

(II) X

Jänning.

Op. 85.

Handwritten musical score for piano, consisting of multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* and *f*. The score is densely written with many slurs and ties. There are several annotations in German:

- ganz flüchtig* (written above the first system)
- 2. Oboen lieder* (written above the second system)
- ganz flüchtig* (written above the third system)
- 2. Oboen lieder* (written above the fourth system)
- ganz flüchtig* (written above the fifth system)
- 2. Oboen lieder* (written above the sixth system)
- ganz flüchtig* (written above the seventh system)
- 2. Oboen lieder* (written above the eighth system)
- ganz flüchtig* (written above the ninth system)
- 2. Oboen lieder* (written above the tenth system)

At the bottom right, there is a signature: *D. C. Schumann* and the name *zum Wrasche*.

Acht

Liedchen

2

A handwritten musical score for a piece titled "Liedchen". The score is written on aged, yellowed paper and consists of approximately 18 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and dynamic markings like "h" and "ff". The score is divided into several systems, with a measure number "79" written above one of the staves. The handwriting is somewhat cursive and shows signs of being a working draft or a composer's sketch. The paper has some foxing and wear, particularly along the right edge.

Rechte Hand

Linke d. R. H.

3

Linke Hand

This is a handwritten musical score for piano, consisting of approximately 18 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The handwriting is in dark ink on aged paper. The piece is titled 'Rechte Hand' and 'Linke d. R. H.' at the top. The page number '( 37 )' is written in the upper left corner. There is a red number '3' in the upper right corner. The score shows a complex arrangement of notes and rests, with some sections appearing to be more heavily notated than others. The overall appearance is that of a working draft or a composer's sketch.

4

Sehnen erregend.

Handwritten musical score for the first system, featuring piano and violin staves with various musical notations and a red cross mark above the first measure.

Handwritten musical score for the second system, including piano and violin staves with annotations such as "aufsteigen" and "Pizzicato".

Handwritten musical score for the third system, including piano and violin staves with annotations such as "cresc." and "cum".

Handwritten musical score for the fourth system, including piano and violin staves with various musical notations.

Handwritten musical score for the fifth system, including piano and violin staves with various musical notations and a red cross mark above the final measure.