



**D**

Psalm. 37, 4. 5.

ELECTARE IN

DOMINUS

à 6.

Violino à doppio.

3 Viols.

Violone.

Basso solo.

Continuo à doppio.

di  
CAS.

Dom. 3. p. Epiph. 1683.

Dom. 7. p. Trin. 1687.

Feast Epiph. 1688.

Dom. Miseric. 1695. 22. März 1695.

Don. 17. Trin. 1707. 1. Apr.

Dom. 3. p. Epiph. 1715. 1. Apr.

*S*

(U. 73)



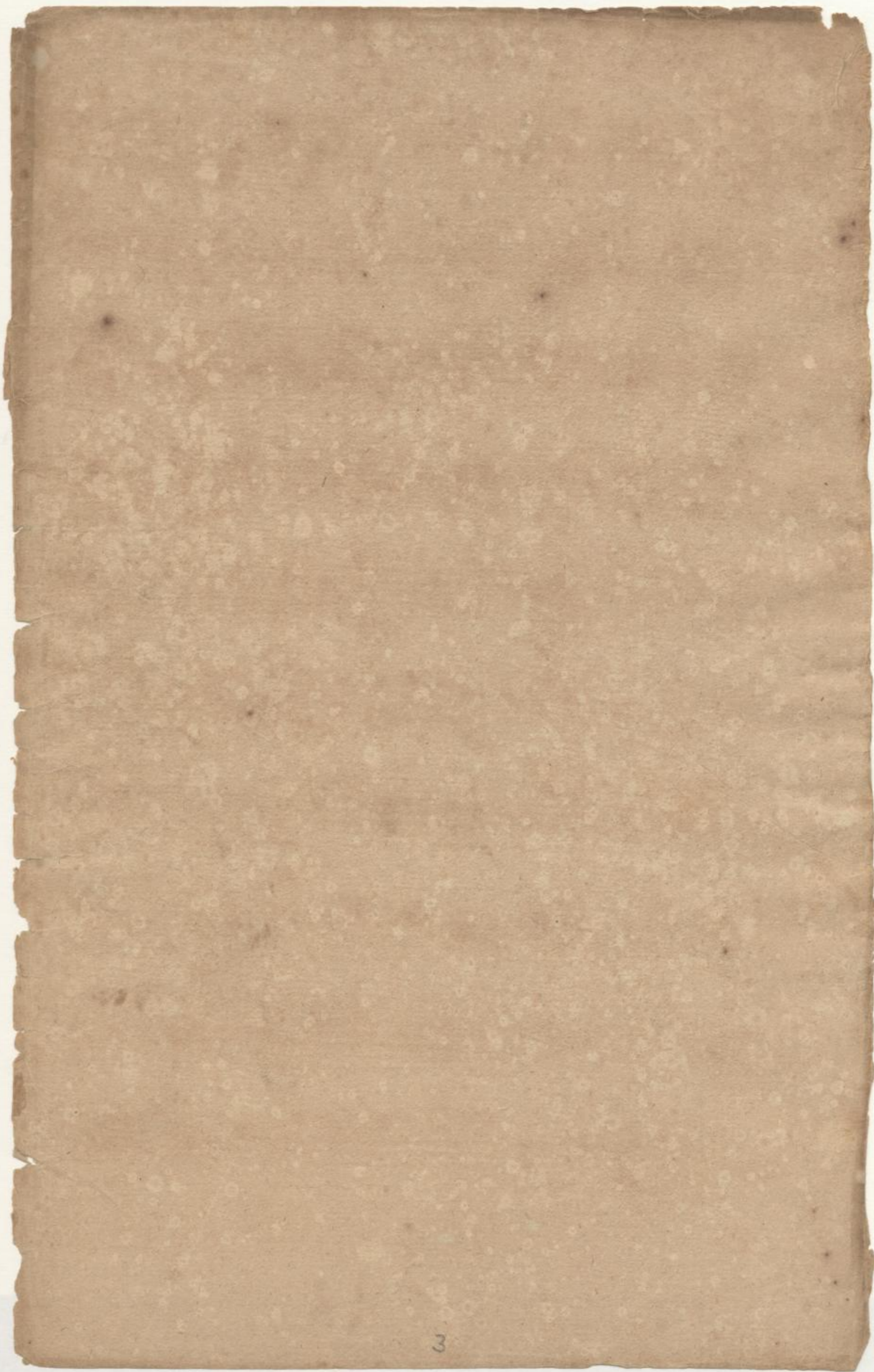
Mus. 1636-E-503

1



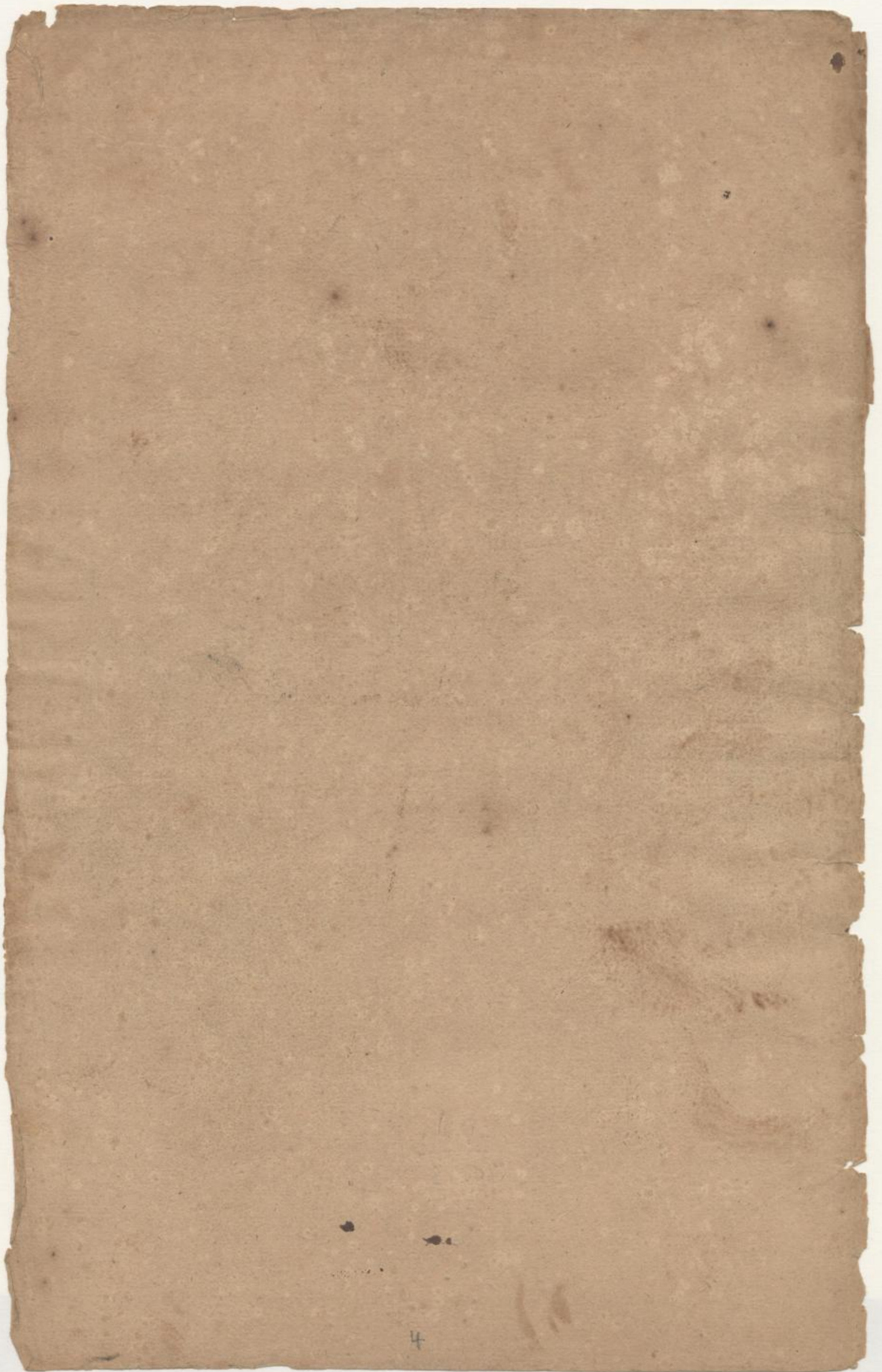






3





4



Basso solo.

17. 8 3. Sonata. "electa" "re,

Delectare in Do" "mino,

14. Delecta" "re, Delectare,

Delectare in Do" "mino, Delectare, Delectare,

Delectare in Do" "mino, 5. adagio. et dabit tibi

petiti" ones

cordis tui, petiti" ones, 29. adagio. cordis

tu" i cordis tui. Sonata. Commenda Domini Revela

no viam tu" am,

[Handwritten musical notation]

Mus 1696-E-508





Revela Domino viam tuam, viam tuam

<sup>10.</sup> Revela Domino viam tuam, viam

tuam, et spera in eo, et spera in eo

in eo, et ipse fa-

ciat.

