

XXXII.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. A prominent feature is the use of the number '76' written above several notes in the first two staves. The ink is dark brown on aged, yellowish paper.

„ab ist mir Lieb“

Continuation of the handwritten musical score on four staves. This section contains a large, dense scribble of ink in the middle of the second staff, possibly representing a correction or a specific performance instruction. The notation continues with various rhythmic patterns.

W. H. H. H.

#18.