

N<sup>o</sup>. 4.

Regina cali:

a 4<sup>to</sup> concertati

coi Violini Viola Corni piccoli

Oboe Fagotti Organo e tutti

Bassi

di

Giuseppe Schuster.

N<sup>o</sup>. 4.

| Datum | Name, Beruf und Wohnung<br>des Benutzers | Ort<br>der Benutzung |
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*Regina caeli*

*a 4 concertati.*

*Di Giuseppe Schuster.*

Mus. 3549-E-578



*Corni in A:*  
*piccoli*

*Oboe*  
*col Violini*

*Fagotti*  
*col Organo*

*Violini*

*Viola*  
*col Organo*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo*  
*unisono*

*Vivace*  
*Moderato*

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Handwritten musical score on aged paper, featuring multiple staves. The top section includes vocal lines and an organ part labeled "col' Organo". The organ part features intricate textures with repeated notes and slurs. Performance markings include "pia:", "Solo", and "pizzicato". The text "Regina caeli lata-re re-" is written across several staves. The bottom of the page contains a large number "3" and a small signature.

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*col'Organo*

*for:*

*coll'arco* *Tutti for:*

gina caeli la-ta-re. *Solo* Alleluja *Tutti*

*Solo* Alleluja alleluja alleluja alleluja alleluja *Tutti*

*Solo* Alleluja alleluja alleluja alleluja alleluja *Tutti*

*coll'arco* *for:*

Handwritten musical score for organ and voice. The score consists of ten staves. The first four staves are for the organ, with the instruction "col' Organo" written on the fifth staff. The fifth and sixth staves are for the voice, with the lyrics "ja alle luja. alle luja alle luja." and "ja alle luja. alleluja alleluja." written below. The seventh and eighth staves are for the organ, with the instruction "Solo" written on the seventh staff and "Quia quem" written on the eighth staff. The ninth and tenth staves are for the organ, with the instruction "pica:" written on the ninth staff. The score is written in a historical style with various musical notations, including clefs, notes, rests, and ornaments.

*pia:*

*pia:*

*pia:*

*pia:*

*pia:*

*Solo*  
*Alle luja alle luja.*

*meru isti porta re. Alle lu ja*

*Solo*  
*Alle luja Alle lu*

*pizzicato*



Handwritten musical score for a church service, featuring organ and vocal parts. The organ part is marked "col' Organo" and "col' arco". The vocal part is marked "Tutti" and includes the lyrics "Alleluja alleluja alleluja".

col' Organo

col' Organo

Tutti

Alleluja alleluja alleluja

Tutti

Alleluja alleluja alleluja

Tutti

Alleluja alleluja alleluja

col' arco

col' Organo

*pia:* *for:* *pia:* *for:*

col' Organo

*Solo* *Tutti* *Solo* *Tutti*

ja. Allelu ja allelu ja. allelu ja allelu ja. Allelu ja allelu ja. Allelu ja allelu

ja. Allelu ja allelu ja. Alleluja allelu ja. Allelu ja alleluja. Allelu ja allelu

ja. Allelu ja allelu ja. Alleluja allelu ja. Alleluja. Alleluja allelu

ja. Alleluja. Alleluja allelu ja. Alleluja. Alleluja allelu

*pia:* *for:* *pia:* *for:*

*Solo*

*Solo*

*pia:*

*pia:*

*pia:*

*pia:*

*Solo* *pizzicato*

*ja.*

*ja:*

*ja:*

*ja.* *Violoncelli*

*pia:*

*pizzicato*

*Resurrexit sicut dixit resurrexit sicut dixit. Al-*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *col' Organo* *for:*

*for:*

*coll'arco* *for:*

*Solo* *te* *lujä* *Alleluja* *ja alleluja* *ja alle* *tu*

*Solo* *Alleluja alleluja ja alleluja alleluja alleluja alleluja alleluja*

*Solo* *Alleluja alleluja alleluja alleluja alleluja alleluja*

*Alleluja ja alleluja alleluja*

*coll'arco* *for:*

col. Organo

*pia:*

*pia:*

*pia:*

Alle - luja alle - luja.

ja Alleluja atteluja.

ja. Alle - luja alle - luja.

ja. alleluja atteluja.