<sup>13.</sup> Alleluia

ja - Alle

<sup>8.</sup> alleluia ja, Alleluia

<sup>9.</sup> Alleluia Alleluia

ja - Alle



alleluja. Alleluja  
leluja, Alleluja  
Allelu  
ja Alleluja



A page of aged, yellowish-brown paper with ten horizontal musical staves. The top four staves contain handwritten musical notation, including notes, stems, and beams. The notation is somewhat faded and difficult to read due to the age of the paper. The bottom six staves are mostly blank, with some faint, illegible markings. A dark circular mark is visible on the right side of the fifth staff from the top.



Violino.

10  
 Sonata.  
 Delectare in Domino

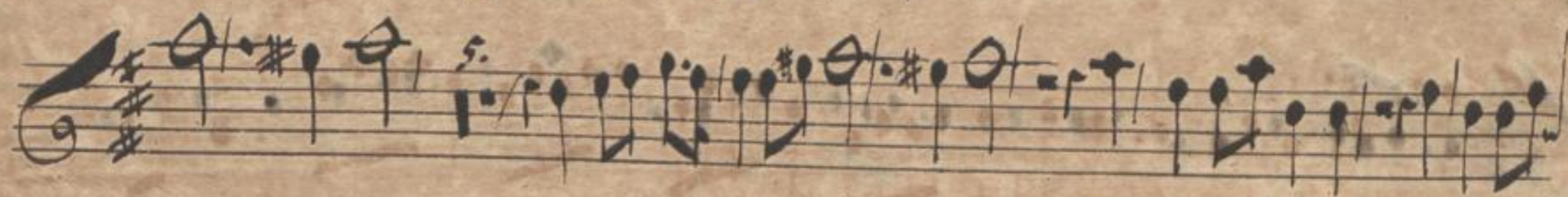
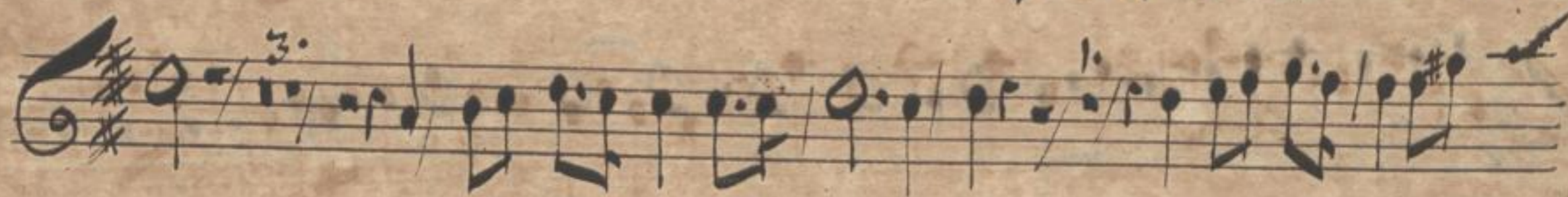
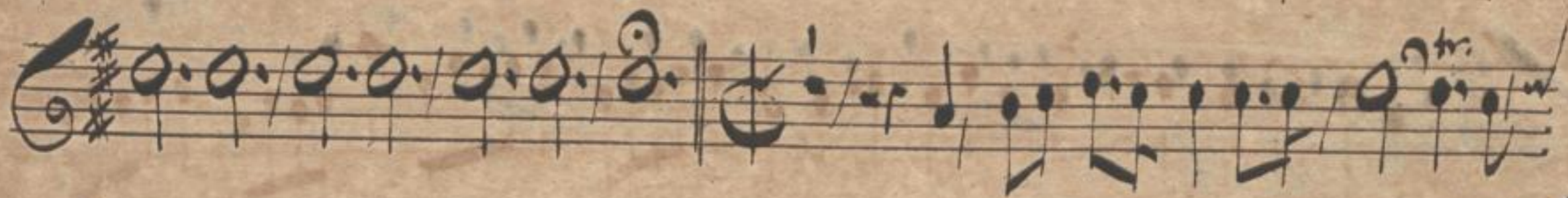
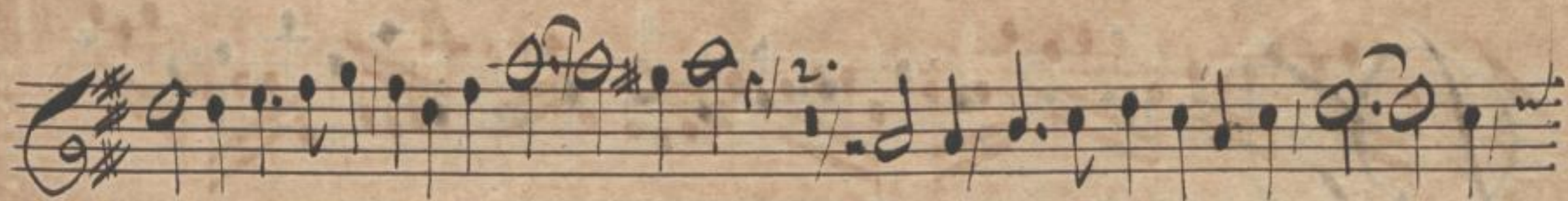
10.  
 Delectare

Sonata.

