

Beatus Vir, à 4. alla Cyella.

Sig: Paolo Sery.

Beatus vir qui timet Dominum qui timet Do - - minum  
 Beatus qui in mandatis eius  
 Beatus in man

*Organo:*

in mandatis eius volet nimis pro - tens in terra erit semen eius  
 volet in man uo - let ni - mir gene ratio Be  
 Volet - - - - - nimis in man uo - let ni - mir gene ratio Rectoru Be  
 in man uo - let uo - let ni - mir pro - tens in terra erit semen eius gene

gloria et bi vitia in Domino eius  
 domi Be ne di ce - tur gloria et di  
 no dicetur be ne di ce tur gloria et di vitia in Domino eius et iustitia eius ma  
 ratio Rectoru Be ne di ce tur gloria et bi vitia in Do et iust



et ius- in seculum seculi exortum et in tenebris lumen  
 ma net in exortum  
 exortum et lumen rectis lumen  
 manet in seculo ex ortu et in tenebris lumen rectis

rectis misericors et miserator et iustus secundus homo qui mi-  
 misericors et miserator secundus  
 et iustus misericors et miserator et iustus  
 misericors et miserator et iustus

se- retur iucundus homo qui miseretur et comodat et commo- dat  
 dispo- -net sermones  
 iucunda: et dispo- -net  
 iucundus et comodat dispo- -net sermones

met per: in iudicio quia in a no comove bitur como  
 suos in iudicio non.  
 per. non non  
 quia in a firmu no como vebitur non  
 quia in a firmu no como vebitur non

vebitur non in me erit au  
 non in me erit au  
 non como ve bi in me erit au  
 non como ve bi in me erit au  
 non como ve bi in me erit au

otus non intinebit non: ti mebit paratu cor ejus sperare spe  
 otus ab au ditione mala non: tinebit noo ti mebit paratum spe  
 Ay non: tinebit ab au ditione mala non: tinebit  
 ditione mala ab au ditione mala non: tinebit



Piculi Cor. Cor me eius exal  
 exal tabitur in  
 ex al  
 Cor me eius exal tabitur in gloria exal tabitur in glori

in glori a recatur vi debet et iraf: et  
 rec catur videt et iras: et ir. et ir:  
 rec catur videt et iras catur  
 et ir: et ir: et ir:  
 a in gl. rec ca: et iras catur et iras catur et ir: et ir:

ir: deni his deni deni his fru  
 ir: deni: his fru - met fru - met fru -  
 iras catur fru - met deni: his fru - met et tab:  
 iras catur fru - met deni: his fru - met et tab:

Handwritten musical score for the first system, featuring five staves. The lyrics are: *desi: peccatorū remittit desi derium pecc: desi remittit* (top staff), *desi: pe. ritit :: :: desiderium pecca torū desi derium pecca* (second staff), *desi pecc: remittit desi: pe ritit desi: —* (third staff), *desiderium peccatorū remittit desiderium peccatorū remittit* (fourth staff), and *desi: remittit* (fifth staff). The notation includes various note values, rests, and bar lines.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *desi remittit remittit* (top staff), *desi: desi remittit remittit* (second staff), *desi remittit remittit* (third staff), *desi remittit remittit remittit* (fourth staff), and *desi remittit remittit* (fifth staff). The notation includes various note values, rests, and bar lines.

Handwritten musical score for the third system, featuring five staves. The lyrics are: *Gloria Patri et filio et spi: Glo:* (top staff), *Glo: et filio Glo:* (second staff), *Glo: et fili et spi:* (third staff), and *Glo: Glo:* (fourth and fifth staves). The notation includes various note values, rests, and bar lines.

Gb. *et spi:*  
*et*  
*ritini sancto et spi*  
*sicut:*  
*et spi ritini sancto et spi:*  
*sicut:*

*sicut*  
*sicut*  
*sicut*  
*Prin*  
*et in*  
*et semp*

*et in se-*  
*et in se-*  
*et in se-cu*  
*et in se-cu-*  
*et in se-*  
*et in:*

