

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and has a yellowish tint. There are some faint smudges and a small, illegible mark in the center of the page. The staves are arranged vertically from top to bottom.

(12) *unp. pyramide.*
fast. leicht.

Andly.

Op. 513.

A. IV. 1

Handwritten musical score on two staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. Red 'x' marks are placed above several notes in the first staff. The word "Gitarra" is written in red ink above the first staff. The score is dense with notes and includes some scribbled-out sections. Below the main staves, there are several empty staves and a few scattered notes.

3 Du bist wie eine Blume,

Op. 25.

Langsam.

Handwritten musical score for piano, consisting of 12 staves. The score is crossed out with a large diagonal line from the top-left to the bottom-right. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like 'p', 'cresc.', and 'rit:'. The handwriting is in a cursive style typical of the 19th century.

7^{te} Inv. A. A. d. No. 22
(5941c - A)