Sächs.  
 Landes-  
 Bibl.

Mus. 1696-E-508







A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature consists of two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including 'grande.' on the third staff and '2.' on the fourth, fifth, sixth, and seventh staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.



The image shows ten horizontal musical staves on aged, yellowish-brown paper. Each staff contains handwritten musical notation, consisting of small black dots and short horizontal lines. The notation is arranged in a way that suggests a melodic line across the staves. The paper shows signs of wear, including some smudges and faint pencil markings.



Violino

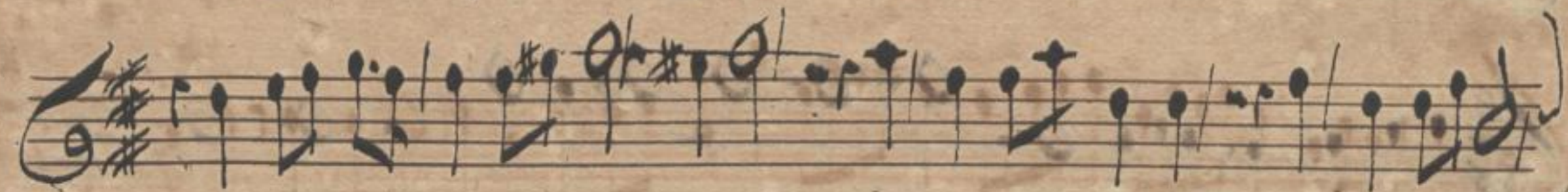
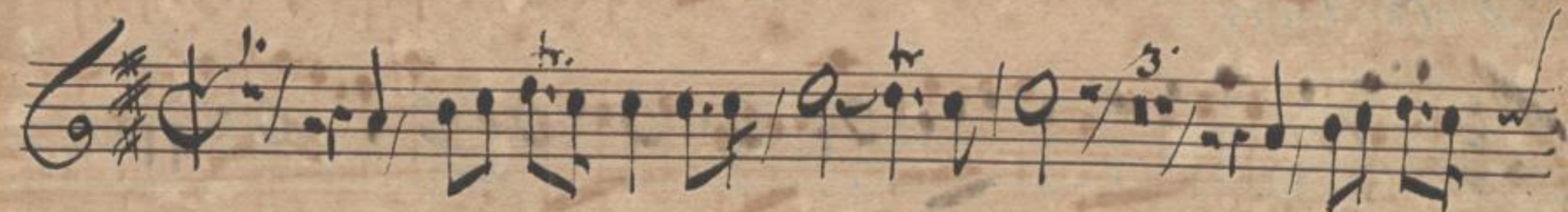
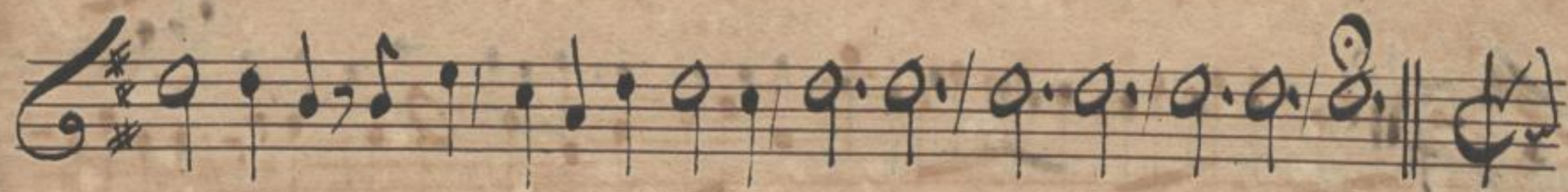
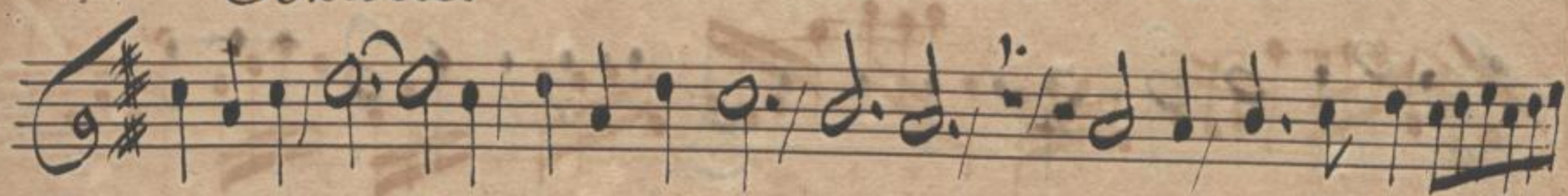
10.  
Sonata  
delectare in Dominus

