

Maximilian  
(A. S. M. W.) 1855.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

*Handwritten note:* unterhalb des  
ausgesparten

Gedächtnis von  
Charles Fournier  
an Frau Ida Becker  
19 von  
Charles Fournier

Berlin Mai 1875.