6 X. 16.

Sechs Fugen
über den Namen:
Bach
für Orgel
von
Robert Schumann.

Eigenthum der Landesbibliothek
zu
Dresden.
6 X. 16.
III: 31

Sechs Fugen

über den Namen:

BACH

für **Orgel** oder

Pianoforte mit **Pedal**

von

Robert Schumann.

Op. 60. Pr. 1½ Thlr.

Eigenthum des Verlegers.

Leipzig, bei F. Whistling.

410 - 416.

Mus. 5636-U-501

Sächs. Landes-Bibl.

FUGA I.

Langsam.

R. Schumann. Op. 60. N° 1.

MANUAL.

PEDAL.

mf

V. S.

Nach und nach schneller und stärker.

FUGA II.

R. Schumann Op.60 №2.

Lebhaft.

MANUAL.

PEDAL.

fp *non legato.*

f *f* *f*

V. S.

V. S.

non legato.

non legato.

poco a poco cresc.

non legato.

f

f

f

V. S.

p

p

cresc.

cresc.

cresc.

f

f

f

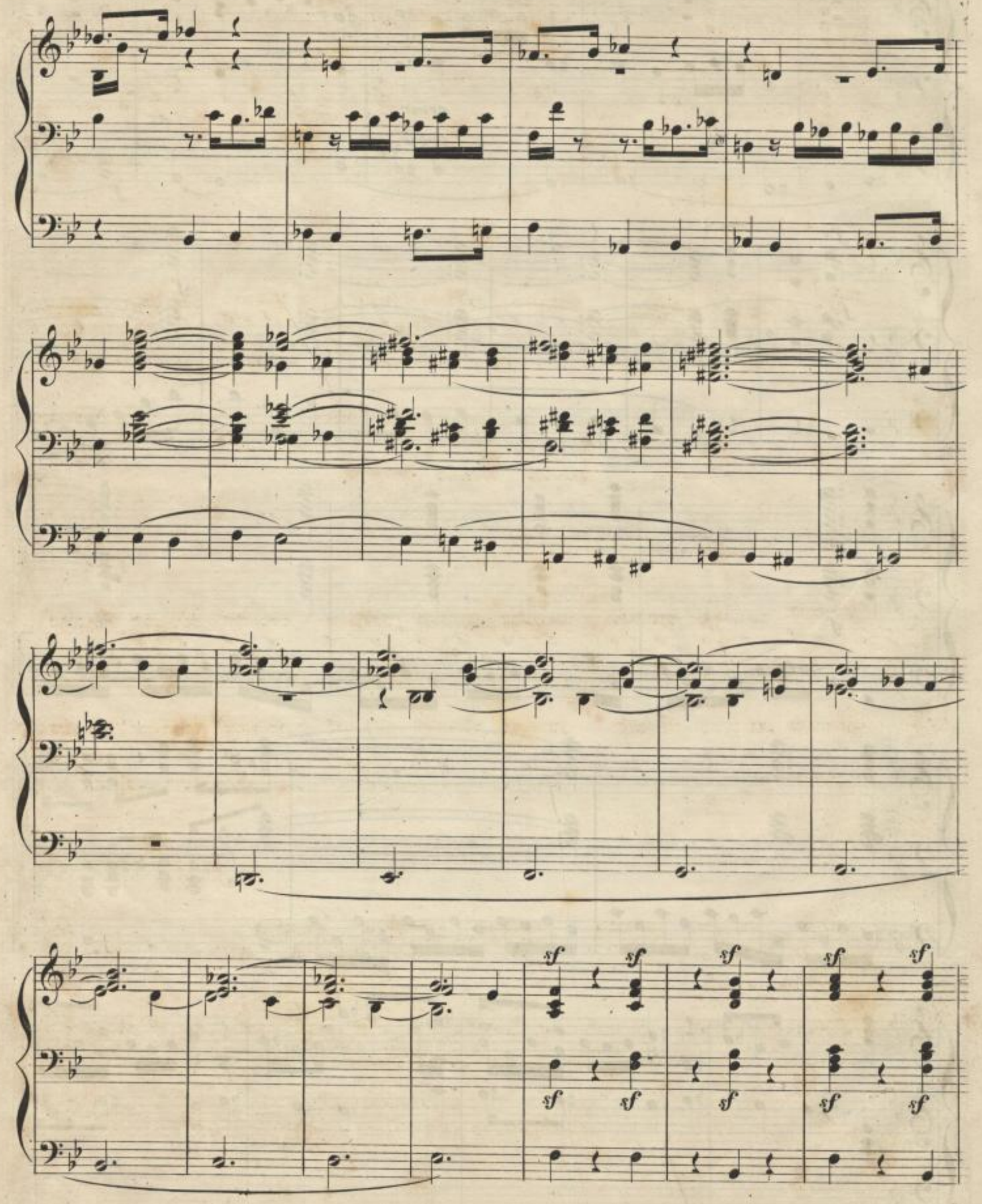
sf

sf

sf

sf

V. S.


sf
sf
sf
sf
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sf

FUGA III.

Mit sanften Stimmen.

R. Schumann. Op.60.№3.

MANUAL.

PEDAL.

FUGA IV.

Mässig, doch nicht zu langsam.

R. Schumann Op.60.N.4.

MANUAL.

PEDAL.

mf

Th: p. mot. retrogr.

Th: retrogr.

Th: retrogr.

Th: retrogr.

Th: retrogr.

Th: retrogr.

V. S.

p

Th: retrogr.

p

Th: retrogr.

cresc.

cresc.

Th: retrogr.

ff

ff

ff

Th: retrogr.

Th: retrogr.

Th: retrogr.

FUGA V.

Lebhaft.

MANUAL.

PEDAL.

mf

V. S.

sf

p. mot. contrar.

p. mot. retrogr.

FUGA VI.

Mässig, nach und nach schneller.

R. Schumann Op.60.№6.

MANUAL.

PEDAL.

