

III.

Voc.

à 4. 8. & 9. Voc: in concerto.

D. S. VV.

CANTUS



Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Lyrics: *Tutti* *V* *bi* *la* *te* *Deo* *ij* *om* *n* *i* *s* *ter* *ra.* *ij*

*ser* *vi* *te* *Do* *mi* *no* *ij* *in* *la* *ti* *ti* *a* *ij* *ij*

*voce sola.*

*Agnus* *re* *de* *mit* *o* *ves*, *Chri* *stus* *in* *no* *cens* *patri* *Chri* *stus* *in* *no* *cens* *patri* *re* *ton* *si*

*avit* *re* *con* *ci* *li* *avit* *pe* *cca* *to* *res,* *21.* *Tutti.* *Iu* *bi* *la* *te* *Deo* *ij*

*om* *n* *i* *s* *ter* *ra* *ij* *ser* *vi* *te* *Do* *mi* *no* *ij* *in* *la* *ti* *ci*

*ij* *ij* *12.* *voce sola* *Sepul* *chrum* *Chri* *sti* *vi*

*van* *ti* *s* *&* *glori* *am* *ij* *ij* *vi* *di* *re* *sur*

*gen* *ti* *tu* *vi* *di* *re* *sur* *gen* *ti* *tu* *Cre* *den* *dum* *est*

*Ma* *ri* *a* *ve* *ra* *ci* *qu* *am* *Iu* *de* *o* *rum* *ij* *ij* *tur* *ba*

*fa* *l* *ci* *Sc* *i* *mus* *Chri* *stus* *sur* *re* *x* *i* *s* *e* *a* *mor* *tu* *is* *ve* *re*

*ij*

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