10.  
Delectare





*Sonata.*





A handwritten musical score on ten staves. The notation is in a single system, likely for a single instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'g.' (forte) appears above the first measure of the third staff, and 'grande.' (grandioso) is written below the first measure of the same staff. A '3' is written above the time signature in the third staff. A '2.' is written above the first measure of the fourth staff. A '2.' is written above the first measure of the sixth staff. A '3.' is written above the first measure of the seventh staff. The notation is dense and expressive, with many slurs and accents. The paper is aged and shows some staining.



A page of aged, yellowish-brown paper with ten horizontal musical staves. Each staff consists of five lines. The notation is handwritten in dark ink, featuring various note heads, stems, and beams. The notes are scattered across the staves, with some appearing in groups and others in pairs. The paper shows signs of wear, including small dark spots and faint smudges. The overall appearance is that of an old, handwritten musical manuscript.



Viola I<sup>ma</sup>

*Sonata.*  
*Delectare in D minor*

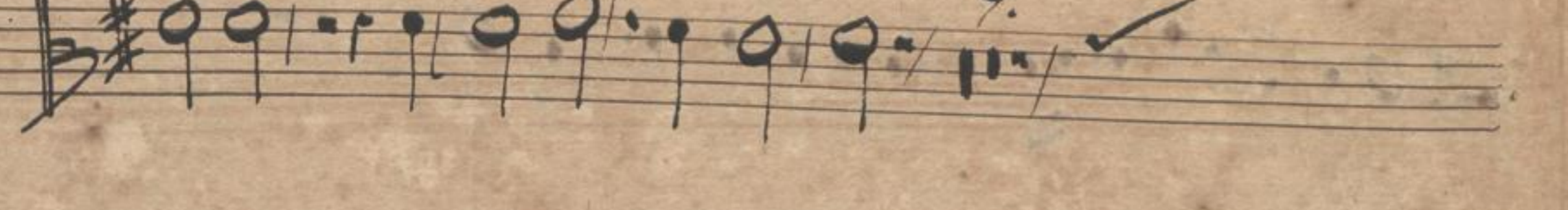
*10.*  
*Delectare*

*Adagio.*

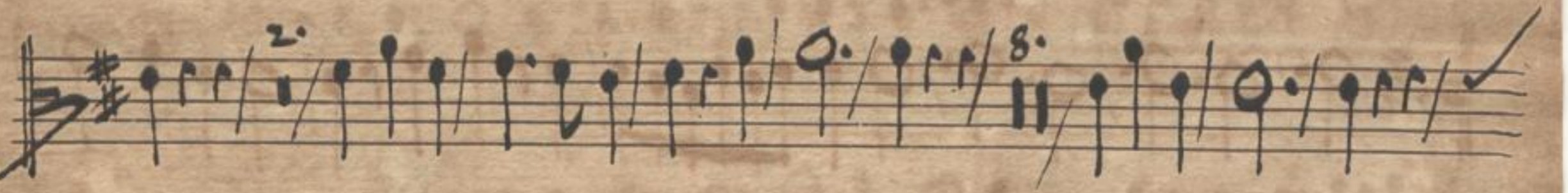
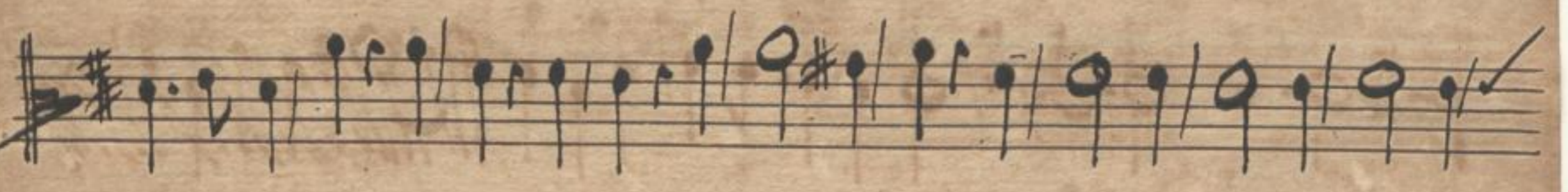
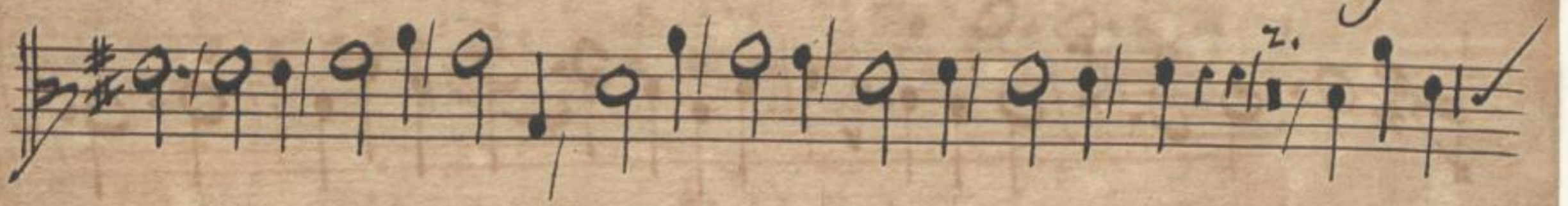
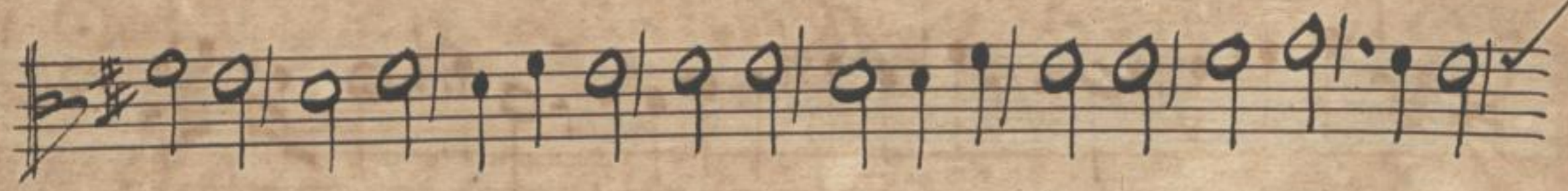
Sachs.  
Landes-  
Bibl.