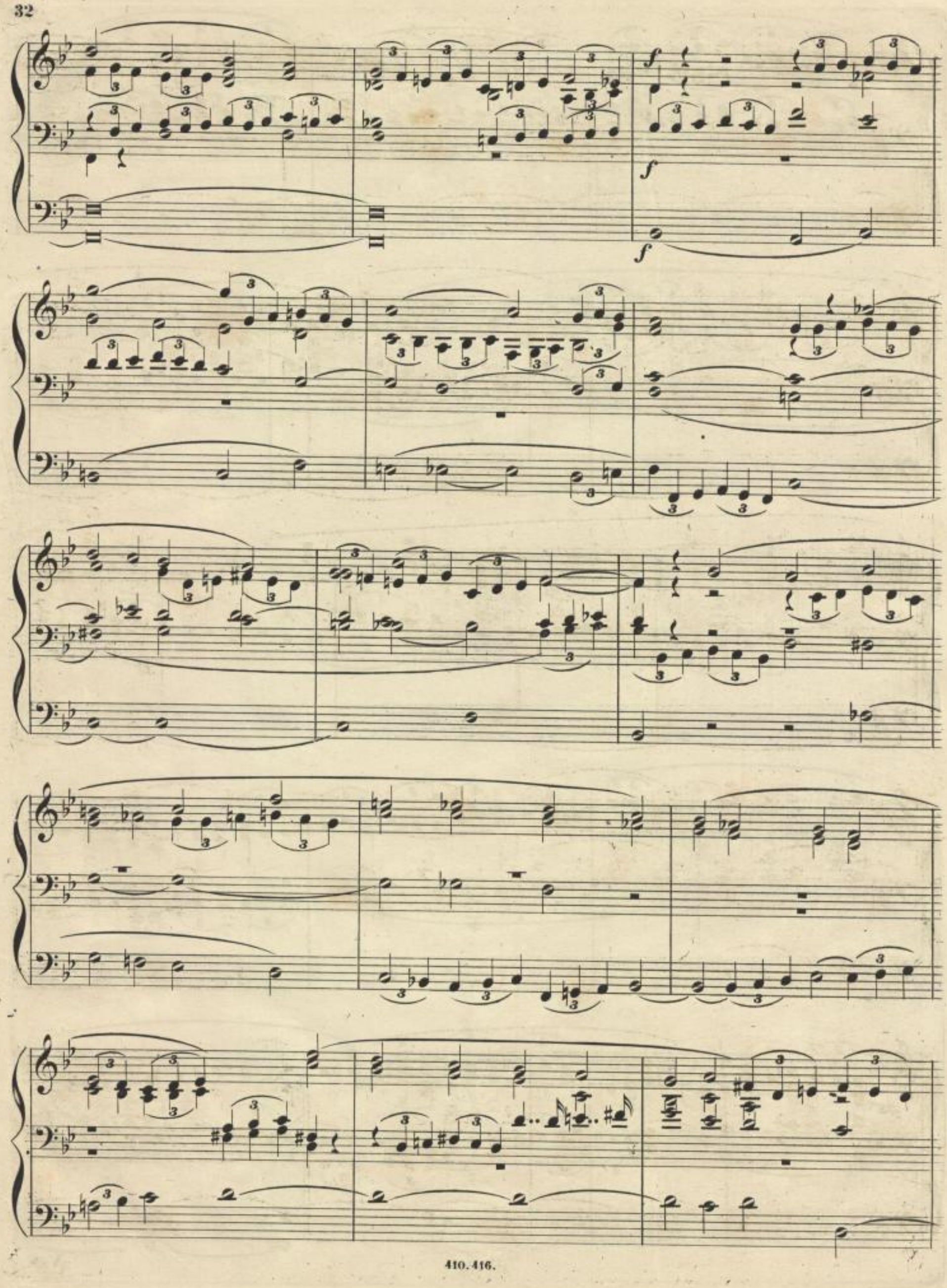
mf

più f

Lebhafter.

