (Violins): Two staves, labeled *V.1* and *V.2*, both starting with a dynamic marking of *f*.
- Viola** (Viola): One staff, starting with a dynamic marking of *f*.
- Fag. 1.** (Bassoon 1): One staff, starting with a dynamic marking of *f*.
- Fag. 2.** (Bassoon 2): One staff, starting with a dynamic marking of *f*.
- Voce** (Voice): One staff, starting with a dynamic marking of *f*.
- Fond.** (Fondamento): One staff, starting with a dynamic marking of *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *cresc.*). The tempo is indicated as "Allegro maestoso".