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Stabat Mater.



Di Giuseppe Silvestri.

Mus. 3549 - E-5

1

in C:
Corni
Oboe e Flauti
Violini *con sordini.*
Viola *pia:*
Fagotti *solo*
Soprano
Alto
Tenore
Basso
Organo *Largo.* *Violoncelli*
V.V. pia: 2

pia:

pia:

Solo

Solo

Stabat mater de-lorosa, iuxta crucem lacrymosa, dum pen

pianocelli

pia:

Alba ^{*ma:*} *solo*

debat dum pendebat filius.

solo
Cujus animam gementem, contri-

5

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves.

stalam, et dolentem, pertransivit pertransivit gladius. Solo

Solo O quam tristis et af-

Flauti senza Oboe
Violini all'grava

sforz: pia:
sforz: pia:
sforz: pia:

Soli
Soli
Qua mæ =

flicta fuit illa benedicta mater mater uni - ge - nitice.

sforz: pia: 7

Flauti, sepa Oboe
Coi Violini all' 8va

sforz: pia:
sforz: pia:
sforz: pia:
solo

rebant, et dolebat, pia mater cum videbat nati nati penas in-clijti

Violoncelli
sforz: pia:
8

Handwritten musical score for organ and voice. The score includes staves for organ and voice, with lyrics in Latin: "Tutti quis? Quis est homo qui non fletet matrem Christi si vi-". The organ part features a "for:" marking and "cel Organo" instruction. The voice part includes "Tutti" markings and a "quis?" question. The organ part ends with a "for:" marking and a "K: 9" instruction.

col Organo

deret in tanto supplicio? Quis non posset contristari, Christi matrem contem-

for:
alto

Oboe e Flauti

Violini

Viola

Fagotti

col Organo

col Organo

quis?

quis?

quis?

Pro peccatis suis

plari dolentem cum filio? dolentem cum filio?

Pro peccatis sua

quis?

quis?

quis?

Violoncelli

f. sfz:

pia:

for:

Handwritten musical score for organ, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *pia:* and *for:*. The piece concludes with the instruction *col Organo*.

gentis vidit Iesum in tormentis et flagellis subditum, et flagellis

gentis vidit Iesum in tormentis et flagellis subditum, et flagellis

Violoncelli.

pia: for: 12

pia:
olto *olto* *olto*

pia:

pia: col *B.*

col *Organo*

Soli

Tutti i Soprani e fort

subditum. Vi = dit suum dulcem natum, *Tutti* *pia: sempre* Dum e =

subditum. *Tutti* *pia: sempre* mori = endo de so = latum, Dum e =

Tutti *pia: sempre* mori = endo de so = latum, Dum e =

pia:

13

Corni in D:

Flauto

Oboe

pia:

Flauto

Oboe

pia:

si levano i sordini

Fagotti col' Organo

Violino 1^o

Violino 2^o

Viola

col' Organo

pia:

misit dum e misit spi-ri-tum.

mi-sit spi-ri-tum.

mi-sit spi-ritum.

Allegretto.

tasto solo

14 pianissimo

Flauti soli

7 Violini all'gra

col' Organo

pia:

for:

pia:

pia:

for:

pia:

pia:

15

for:

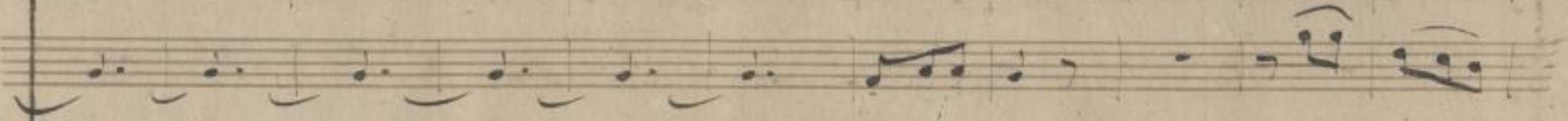


col Violini all'gra

col Organo



//



Oboe
e Flauti Solo

~~Violone~~

pia:

pia:

Solo
Eja mater fons amoris, me senti-re vim do-

Vid. colla p.

pia: 17

Detailed description: This is a page of handwritten musical notation. It features ten staves. The top two staves are for Oboe and Flute Solo. The third staff is a crossed-out Violone part. The fourth and fifth staves contain musical notation with a *pia:* marking. The sixth staff is empty. The seventh staff contains a vocal line with the lyrics 'Eja mater fons amoris, me senti-re vim do-'. The eighth and ninth staves are empty. The tenth staff contains musical notation with a *Vid. colla p.* marking and a *pia:* marking. The page number '17' is written at the bottom center.

