

G. J. Manwaring, London.
Ausstellungsplakat.

The
ARCHITECTURAL ASSOCIATION
36, BEDFORD SQUARE, W.C.1.
+
EXHIBITION
of present-day
CALLIGRAPHY
& ILLUMINATION
organised by the
SOCIETY OF SCRIBES & ILLUMINATORS
Wednesday, February 26, to Friday, March 20, 1936
Open from 10.30 am. to 7.30 pm.
[Saturdays, 10 am. to 1 p.m.]

THE EXHIBITION will include Manuscript Books and
Broadsides; Illumination; Lettering for Inscriptions,
Posters, Church Notices, etc. and a few examples of
Typography and Hand-writing

Kriege habe ich auch sehr schöne Arbeiten mit Malereien von Jessie Bayes, der Schwester des Bildhauers, gesehen. Von der jüngeren Generation sind besonders Alfred Fairbank, Margaret Alexander, Rosemary Ratcliffe, A. C. Gorham und T. W. Swindlehurst zu nennen, deren Arbeiten seinerzeit in der „Zeitgemäßen Schrift“ abgebildet waren.

Edward Johnston hat durch sein Werk und das Werk seiner Schüler und deren Schüler die ganze heutige Schriftgestaltung in England entscheidend beeinflusst. Man begegnet diesem Einfluß auf Schritt und Tritt: bei den Straßenschildern, in den Kirchen, in den Schaufenstern, in den Druckschriften

mary Ratcliffe, Mildred M. Ratcliffe, A. C. Gorham und T. W. Swindlehurst should be named. Edward Johnston's teaching has had a decisive influence on the revival of good lettering in England and as Mr. C. G. St. John Hornby has said - "the results of this revival meet the eye at every turn, in our streets, in our churches, in our shop-windows, in the books we read, in the advertisements in our newspapers and on our hoardings". Other countries also have profited by his teaching. Geheimrat Muthesius, the architect attached to the German Embassy in London, after his return to Berlin advised the Prussian Ministry of Commerce to invite him to lecture at a holiday course