

Vocce. CANTUS. vocalis. à 7 Voc: in concerto, Psal: 96. D. S. VV.



First musical staff with treble clef, 3/4 time signature, and a key signature of one flat (B-flat). The staff contains a series of diamond-shaped notes.

Tutti forte.
In get dem H Erren ein newes Lied *pian.* ij *f.* singet dem

Second musical staff with treble clef and a key signature of one flat. It continues the diamond-shaped notation.

H Er ren al le Welt/ *p.* ij *f.* ij

Third musical staff with treble clef and a key signature of one flat. It continues the diamond-shaped notation.

Voce sola.
Sin

get dem H Erren/ vnd lo bet sei nen Namen/ vnd

Fourth musical staff with treble clef and a key signature of one flat. It continues the diamond-shaped notation.

lo bet sei nen Namen ij

26. *voce sola.*

pre di get ei nen Tag am andern einē Tag am an-

Fifth musical staff with treble clef and a key signature of one flat. It continues the diamond-shaped notation.

dern sein Heil/ ei nen Tag am andern ij

Tutti forte.

sein Heil. Singet dem H Erren ein newes

Sixth musical staff with treble clef and a key signature of one flat. It continues the diamond-shaped notation.

Lied/ *p.* ij

f. singet dem H Er ren al le Welt/ *p.* ij

Seventh musical staff with treble clef and a key signature of one flat. It continues the diamond-shaped notation.

f. sin get dem H Er ren alle Welt/ *p.* ij *f.* ij

Eighth musical staff with treble clef and a key signature of one flat. It continues the diamond-shaped notation.

Voce sola

Er zeh let vn ter den Heyden sei ne Eh re/ er zeh let

Ninth musical staff with treble clef and a key signature of one flat. It continues the diamond-shaped notation.

vn ter den Heyden sei ne Eh re/ vnter al len Bölckern/ vnter al len Bölckern sei ne Wun der