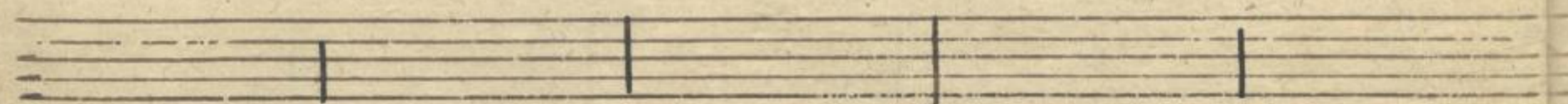
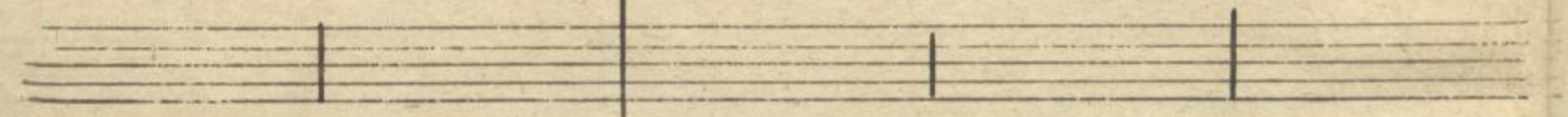
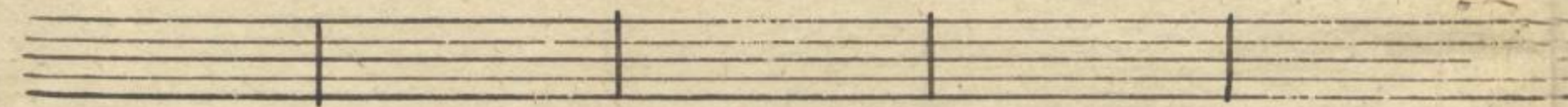
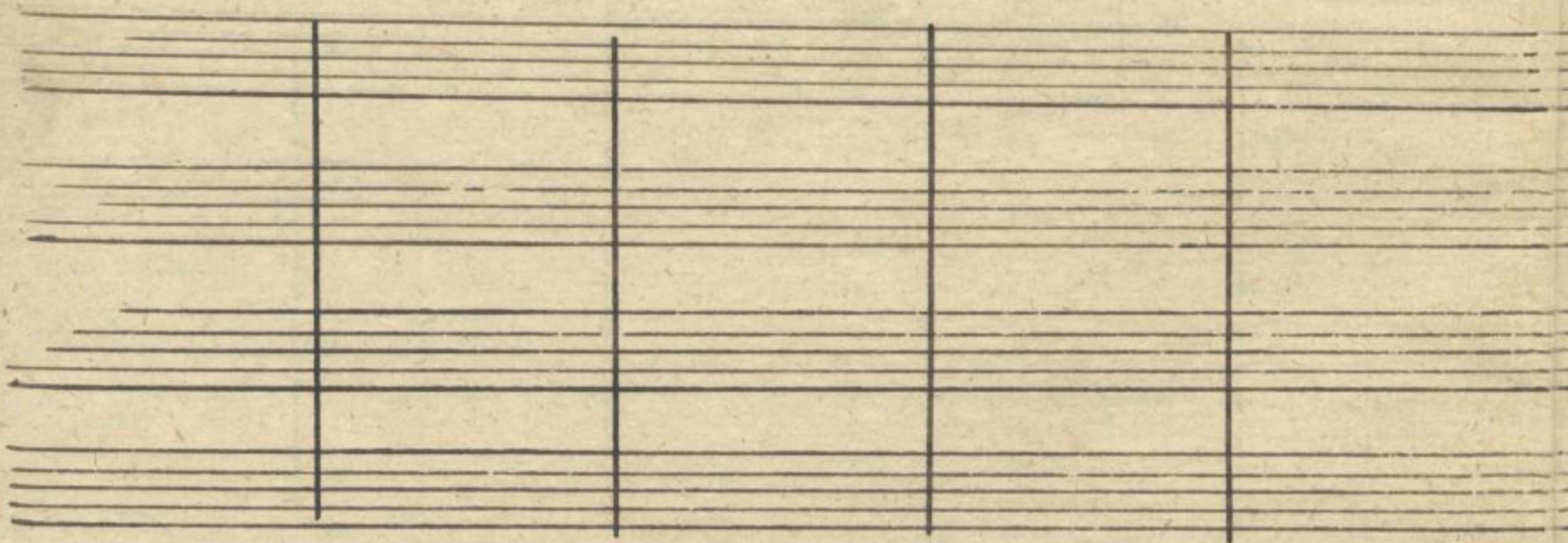
Handwritten musical score for the first system, featuring five staves. The lyrics are: *amen et in: in seculorum amen*. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *amen et in: in seculorum amen*. The notation includes various rhythmic values and clefs. The bottom staff contains figured bass notation: *u s 6 # 4*, *se i 6 du 5 # 4*, *lo s 6 3 4*, *nu 5 6 5 3 4 3*.

Four empty musical staves at the bottom of the page, intended for further notation.







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