Handwritten musical score for Oboe Solo. The score consists of 18 staves. The first three staves show a melodic line for the Oboe. The fourth staff contains a vocal line with the lyrics: *loris me sentire vim doloris fac, ut te-cum luge-am.* The fifth and sixth staves show a bass line. The seventh and eighth staves show a vocal line. The ninth and tenth staves show a bass line. The eleventh and twelfth staves show a vocal line. The thirteenth and fourteenth staves show a bass line. The fifteenth and sixteenth staves show a vocal line. The seventeenth and eighteenth staves show a bass line. The score is written in a cursive hand.

Oboe Solo
Flauti Solo

loris me sentire vim doloris fac, ut te-cum luge-am.

Sic ut ardeat cor meum in amando Christum Deum in a =

mando Christum Deum, ut si - bi ut si - bi compla =

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. A prominent feature is a series of six slurs, each containing a dense cluster of notes, spanning across the middle staves. The paper shows signs of age, including foxing and two circular holes on the left edge.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various instruments and dynamics. Key markings include:

- Flauti* (Flutes) with a first ending bracket and a second ending bracket.
- Oboe* with a first ending bracket and a second ending bracket.
- for:* (forte) markings on several staves.
- col' Organo* (with Organ).
- ce am.* (crescendo).
- A page number *22* at the bottom center.
- A *for:* marking at the bottom right.

Handwritten musical score for Oboe and Flute. The score consists of ten staves. The first staff is the Oboe part, starting with the instruction "Oboe all'gra". The second staff is the Flute part, starting with the instruction "Flauti Solo". The score includes various musical notations such as notes, rests, and dynamic markings. The word "Solo" is written above the first staff, and "Flauti Solo" is written above the second staff. The word "pia:" is written below the third staff, and "pia:" is written below the fourth staff. The word "pia:" is written below the sixth staff. The word "Solo" is written above the eighth staff, and "Solo Sancta" is written above the ninth staff. The word "pia:" is written below the tenth staff. The number "23" is written below the tenth staff.

Oboe all'gra

Solo

Flauti Solo

pia:

pia:

pia:

Solo

Solo Sancta

pia:

23

Violini all'gra

mater, istud agas, cruci fixi fi-ge plagas cordi meo va li-

Oboe e Flauti

Flauti soli

Violini all'grua

de.

Solo

Solo

Tui nati vulne

The image shows a page of handwritten musical notation on aged paper. It features several staves. The top two staves are for Oboe and Flutes, with the instruction 'Oboe e Flauti' written above them. The middle two staves are for Flute Solo, with 'Flauti soli' written above. The bottom two staves are for Violins, with 'Violini all'grua' written above. The notation includes various musical symbols such as notes, rests, and slurs. The page number '25' is centered at the bottom.

Violini all'gra

Corn. Boe all'gra
Soli

all'Organo

rati, tam di-guali pro me pati pœnas mecum di-vide.

Handwritten musical score for Clarinet in B-flat. The score consists of ten staves. The first staff is labeled "in Bb" and "all.^o *rit.*". It features a complex texture with many beamed notes. Dynamics include *pia.* and *poco for.*. The fifth staff has a "Solo" marking above it, with the lyrics "fac me vere te =". The bottom staff is marked "27" and "poco for." followed by "pia.". The manuscript shows signs of age, including some ink bleed-through and faint markings.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain complex musical notation with many beamed notes and rests. A large slur spans across several staves. The lyrics are written in a cursive hand below the staves: *= cum flere, cruci - fixo condo - lere cruci - fixo condo le re*. The bottom staff is labeled *tasto solo* and contains a simple melodic line.

