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Aria
nell Opera
La Fedelta in Amore
e peril
Clavicembalo.

Del Sig^{re}: Giuseppe Schuster.

Mus. 1-F-49,7-6

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Aria

Un poco Adagio

The first system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the keyboard accompaniment. The time signature is 2/4, and the key signature has one flat. The music begins with a treble clef and a common time signature 'C'.

The second system continues the musical notation with two staves, maintaining the vocal and keyboard parts.

The third system includes the lyrics: *Non vi si da-tea pianti di*. The musical notation continues on two staves.

The fourth system includes the lyrics: *lusinghie-ria-manti semplici giovi-nette chea=*. The musical notation continues on two staves.

The fifth system includes the lyrics: *Sete sciolto il cor. Non vi si da-tea pianti.* The musical notation continues on two staves. A small number '2' is written below the bottom staff at the end of the system.

di lusinghi e ri-a-manti semplici giovi-nette che avete sciolto il



cor. Quello che più v'alletta più recherarvi affanno, che



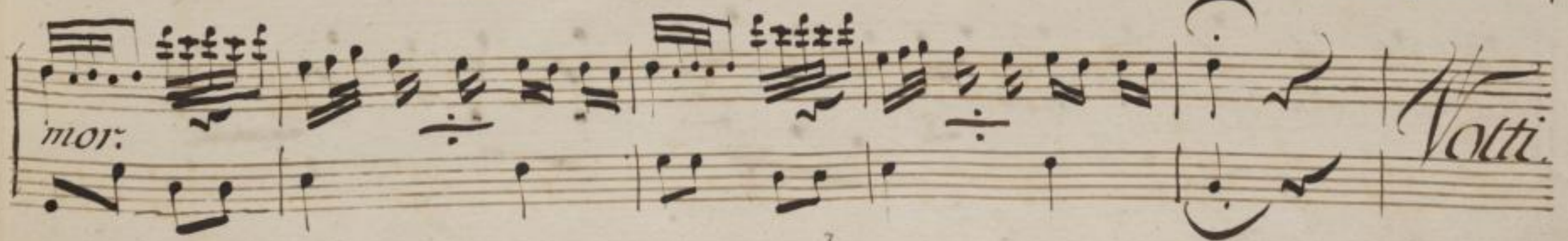
medita l'inganno men-tre promette amor. Quello che più v'alletta



più recherarvi affanno che medita l'inganno. mentre promette a-



mor: *Vatti*



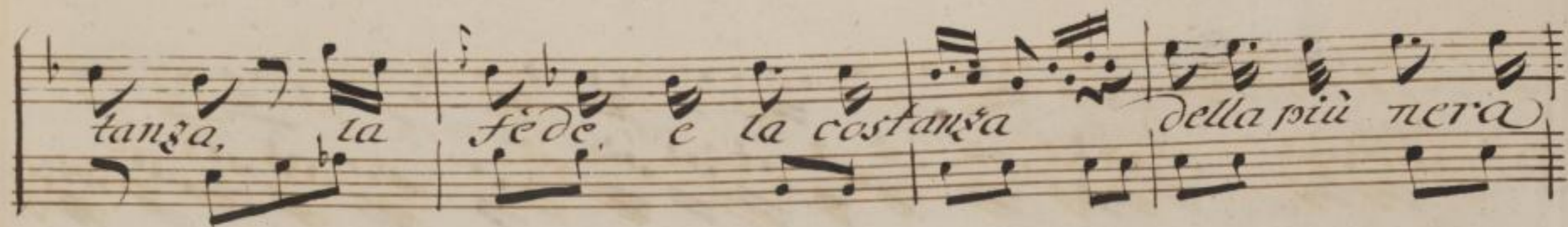
Non vi fi-date a pianti di lu singhieri a-manti

semplici giovi-nette che avete sciolto il cor.

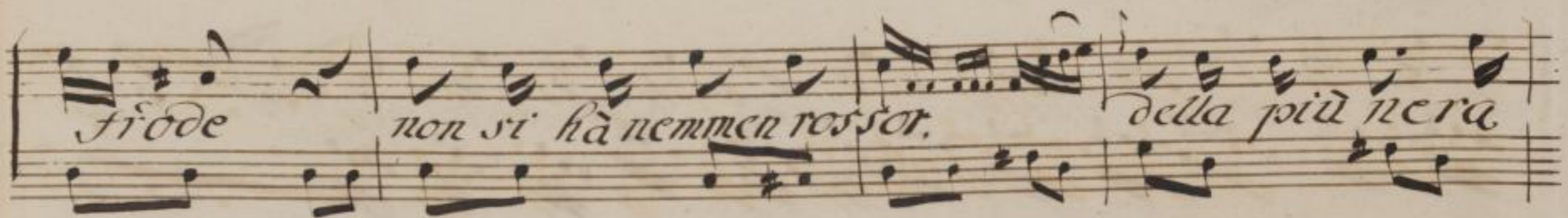
Non vi fi-date a pianti di lu singhieri a-manti

semplici giovi-nette che avete e sciolto il cor.

Or non son piu d'ul sanza, la fe-de, e la cor-



tanza, ta fede, e la costanza della più nera



fröde non si ha nemmeno rossor, della più nera



fröde non si ha nemmeno ros-sor, no,



non si ha nemmeno ros-sor. Volti.

non vi fidate a' pianti di lusinghieri a-
manti.

semplici giovi- nette chea- ve-te sciolto il cor.

non vi fi-da- te a' pianti di lusinghieri a-

manti. semplici gio- vi- nette chea-

ve- te sciolto il cor.

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of two staves with notes, rests, and dynamic markings. The second system also consists of two staves with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear.

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