

Four staves of musical notation for the Altus part. The notation includes various note values, rests, and some decorative markings like asterisks. The staves are arranged vertically, with the first staff at the top and the fourth at the bottom.

XIV.

ALTUS 1. Chori ab 8. Voc: Ecco. D. S. VV.

*Forte.*



The first line of the vocal melody, starting with a treble clef and a 3/4 time signature. The notes are written in a square style, typical of 17th-century manuscripts.

Au da te Do mi num de ce lis, lauda te e um, lau-

The second line of the vocal melody, continuing from the first line. It features a treble clef and square notes.

da te lau da te e um in ex cel sis, lauda te, lau da te e um omnes An ge li e jus, laudate

The third line of the vocal melody, continuing the sequence. It includes a treble clef and square notes.

e um ij omnes vir tutes e jus, vir tu tes e jus, lau da te ij

The fourth line of the vocal melody, continuing the sequence. It includes a treble clef and square notes.

qui a bo nus Do mi nus ij psal li te no mi ni e jus, quo ni am su a ve

The fifth line of the vocal melody, continuing the sequence. It includes a treble clef and square notes.

ost, Cantate ij Cantate Do mi no ij