*Solo*  
Ora ora pro nobis Deum,  
*Solo*  
Ora pro nobis Deum,

*pia:*

*pia:*

*pia:*

*Solo pizzicato*

*Regina cali la -*

*Ora Ora pro nobis De - um.*

*pizzicato*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*for:*

*for:*

*coll'arco* *for:* *Tutti*

za-re regina caeli laeta-re alle lu ja. Allelu

*Solo* *Tutti*

Allelu ja allelu ja allelu ja allelu ja. Allelu

*Solo* *Tutti*

Allelu ja allelu ja allelu ja. Allelu

*coll'arco* *for:*

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top three staves are for instruments: the first two are for Violins (labeled "Violini") and the third is for Organ (labeled "col' Organo"). The bottom seven staves are for a choir. The lyrics are written below the choir staves and consist of the words "ja allelu - ja allelu - ja allelu - ja alle - luja. Alle - luja. Alle - luja. Alle - luja." The music is written in a historical style with various note values and rests. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score for a church service, featuring vocal parts and organ accompaniment. The score is written on multiple staves. The organ part is labeled "col' Organo" and includes first and second endings. The vocal parts include lyrics in Latin: "tu - ja alle", "allelu - ja", "allelu - ja", "allelu - ja", "ja alle lu ja alle lu ja", "Alle lu ja alle lu ja", "Alle lu ja alle lu ja", "Alle lu ja alle lu ja", "alle lu ja alle lu ja", "allelu - ja", "allelu - ja", "Alle - lu ja", "alle lu ja alle lu - ja", "alle lu ja alle lu - ja". The score includes dynamic markings such as *Solo*, *Tutti*, *ppia:*, and *for:*. The organ part includes first and second endings. The page number 15 is visible at the bottom center.

Handwritten musical score on page 129. The score consists of several staves. The top three staves appear to be for vocal parts. The fourth staff is labeled 'col' Organo' and contains organ accompaniment. The fifth and sixth staves are also labeled 'col' Organo' and contain organ accompaniment. The seventh staff is a vocal line with the lyrics: 'ja allelu ja allelu ja allelu ja allelu ja.' The eighth staff is another vocal line with the lyrics: 'ja allelu ja allelu ja allelu ja allelu ja.' The ninth staff is a vocal line with the lyrics: 'le - luja alleluja allelu ja alleluja.' The tenth staff is a vocal line with the lyrics: 'allelu ja allelu ja alleluja.' The eleventh staff is a vocal line with the lyrics: 'allelu ja allelu ja alleluja.' The twelfth staff is a vocal line with the lyrics: 'allelu ja allelu ja alleluja.' The thirteenth staff is a vocal line with the lyrics: 'allelu ja allelu ja alleluja.' The fourteenth staff is a vocal line with the lyrics: 'allelu ja allelu ja alleluja.' The fifteenth staff is a vocal line with the lyrics: 'allelu ja allelu ja alleluja.' The sixteenth staff is a vocal line with the lyrics: 'allelu ja allelu ja alleluja.' The seventeenth staff is a vocal line with the lyrics: 'allelu ja allelu ja alleluja.' The eighteenth staff is a vocal line with the lyrics: 'allelu ja allelu ja alleluja.' The nineteenth staff is a vocal line with the lyrics: 'allelu ja allelu ja alleluja.' The twentieth staff is a vocal line with the lyrics: 'allelu ja allelu ja alleluja.'

*col' Organo*

*col' Organo*

*col' Organo*

*Tutti*

*Tutti*

*Tutti*

*unisono*

Den 7. May 1788.



(Mus. Q 1501)



