

Magnificat, 1. Tabonatio 1. Tomisen neu gring

Wery Tenor. a 5.

Handwritten musical notation on a five-line staff, beginning with a large decorative initial 'C' and a treble clef. The notes are in a cursive style.

et exultavit spiritus meus,

Handwritten musical notation on a five-line staff, continuing the melody from the previous system.

in Deo salubari meo

Handwritten musical notation on a five-line staff, continuing the melody.

in Deo salubari meo

Handwritten musical notation on a five-line staff, beginning with a large decorative initial 'C' and a treble clef.

quia potentissimus curio fecit michi magna

Handwritten musical notation on a five-line staff, continuing the melody.

na, quia potentissimus curio fecit michi magna

Handwritten musical notation on a five-line staff, continuing the melody.

et sanctum nomen eius

Handwritten musical notation on a five-line staff, continuing the melody.

est potentiam, in brachio eius

Handwritten musical notation on a five-line staff, continuing the melody.

operis virtutis verborum eius

Handwritten musical notation on a five-line staff, continuing the melody.

in mente cordis sui

Handwritten musical notation on a five-line staff, continuing the melody.

implevit bonis bonis