

Nella Didone Napoli Real Teatro di S. Carlo 1776.

Io vi lascio, e questo addio
Rondo.

Del Sig^{re} D. Giuseppe Schuster Sassone.

Mus. 3549-F-35,7

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Violini

Viola

Clava

Basso

Deh consolate voi Castella Regina

mezza voce

col basso

andante

plu.

ah soffre in pace del caro ben la lontananza a

ma ra. qui lascio la piu cara parte di

me tutte ridite a lei Lesmonie i miei tor

for *à tempo* *à tempo*

menti ah chio mi perdo

for 4 *ria*

Sento mancare mi il cor . . . non son più

miò Didone amata Helena os

dia

5

Detailed description: This is a page of handwritten musical notation on aged paper. It features several systems of staves. The top two systems consist of two staves each, with notes and slurs. The third system has a vocal line with the lyrics "Sento mancare mi il cor . . . non son più" written in cursive. Below this is another system with two staves. The bottom system has a vocal line with the lyrics "miò Didone amata Helena os" and a lower staff with the word "dia" written below it. A small number "5" is written at the bottom center of the page.

Handwritten musical score for vocal and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves, with the right hand in treble clef and the left hand in bass clef. The tempo is marked *Allegro*. The lyrics "mida addio." are written below the vocal line.

Violini *Allegro* *mezzo* *rit.*

Handwritten musical score for Violini. The score is written on two staves with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The dynamics are marked *mezzo* and *rit.*

Viola col basso

Handwritten musical score for Viola col basso. The score is written on a single staff with a bass clef and a key signature of one flat.

Cassa.

Handwritten musical score for Cassa. The score is written on a single staff with a bass clef and a key signature of one flat.

Basso *Allegro* *mezzo* *rit.*

Handwritten musical score for Basso. The score is written on a single staff with a bass clef and a key signature of one flat. The tempo is marked *Allegro*. The dynamics are marked *mezzo* and *rit.*

piu cresce:

Io vi lascio questo addio se sia l'ultimo non

piu cresce

so' se sia l'ultimo non so'

7

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The lyrics are written in a cursive hand across the staves. There are various musical symbols, including notes, rests, and dynamic markings. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score for a vocal piece. The score is written on a single page with a system of five staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the vocal line. The lyrics are written in a cursive hand below the vocal line.

ah chi sa bell Idol mio se mai piu ti

ri vedro se mai piu ti ri ve

for.

drò *vengo* *vengo... oh*

ciel deh lascia... deh lascia... oh pene.

ff.

9

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of six systems of staves. The first system features a treble clef and a key signature of one flat. The music is characterized by dense, rapid sixteenth-note passages, often written as beamed groups. The second system contains the lyrics 'drò', 'vengo', 'vengo...', and 'oh' written in a cursive hand below the notes. The third system continues the musical notation with similar rhythmic patterns. The fourth system contains the lyrics 'ciel', 'deh lascia...', 'deh lascia...', and 'oh pene.' written below the notes. The fifth system shows the continuation of the musical piece. The sixth system concludes with a double bar line and the dynamic marking 'ff.' (fortissimo) written below the staff. A small number '9' is written at the bottom center of the page.

il più barbaro tormento

per voi so le cignor paveno, giusti

10

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and include the phrases "il più barbaro tormento" and "per voi so le cignor paveno, giusti". There are also some smaller markings like "p", "f", and "rit." scattered throughout the score. The page is numbered "10" at the bottom center.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and bar lines. There are some faint markings above the staves, possibly indicating dynamics or performance instructions.

col basso

Handwritten musical notation for the second system, including a vocal line with lyrics. The lyrics are written in Italian. There are also some markings above the staff, possibly indicating dynamics or performance instructions.

Dei giusti Dei!

chi mai non so se vi lascio questo ad-

Handwritten musical notation for the third system, consisting of two staves. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the fourth system, including a vocal line with lyrics. The lyrics are written in Italian. There are also some markings above the staff, possibly indicating dynamics or performance instructions.

dio se sia l'ultimo non so

se sia l'ultimo non.

f *pizz* *f* *pizz* *f* *pizz* *f* *pizz* *f* *pizz*

so *pizz* *ah chi sa bello* *pizz*

f *pizz* *I dol mio se mai piu ti*

ri ve dro so vi Lascio
ad. die ah chi sa se mai

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are written in a cursive hand below the vocal line.

piu ti ri ve dro se mai piu ti

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the piano accompaniment, and the bottom three are for the vocal line. The lyrics are written in a cursive hand below the vocal line.

ri vedro

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the handwritten instruction *2^a CRESO*. The fourth staff contains the handwritten instruction *pic.*. The music concludes with a double bar line and a fermata on the final note of the fifth staff.



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