

Four staves of musical notation for Tenor. The first three staves contain melodic lines with various note values (minims, crotchets, quavers) and rests. The fourth staff shows a double bar line followed by several empty staves, indicating the end of the section.

V.

CANTUS secundus à 6. Voc: Pro Exitu, D. S. VV.



Musical notation for the beginning of the second cantus. It starts with a 3/4 time signature and a common time signature (C). The notes are primarily minims and crotchets.

Intonatio.
Benedicamus:

Tutti.

DEO di camus ij DE o di camus gratias DE o di-

Musical notation for the first line of the second cantus, featuring a series of minims and crotchets.

camus ij ij DEO di ca- mus gratias DEO di camus ij

Musical notation for the second line of the second cantus, continuing the melodic line with minims and crotchets.

ij DEO di ca- mus gratias, DE o di camus gra- ti as.