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Plau de Kapo Dreppe G<sup>III</sup>

Nov<sup>r</sup>

Leipzig.

My darling Mother

I write in deep woe  
 consequent upon a decision I have  
 adopted feeling as conscious of its  
 wisdom as of its unpleasantness  
 I found it absolutely impossible  
 to get through more than 2½ or 3  
 hours piano per diem - with all  
 the rest of my work & be done - spe-  
 cially now, when, as my cold  
 is over at last, I am beginning  
 singing lessons - & that entails  
 at least ½ an hour of "a-a-a"  
 all the way up the scale daily!  
 I found that after the necessary  
 work was done I had no time  
 for composing - or worse still - after  
 meal at strain all the day - no  
 strength & application for compos-  
 ing - even Krücker advises  
 the step that my beloved piano