V. S.

V. S.

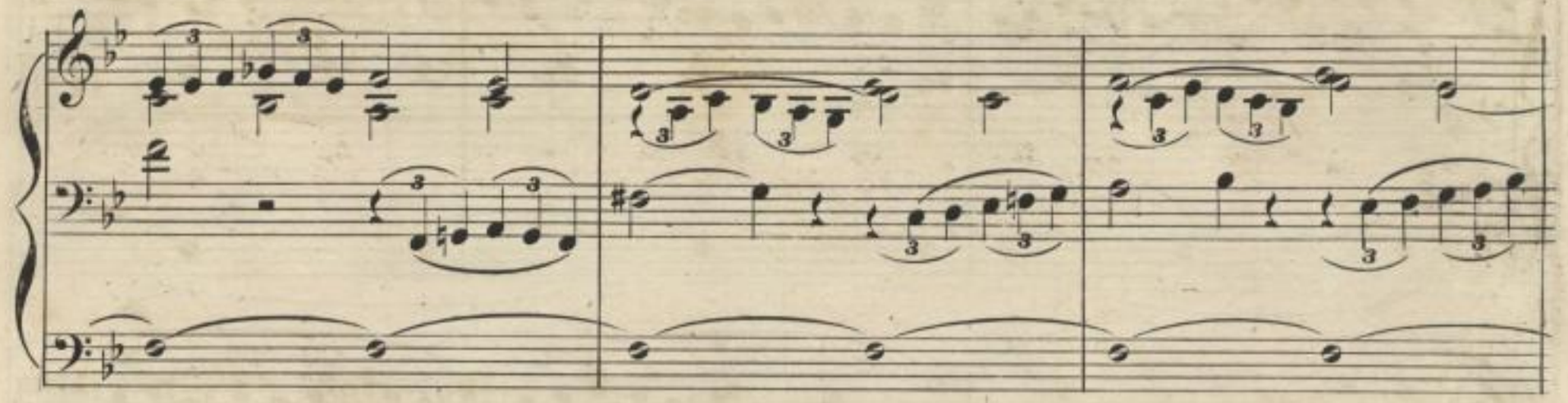

f
f
f

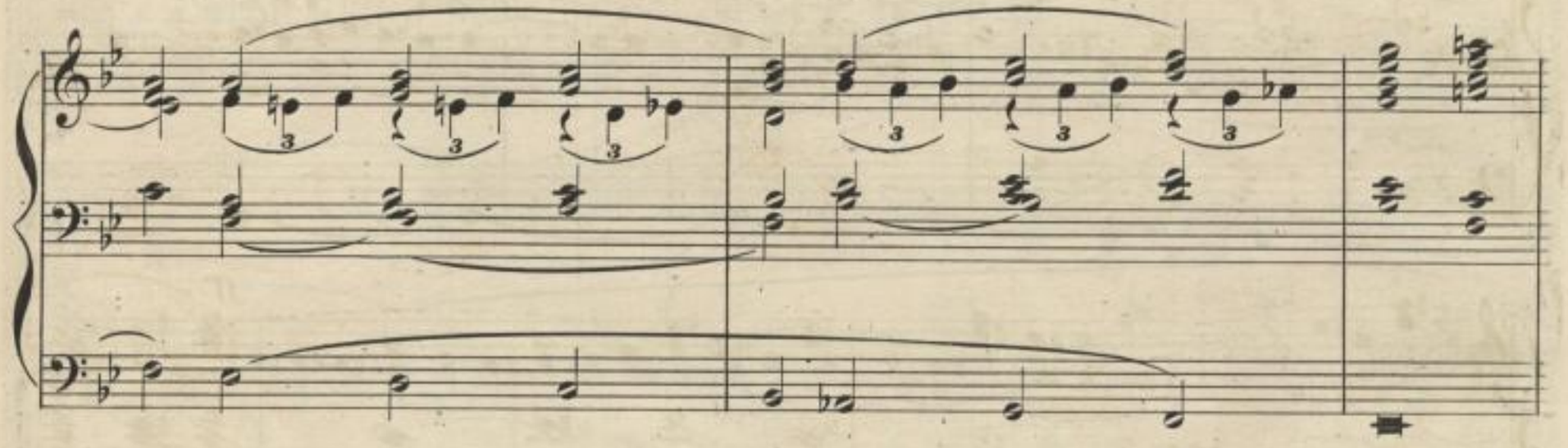
