

15.

16.

17.

18.

Handwritten musical score for a piece in 3/4 time, spanning measures 15 to 18. The score includes vocal lines and piano accompaniment. Key annotations include:

- Measure 15:** *dim.* (diminuendo) above the vocal line.
- Measure 16:** *dim.* (diminuendo) above the vocal line.
- Measure 17:** *dim.* (diminuendo) above the vocal line. *pizz.* (pizzicato) above the piano part.
- Measure 18:** *dim.* (diminuendo) above the vocal line. *pizz.* (pizzicato) above the piano part.

Additional text annotations in the score include:

- la.* (largo) in measure 15.
- 3/4* (time signature) in measure 17.
- bleiben weg* (stay away) in measure 17.
- Trommel (hinter das Haus)* (Drum (behind the house)) in measure 17.

A red line is drawn through the piano part in measures 17 and 18, indicating a deletion or correction.