

*in G:*  
Corno

Oboe

Violini

Viola

Fagotti

Basso

*Adagio.*

Mus. 3549-7-35,8

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*ria:*

The musical score is written on six staves. The top staff is for Corno (Horn), followed by Oboe, Violini (Violins), Viola, Fagotti (Bassoons), and Basso (Bass). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Adagio'. The notation includes various note values, rests, and dynamic markings. The bottom right of the page has the word 'ria:'.



*for:* *piano* *for:* *piano*

*Te me ca ro l' J... dol mio, lo Sa amet gli Dei*  
*Quoniam unius sanctus sanctus unius sanctus*



Handwritten musical score on a page with seven staves. The notation includes various rhythmic values, including a note marked 'pi.' in the first staff. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

San - no san no chi o mor rei d'assanno chi o mor rei d'assanno san no chi o mor rei d'ass.  
 Lu " lunt, langn jagt ih, nson nargabmub langn jagt ih, nson nargabmub nst, ih diob zu san no.



*poco for. pia.*  
*fanno seil d'essi abbandonar* *Pil-d'essi ab han-donar* *re* *il do*  
*magde us ihl dieh zu stantlungge* *mag die ihl unim huply unpfand* *mag* *aus*  
*poco for. pia.*



*unio:*  
*for pia. for pia.*  
*all suo*  
*pia:*  
*col basso*  
*pia:*  
 vessi ab - ban - Donor  
*sub voce hinc impetant.*  
 Lo sa amor gli Dei lo sanno  
 Lan - gu jagt ich, fou ungebueht



*unio*  
*sfz* *pia: sfz* *pia:*  
*sfz*  
*pia*  
 Sanno ch'io merrei - d'assanne se il doveressi abandonar.  
 Ich ich dich zu demmalen sagte mir für dich mein Hochamtband.



*Allegro*

*For.*

*Violini*

*For.*

*ria:*

*rio*

*Col. B.*

*Col. Bass.*

*Allegro.*

*ria:*

*Ma jour viltima ma jour viltima vogl'm*  
*für den nicht zu sein nicht zu werden*



*Violini*  
*For.*  
*All. 8<sup>va</sup>*  
*col Bass.*  
*col Bass.*  
*io*  
*Schön*  
*For.*

*ria*  
*nis*

*For mi al lor far mi al lor del mio ger.*  
*A. 6. In. Jungling In. Jungling licht 4*







for: pia for: pia: for: pia. for: pia:

var:  
brevi...

for: pia: for: pia: for: pia: for: pia:



fer pia.

for: pia.

pola' far .. mü'



*for.* *ria* *for.* *ria*  
*poco fort.*  
*unio* *unio*  
*poco for.* *ria.*  
*poco fort.*  
*ri Tro var.* *Se' m'e' caro l'Idol mio* *lo'la a.*  
*Erst u'berwand* *Non mi rinunciai mai tu' Lubus* *lungo*  
*poco for.* *ria* *poco for.* *ria.*



*col Do:*  
 morqli Dei lo sanno sanno chiamarei d'affanno. Al dorssi abbandonar Sil do.  
 täglich isten vorgubnut ist ih dieb zu stänntu sagtu as ist dieb zu stänntu sagtu mal.



*for.*  
*for.* *col Violini*  
*for.*  
*for.*  
*for.* *all' 3<sup>na</sup>*  
*for.*  
*for.* *col Baas.*  
*for.*

*nessi abbandonar. P<sup>o</sup> me caro Se me carol' Idol mio.*  
*auf mich nicht zu lassen. Für mich nicht zu lassen. O mein,*



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The third staff is a piano accompaniment with a melodic line and chords. The fourth staff contains the lyrics 'Kopf' repeated seven times, with dynamic markings 'f' and 'p' above it. The fifth staff is a bass line with the instruction 'col Bass.' written below it.

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with the Latin text: "Alostra amor gli dei lo sano, launo epio morci daffano sil doressi ab ben do". Below the Latin text is the German translation: "Ach mein Sehnsucht habet guthume wir usad you so miltan". The bottom staff is a piano accompaniment with dynamic markings 'f' and 'p'.



A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top three staves are mostly empty, with only a few horizontal lines. The fourth and fifth staves contain dense musical notation, including eighth and sixteenth notes, rests, and dynamic markings such as *fp.* (fortissimo piano). The sixth staff is empty. The seventh staff contains a complex, dense passage of music, possibly a tremolo or a rapid scale, with the word *nar.* written below it. The eighth staff continues with musical notation and dynamic markings. The page number *16* is written at the bottom right.