ff

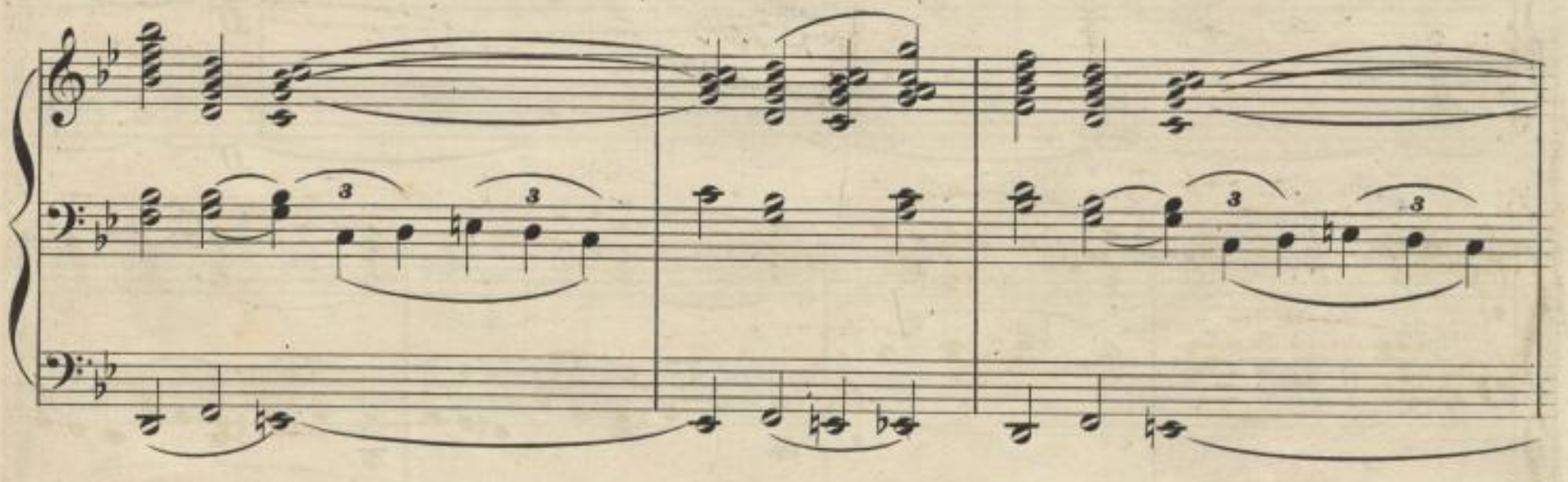
ff

