

The first ten staves of the manuscript contain handwritten musical notation for the beginning of the piece. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 6/8.

Andantino. Tutti

Tempo primo. Solo

Tutti Recitativo

Was das Erdborn Unkraut

Lento

zwingt, was das Holz mit Ernd erfüllt
was den Müß der Menschen bringt, wirft er auf

Solo Tempo primo

den in al — — — — — den dichten stillen

Andantino. Tutti

The second system of the manuscript contains five staves of handwritten musical notation. It includes dynamic markings such as 'f' and 'p', and numerical markings '4' and '3' above notes. The notation continues with complex rhythmic patterns and phrasing.

Mus. 3537-7-500a