Mus 1636-E-508











The image shows ten horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink on aged, yellowish-brown paper. The notes are small circles, some with stems, and are arranged in a sequence across the staves. The handwriting is somewhat faint and the paper shows signs of wear, including some smudges and discoloration. The notation appears to be a single melodic line.



Viola Qua.

2.  
Sonata  
Delectare in Domino

10.  
Delectare.

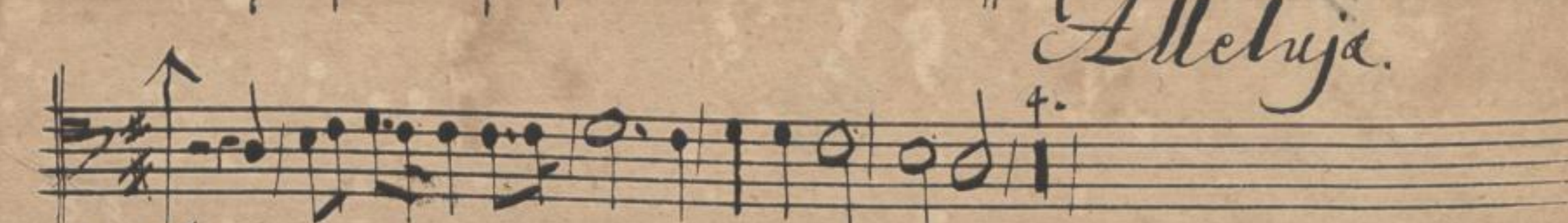
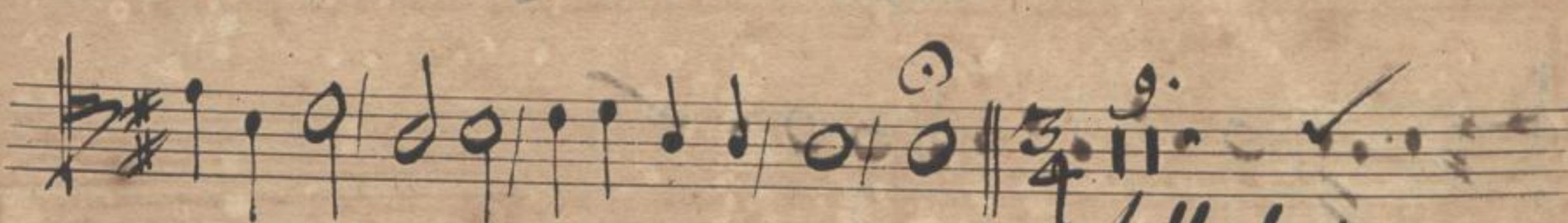
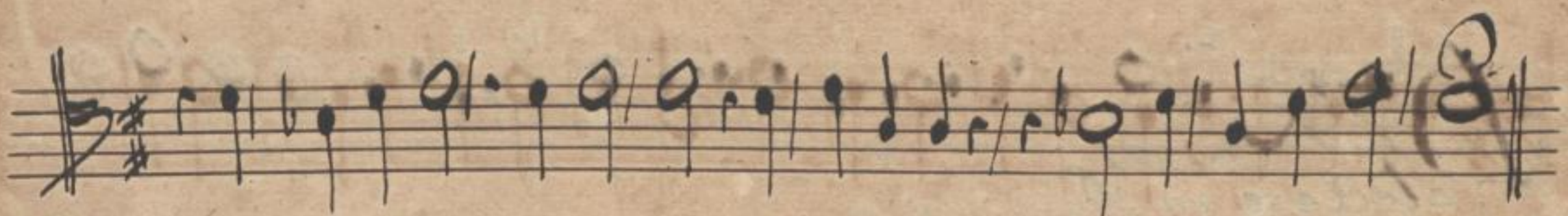
9.