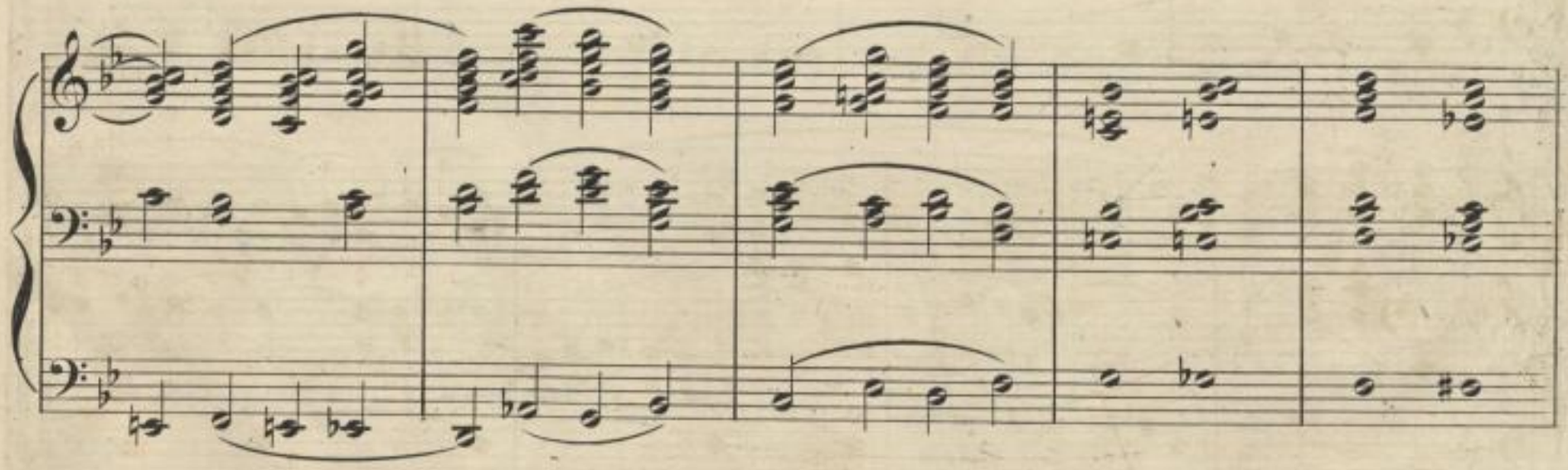
ff

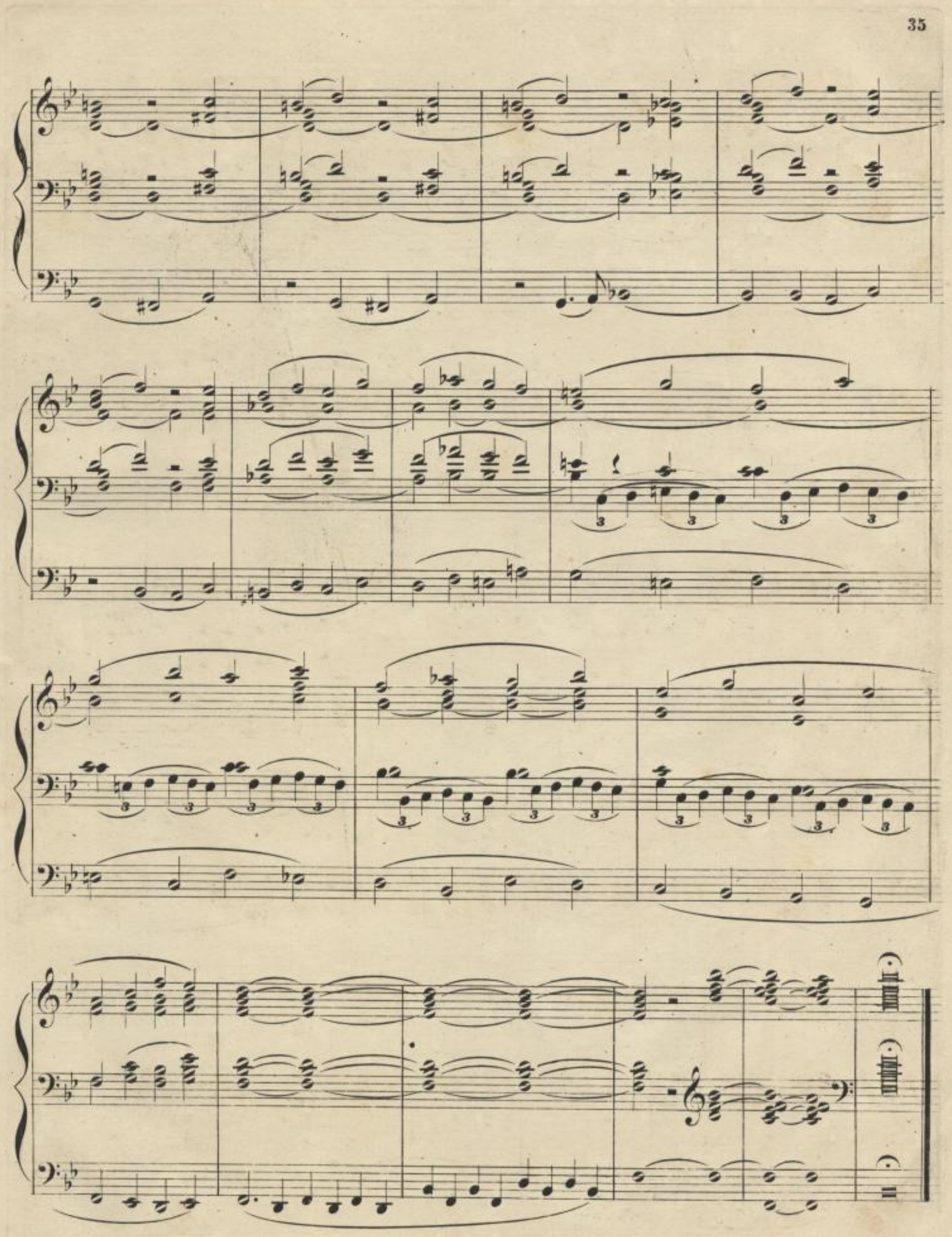
V. S.







