

1
H. 595

Motette

für Singers, mit Orgelbegleitung
zum Gebrauch an solchen Kirchentagen

von

Kapellmeister F. Seyfried

Nro 1. Mot.

Mühlh. D. 15 Septbr. 1824.

mm

110.

Andante maestoso.

Palm. 99.

Violini I

Violini II

Viola

Oboi

Clarinetto in G

Fagotti

Corni in E

Canto

Alto

Tenore

Basso

Basso

Tutti

Auf mein Geist, zum großen Weltuntergang; ampos, am

Auf mein Geist zum großen

f

Andante maestoso.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes measures numbered 6 through 13. The notation includes notes, rests, and dynamic markings such as *dol.* and *Tutti*. The lyrics are written in German.

Measures: 6, 7, 8, 9, 10, 11, 12, 13

Lyrics:

dol.

Tutti

Tutti Auf, mein Geist zum großmüthigen Fortschritt, um

zu Gott, jubelndes Gesang!

von zu Gott, ja - heluter Gesung! Wie groß ist er

Wie groß ist er, unleserliche Lin,

Wie groß ist er, unleserliche Lin,

Wie groß ist er, unleserliche

Handwritten musical score consisting of approximately 12 staves. The top staves contain instrumental notation with various note values and rests. The lower staves contain vocal lines with German lyrics. The lyrics are: "wahrhaftigste Lirfa der göttlichen, der göttlichen", "fa der göttlichen der göttlichen", "fa wahrhaftigste Lirfa, o wahrhaftigste Lirfa", "wahrhaftigste Lirfa", "wahrhaftigste Lirfa", and "o, wahrhaftigste". The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "cres." and "p".

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment.

Das *Zweit* - *leit.* *Das* *unveränderten* *Zweit*

Das *unveränderten* *Zweit* - *leit* *Das* *unveränderten* *Zweit* -

Tiefen *das* *unveränderten* *Zweit* - *leit*, *Das* *unveränderten* *Zweit*,

heit, I wolle nicht die zu dem was kann kein Zeit!

heit! das in - an kann kein Zeit - heit!

I wolle nicht die zu dem was kann kein Zeit! Zu so - was,

heit das in - an kann kein Zeit - heit!

Handwritten musical score for the first system, consisting of ten staves. The notation is sparse, with many rests and some notes in the final measures. There are three 'dol.' markings in the right-hand staves.

dol.

dol

dol

Je - su - cris - te

Handwritten musical score for the second system, consisting of three staves. The top staff contains a vocal line with lyrics in German. The bottom two staves contain instrumental accompaniment.

reines Geist, furtan u. Himmel von Linden, deiner Majestät unsterblich Glanz! Je - su - cris - te

...des Geiſt, durch d. Heil'ge[n] Geiſt' in d. Himmel' und d. Erden' / ...denn Moſes hat uns d. Erleuchtung'

Tenore

Deiner allmächtigen Hand unterworfenhaltung, der
 Deiner allmächtigen Hand unterworfen - um nicht die
 Deiner allmächtigen Hand - unterworfen - hal - ten, der kein Punkt,
 Deiner allmächtigen Hand unterworfen hal - ten.
tasto.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like "cres." and "cresc.".

Kommen herauf

das Lammes Lamm, u. dich werden das

und dich werden das

Mallan

und werden die Mallan

und

das Blaumen Glanz

und dich werden das

nicht die Schellen

dich werden das Mause in Ge.

Handwritten musical score for the second system, continuing the piece with similar notation and a final "cres." marking.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, dynamics (p), and clefs.

Mensch im Ge- füs- le

sa- li- gen Rufung: All^{to} nur - - - nur all-

Süß Mensch im Ge- füs- le

sa- li- gen Rufung: All nur - - - nur all-

füßigen

Handwritten musical score for the first part of the piece, featuring multiple staves with complex notation, including slurs, accents, and dynamic markings like 'pp' and 'p'.

Handwritten musical score for the second part of the piece, including vocal lines with lyrics and piano accompaniment. The lyrics are in German and include "Dir, allgütigster", "Führe mich", "Kehre mich", and "Hör mich". The score includes dynamic markings like "Solo", "pp", and "p".

senza Org.

Handwritten musical score on page 14, featuring multiple staves with notes, rests, and dynamic markings such as 'pp' and 'Tutti'. The score includes a vocal line with lyrics in German and several instrumental lines. The lyrics are: "in des Himmels Gefilden, wo nun unser Sindes, die Seltenern unser".

Handwritten musical score for a multi-voice setting. The score consists of ten staves. The top four staves are instrumental accompaniment. The fifth staff is a vocal line with the lyrics: "Imo". The sixth staff is another vocal line with the lyrics: "Solo". The seventh staff is a vocal line with the lyrics: "Solo". The eighth staff is a vocal line with the lyrics: "Solo". The ninth staff is a vocal line with the lyrics: "Solo". The tenth staff is a vocal line with the lyrics: "Solo". The lyrics are: "Imo", "Solo", "Solo", "Solo", "Solo". The lyrics are: "Imo", "Solo", "Solo", "Solo", "Solo". The lyrics are: "Imo", "Solo", "Solo", "Solo", "Solo". The lyrics are: "Imo", "Solo", "Solo", "Solo", "Solo". The lyrics are: "Imo", "Solo", "Solo", "Solo", "Solo".

Handwritten musical score for a choir and instruments. The score consists of approximately 12 staves. The top staves contain instrumental parts with dynamic markings such as *p* (piano) and *sf.* (sforzando). The lower staves contain vocal parts with German lyrics. The lyrics are: "ordunst, ist lobbl. u. freudlich", "al - leb so preisset uns alle Welt und wir uns, in all und alle", and "ordunst ist lobbl. freudlich." The word "Tutti" is written above several vocal staves. The bottom of the page features a large, bolded *p* and a signature.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *Ima dol. p.*

Lyrics: *dol.*

Lyrics: *dol.*

Lyrics: *Solo Tutti*

Lyrics: *una una Solo Tutti*

Lyrics: *Solo Tutti*

Lyrics: *Signor Signor & Signor*

Lyrics: *dol. Signor Signor Signor Signor Signor*

Lyrics: *una una dol. Signor Signor Signor Signor Signor*

Lyrics: *p senza Org. pp*

Lyrics: *3 5 8 unis*

Handwritten musical score on aged paper, page 18. The score consists of approximately 12 staves. The top staves contain complex instrumental or vocal notation with various dynamics such as *fp* and *p*. The lower staves contain lyrics in German, including phrases like "dein Ruf", "dein Ruf", "dein Ruf", "dein Ruf", "dein Ruf", "dein Ruf", "dein Ruf", "dein Ruf", "dein Ruf", "dein Ruf", "dein Ruf", "dein Ruf". The notation includes notes, rests, and bar lines. At the bottom of the page, there are some numbers: 6, 1, 7, 8, 3, 4, 3, 8, 4, 3, 7.

1825.
Aufsingen der
im Landenkloster
1826.
Am 2. Pfingsten 29. Mai
von Frau Raden.

dol.

dol

dol.

dol

pmo

dol.

pmo

dol

Adagio

Andante

dol.
senza Org:

*L. G. Heffe
Leipzig
1824*

Leyfried, Fyung Xaron von

Motete für Singe chöre und Orchester.
begleitung zum Gebrauch an hohen Kirchen-
festen vom Kapellmeister F. v. Leyfried
No I. Mot.

[Partitur]

5,1-20



G. S. 595