Allegro all' goccia

for: pia:

for: p:

Donec e-go vi-xero.

Solo

In - sta - tu - ta - cruce - m,

unisono

for: pia:

29

te = cum stare, et me tibi soci = are et me tibi soci = are

tanto solo

The image shows a page of handwritten musical notation on aged, yellowed paper. It features ten staves. The top two staves contain complex musical notation with many notes and rests. The middle two staves have simpler notation with some slurs and dynamic markings. The bottom two staves contain the Latin lyrics: "te = cum stare, et me tibi soci = are et me tibi soci = are". Below the lyrics, there is a single staff with the instruction "tanto solo" and a series of notes. The page number "30" is written at the bottom center.

for:
in Violini all'8va
Oboe e Flauti
Solo
Virgo virginum præ-clara
in planctu desi-dero.

The image shows a page of handwritten musical notation. It consists of ten staves. The top two staves are for Oboe and Flutes, with the instruction "Oboe e Flauti" written between them. The first staff has a dynamic marking "for:" above it. The lyrics "in Violini all'8va" are written on the first staff. The lyrics "Virgo virginum præ-clara" are written on the eighth staff, with "Solo" above it. The lyrics "in planctu desi-dero." are written on the ninth staff. The bottom staff contains musical notation with some markings like "ff" and "p".

coll' Organo

miki jam non sis amara, miki jam non sis amara, fac me te-cum

Handwritten musical score on 14 staves. The top four staves contain whole notes. The fifth and sixth staves contain eighth notes. The seventh staff contains a complex sixteenth-note passage with the annotation "pian =". The eighth staff contains whole notes. The bottom two staves contain eighth notes with figured bass numbers (6, 6, 5, 5, 7, 6, 4) written below them.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "for:" written in cursive, likely indicating figured bass or specific performance instructions. The lyrics "gere" and "fac me tecum" are written in cursive below the staves. The paper shows signs of age, including some staining and a slightly uneven texture.

34 for:

Handwritten musical score on aged paper, page 35. The score is written on ten staves, with a brace on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- for:* (multiple instances)
- Flauti soli*
- Violini all'gra*
- coll'Organo*
- plagge re.*
- ma:*
- for:* (at the bottom of the page)

The page number **35** is centered at the bottom of the manuscript.

Oboe solo

Solo

cell' Organo

si matto i sordini *pia:*

pia:

pia:

for:

for:

Tempo di prima.

Violoncelli

pia:

for:

36

Detailed description: This is a page of handwritten musical notation. It features ten staves. The top two staves are for Oboe, with the first staff labeled 'Oboe solo'. The third staff is for Organ, labeled 'cell' Organo'. The fourth and fifth staves contain woodwind parts, with dynamic markings 'si matto i sordini pia:', 'pia:', and 'for:'. The sixth and seventh staves are for Violoncelli, with dynamic markings 'pia:' and 'for:'. The eighth staff is empty. The ninth staff is labeled 'Tempo di prima.'. The tenth staff is for Violoncelli, with dynamic markings 'pia:' and 'for:'. The page number '36' is written at the bottom center.

Oboe e Flauti




coll' Organo



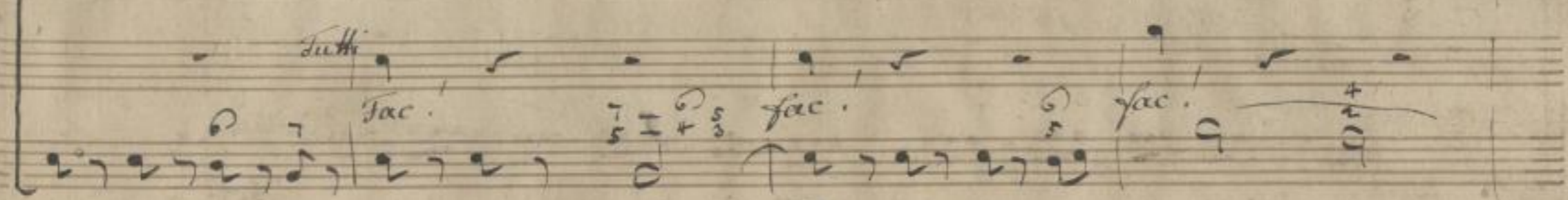
tutti



facc!