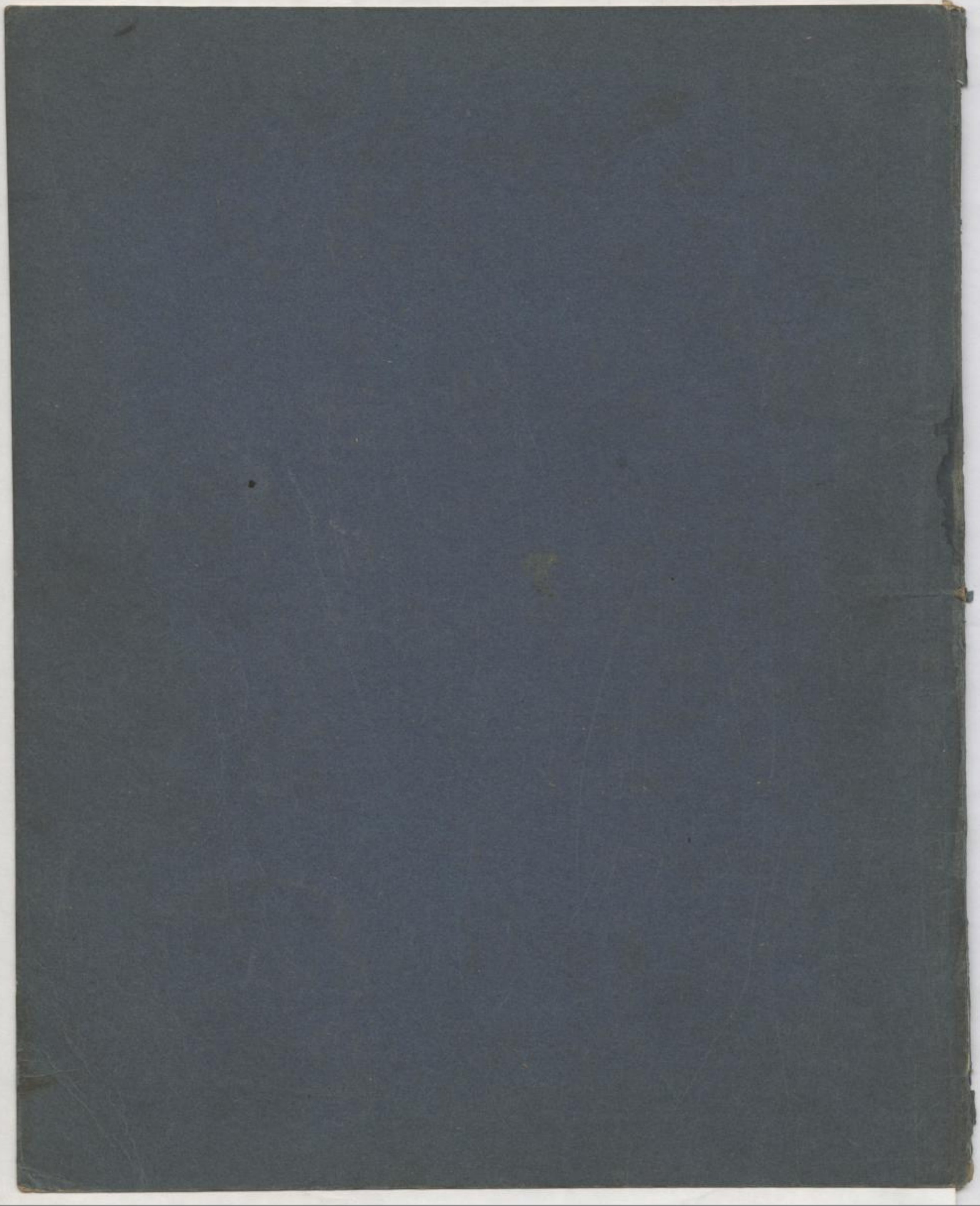




FINE.

SLUB
Wir führen Wissen.

(Mus. Q 5104)



SLUB
Wir führen Wissen.