adagio.



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Handwritten musical notation on seven staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The key signature consists of two sharps (F# and C#). The first six staves contain complete musical phrases, each ending with a checkmark. The seventh staff begins with a few notes before being heavily scribbled out with dark ink.



The image shows ten horizontal musical staves on aged, yellowish-brown paper. Each staff consists of five lines. The notation is handwritten in dark ink. The first seven staves contain a series of notes, some with stems, and some with circular symbols above them. The eighth staff has a large, dark ink smudge or correction on the right side. The ninth and tenth staves are mostly empty, with some faint, illegible markings.

*Allegro*



Viola 3ta

4.  
Sonata  
Delectare in Domino,

10.  
Delectare.

adagio.



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Sonata.

*piano* *forte*

*adagio.*

26



Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The piece is titled "Alleluja." and begins with a 3/4 time signature. A measure number "9." is written above the first measure of the second system.

Handwritten musical notation on a five-line staff. A measure number "4." is written above the fourth measure of this system.

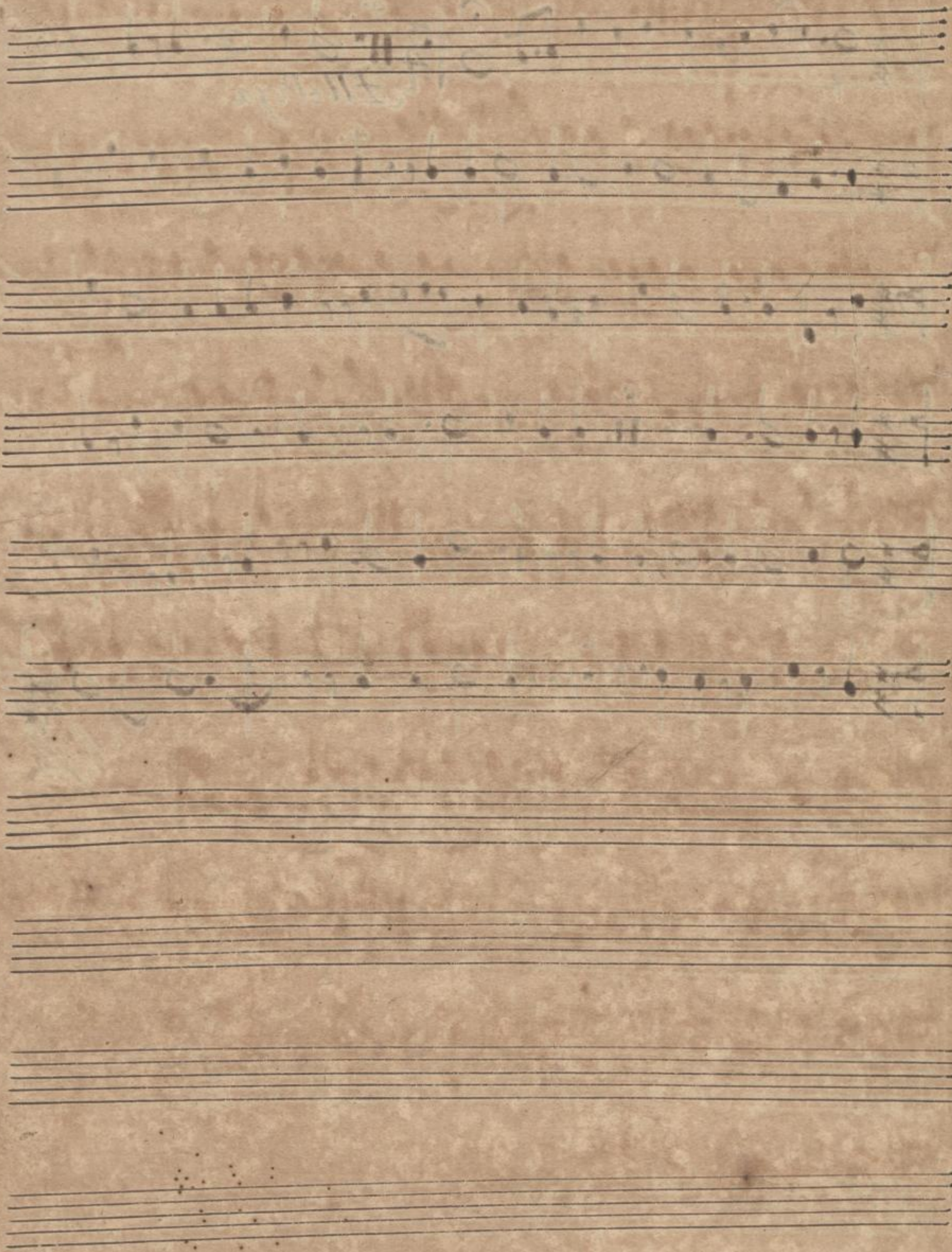
Handwritten musical notation on a five-line staff. A measure number "2." is written above the second measure of this system.

