

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

mf.

Dolce

Andante

*All.
acc.
rit.*

Sieh voll unser Augen schau, auch dich zu nichtet sieh mit Gütekeit und Ruh

7. Variante.

Handwritten musical score for the second system, including a section titled "No. 8. Vivace". The notation is more rhythmic and includes dynamic markings such as *mf*, *f*, and *piu f*.

No. 8. Vivace

2

ten. ten. ten. ten. ten.

No. 9. Largo non troppo. Coro

poco diminuendo

Si Valti