Voi p.  
 10.  
 for. piano.  
 for. 12.  
 for. 13.  
 for. 10.  
 Sil do res - siab - ban - do - nos  
 nun Erhöre uns Herr und brauche.  
 Anno ch'io morrei dat  
 Ich ward von so vni mi

for. pia.



col Violino

col Bass

alla sua 7. uis

col Bass

fanno il do res si ab ban do nar  
lun na mio *Wänne. Die Dimpfung*

ab ban do  
mio *Wänne. Die Dimpfung*



Handwritten musical notation for the first system. The top staff is a vocal line with notes and rests. The bottom staff is a keyboard accompaniment line with complex sixteenth-note passages. The system is enclosed in a double bar line on the right.

*Cor. No.*

*Cor. No.*

*no*

*Fine.*

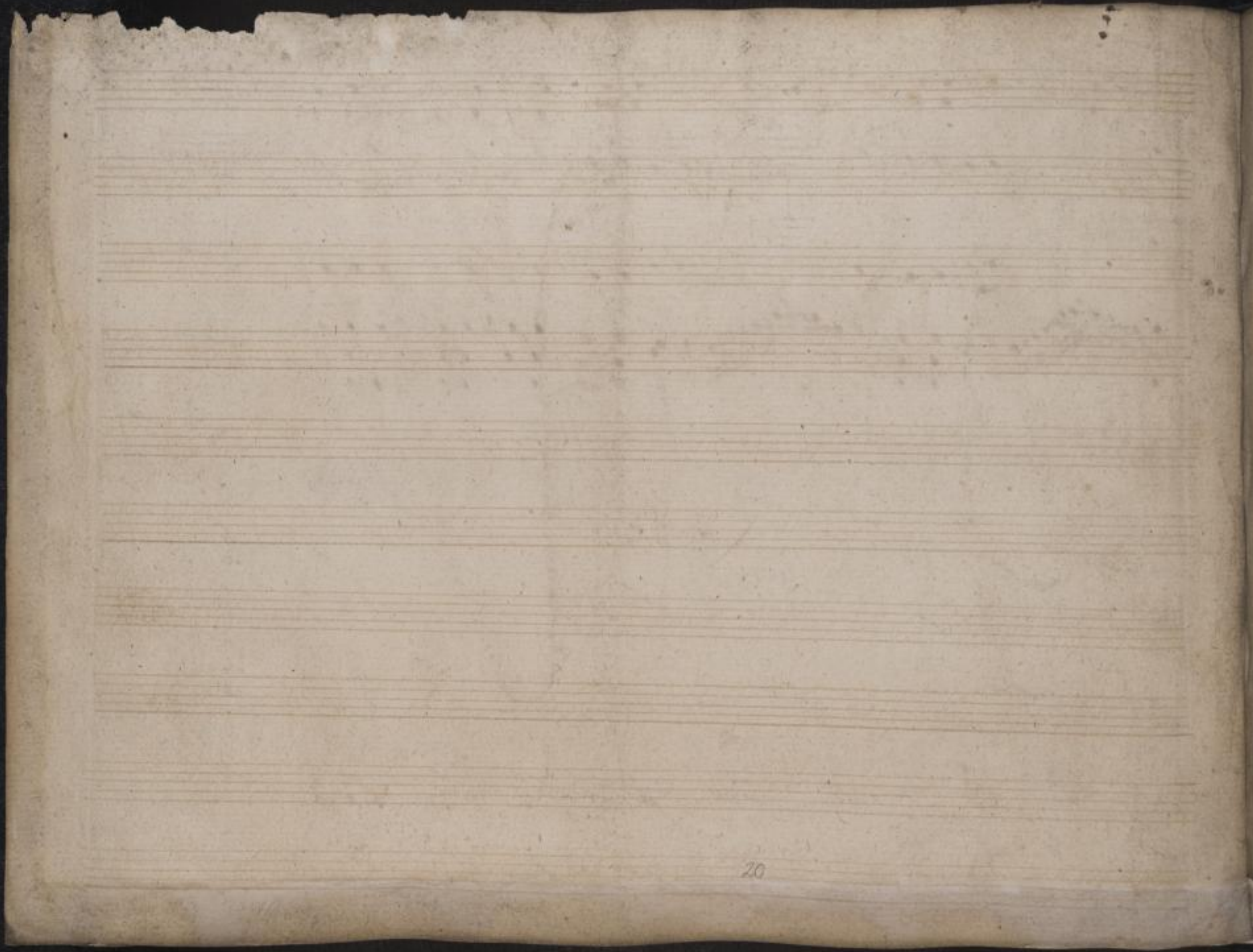
*Cor. B.*

*cor. Bass:*

*mar.  
brand.*

Handwritten musical notation for the second system, consisting of a single staff with rhythmic markings and notes. The system is enclosed in a double bar line on the right.





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