Handwritten musical notation on a five-line staff. A measure number "8." is written above the eighth measure of this system.

Handwritten musical notation on a five-line staff. A measure number "5." is written above the fifth measure of this system.

Handwritten musical notation on a five-line staff, ending with a double bar line and a flourish.







Violine.

Handwritten musical notation on a single staff, beginning with a large 'D' and a treble clef. The key signature has two sharps (F# and C#). The tempo marking 'Allegro' is written above the staff. The title 'Sonata Electare in Domingo' is written below the staff.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, starting with a measure rest marked '10.'. The tempo marking 'Allegro' is written below the staff.

Handwritten musical notation on a single staff, starting with a measure rest marked '9.'.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with the tempo marking 'Adagio' written below the staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line and a 6/4 time signature. The word 'Sonata' is written below the staff.



Mus. 1696-E-508



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is in a historical style, featuring various note values, rests, and bar lines. The music is written in a cursive hand. The final staff includes a double bar line, a common time signature 'C', and the word 'Alleluja' written in a decorative script below the staff.



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of a series of notes, including a half note, followed by several quarter notes, and ends with a double bar line and a checkmark.

Handwritten musical notation on a five-line staff, continuing from the previous line. It features a treble clef, a key signature of three sharps, and a sequence of notes with a '2.' marking above a measure.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of three sharps. The notation includes a measure with a '8.' marking above it, followed by several notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of three sharps. The notation shows a sequence of notes with a '2.' marking above a measure.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of three sharps. The notation consists of a series of notes, including a half note and several quarter notes.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of three sharps. The notation includes a measure with a double bar line and a checkmark, followed by a large, dark scribble.



The image shows ten horizontal musical staves on aged, yellowish-brown paper. Each staff consists of five lines. The notation is handwritten in dark ink. The first five staves contain a series of notes, likely a melodic line, with some notes having stems and flags. The notes are scattered across the staves, with some appearing to be part of a sequence. The last five staves are mostly empty, with only a few faint, illegible markings or ghosting of notes visible. The paper shows signs of age, including some foxing and a small dark stain on the sixth staff.



Continuo

*Sonata*  
*delectare in Domino*

*Delectare*

Sächs.  
Landes-  
Bibl.

Mus. 1636-E-508



*adagio.*

*Sonata.*



*grande.*  
*Alleluja*



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Blank five-line musical staff.

Blank five-line musical staff.



Cembalo.

Delectare in Domino *Sonata.*

Delectare in Domino

*adagio*

*Sonata*



Verteocopus.

Mus. 1696-E-508



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Above the notes, there are numerous handwritten numbers and symbols, likely serving as figured bass or performance instructions. A section of the score is explicitly labeled "Alleluia" in a cursive hand, with the word "grande" written above it. The paper shows signs of age, including some staining and a slightly irregular edge. The overall appearance is that of a historical manuscript.



Mus. 1696-E-508

39



Organo.

*Delectare* Sonata.

Musical notation for the first staff of the first section.

Musical notation for the second staff of the first section.

Musical notation for the third staff of the first section.

*Delectare in Domino.*

Musical notation for the first staff of the second section.

Musical notation for the second staff of the second section.

Musical notation for the third staff of the second section.

Musical notation for the fourth staff of the second section.

*Adagio.*

Musical notation for the first staff of the third section.

Musical notation for the second staff of the third section.

Musical notation for the third staff of the third section.

Sonata.