facc!



coll' Organo

fac! *fac!* *fac!*

Fac me plagis vulnerari, cruce hac inebriari, ob amorem filii.

fac! *fac!* *fac!*

coll' Organo

pia: *for:* *pia:* *for:* *pia:* *for:*

pia: *for:* *pia:* *for:* *pia:* *for:*

Inflammatu*s*, et accensu*s*, per te virgo sim defensus in die Ju

Violoncelli *F: B:* *pia:* *for:* *pia:* *for:* 39 *pia:* *for:*

coll' Organo

pia:

Solo

pia:

Dieci in Die Ju-dicii. Fac me Cruce custo - diri, morte

Violoncelli

pia:

40

Detailed description: This is a page of handwritten musical notation. It features a grand staff with multiple staves. The top two staves appear to be for a vocal line, with notes and rests. The middle section is for an organ, with the instruction 'coll' Organo' written above. It includes various musical notations such as chords, arpeggios, and melodic lines, with dynamic markings like 'pia:'. Below the organ part, there is a vocal line with the lyrics 'Dieci in Die Ju-dicii. Fac me Cruce custo - diri, morte'. The word 'Solo' is written above this line. The bottom part of the page shows a section for 'Violoncelli' (Violoncelli) with musical notation and a dynamic marking 'pia:'. The page number '40' is written at the bottom center.

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The top three staves are empty, likely for vocal parts. The fourth staff contains a series of chords, with the instruction *pianissimo* written above it. The fifth staff continues with chords and includes the instruction *coll' Organo*. The sixth staff is a vocal line with the Latin text: *Christi praemuniti, confoveri confoveri gratia. Quando corpus, mori-*. The seventh, eighth, and ninth staves are accompaniment lines, each marked with *pia:*. The tenth staff is a bass line with figured bass notation (e.g., 6, 7, 5, 4, 3, 2, 1) and ends with the instruction *pianissimo*. The page number 41 is written at the bottom center.

Handwritten musical score for a church service. The score is written on ten staves. The top two staves are for the vocal soloist, with the word "Soli" written above the notes. The third staff is for the Organ, with the instruction "coll' Organum" written above it. The fourth staff contains the Latin lyrics: "etur mori - etur, quanto corpus morie - tur, fac ut animæ done tur,". The fifth and sixth staves are for the Organ. The seventh and eighth staves are for the Oboe, with the word "Oboe" written above the notes. The ninth and tenth staves are for the Organ. The score includes various musical notations such as notes, rests, and clefs. The page number "42" is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal staves.

Dynamic markings include *for:* (forte), *ma:* (piano), and *coll' Organo* (with organ). The lyrics are: *fac, fac, ut anima donetur Paradisi gloria. fac! fac! ut*

At the bottom of the page, there are additional dynamic markings: *for: ma: for: ma: for: ma: for: ma:*

Handwritten musical score for the piece "Anima donetur paradisi gloria". The score is written on ten staves. The first staff is a vocal line. The second staff is for the Oboe, labeled "Coi Oboe". The third staff is for the Organ, labeled "coll' Organo". The fourth and fifth staves are for strings, with dynamics markings "for:" and "pia:". The sixth and seventh staves are for strings, with dynamics markings "for:" and "pia:". The eighth staff is the vocal line with the lyrics "Anima donetur paradisi gloria amen." and dynamics markings "for:" and "pia:". The ninth and tenth staves are for strings, with dynamics markings "for:" and "pia:". The piece concludes with the instruction "tasto solo" and a final dynamic marking "pia:". The page number "44" is written at the bottom center.

Gen 7. März. 1782.



Ant 136

Mais 3549
215

